

HYPOCRISY OF ARTHUR DIMMESDALE IN NATHANIEL HAWTHORNE'S THE SCARLET LETTER

An Undergraduate Thesis

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This is to certify that this undergraduate thesis has been approved by an undergraduate thesis advisors and acknowledged by Chairperson of English Studies Department and Dean of Adab and Humanities Faculty

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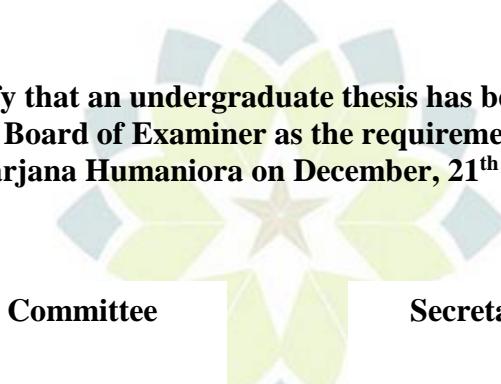
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This is to certify that an undergraduate thesis has been examined and approved by the Board of Examiner as the requirement for the degree of Sarjana Humaniora on December, 21th 2017

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Yang membuat pernyataan,

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PREFACE

In the name of Allah, The Most Gracious, The Most Merciful. Alhamdulillah, Praise to be for Allah, King of the kings, The Lord of universe, and the Owner of life and death. *Shalawat* and *Salam* are always upon the Prophet Muhammad Saw who has guided the human being from the darkness to the light.

The researcher finishes an undergraduate thesis to fulfill the requirement for *Sarjana Humaniora* in the English Studies Department of Adab and Humanities Faculty. Within the process of writing the thesis, the researcher finds many obstacles, however, only God's mercy and helping from many people, so that the researcher can finish this thesis. The researcher realizes that the thesis is still lack, therefore, the researcher hopes for some criticism and suggestion to make this undergraduate thesis better.

Finally, the researcher hopes that this thesis is useful and gives some benefits to the reader, especially for students of English Studies Department.

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Bandung, December 21th 2018

The Researcher

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Alhamdulillah, all praise to Allah, The Most Gracious, The Most Merciful, who has given me guidance and blessing in finishing this thesis entitled *The Human Love in Alter Bridge Selected Lyrics*. Shalawat and Salam are also delivered to the Prophet Muhammad Saw who has brought Islam as rahmatan lil-‘alamin.

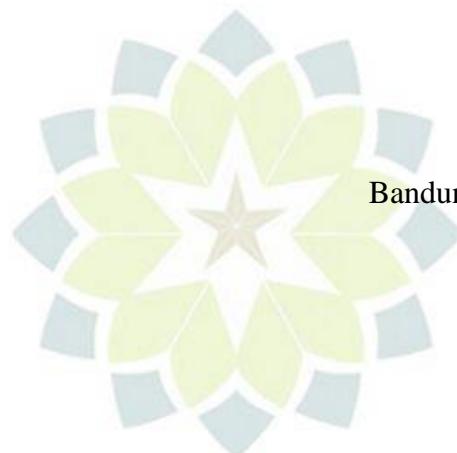
First, the researcher sincere gratitude extends to Dean of Adab and Humanity Faculty, Dr. Setia Gumilar, S.Ag, M.Si and Chairperson of English Studies Department, H. Lili Awaludin, M.A. who allowed me to conduct this thesis without any trouble.

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The researcher want to say a big thanks to his beloved parents, for their endless love, and invaluable care. The researcher want to say a big thanks to his classmates, all members of BSI A 2011 who have given anything from the first time the researcher studied in this University. The researcher want to say a big

thanks to Indonesian Moslem Student Movement (PMII), PMII Rayon Adab Humaniora is my second University.

Furthermore, the researcher really realizes that this thesis still needs constructive critics and suggestions from the readers in order to make it perfect. Hopefully it can be useful for the readers, especially for the students the English Studies Department.



Bandung, February 2017

The Researcher



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BIOGRAPHY



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- SMK Santana I from 2007 – 2010
- UIN Sunan Gunung Djati Bandung from 2011 – 2017



I like a cup of coffee and one thing for sure I like “the white”, I like gathering with my friends, and I am a Man most likely to do anything.

MOTTO

“Hidup adalah pelajaran tentang kerendahan hati”

“Jangan merusak suasana hati seseorang ketika mereka sedang bahagia”

“Aku tidak suka melawan musuh yang membuatku merasa kasihan”



QUATATION

“Tak ada Tuhan ataupun Iblis yang akan menolong seseorang yang tak ingin berjuang untuk bertarung”

—Soul King “Brook”, One Piece



“Tidak peduli apakah itu sebagai setan atau orang suci, namaku akan terdengar di seluruh dunia”

— Roronoa Zoro, One Piece

DEDICATION

My undergraduate thesis is proudly dedicated to:

My parents,

Mr. Usep Syihabuddin and Mrs. Lulis Khodidjah.

My Brother: Acep MT

My Little Sister: Lisda Zakiah SP

My Big Family

And also my lovely partner Uci Susilawati.

The researcher also dedicated this thesis to:

BSI A 2011

All members of BSI 2011

PMII Rayon Adab dan Humaniora

Al Manar Crew

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My best friends in the world:

Dindin Sajidin, Habib Rahman, Achmad Ikhsan Firdaus, Ahmad Samau'al,

Ahmad Ziaulhaq, Anggra Nugraha, Abdulrahman Fauzi, Bintang Akbar Dudi

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TABLE OF CONTENTS

APPROVAL SHEET.....	i
LEGALIZATION SHEET.....	ii
PERNYATAAN KEASLIAN TULISAN.....	iii
PREFACE.....	iv
ACKNOWLEDGMENT.....	v
BIOGRAPHY.....	vii
MOTTO.....	viii
DEDICATION.....	ix
LIST OF FIGURE.....	x
ABSTRACT.....	xi
ABSTRAK.....	xii
TABLE OF CONTENTS.....	xiii

CHAPTER I: INTRODUCTION

1.1 Background of Research	1
1.2 Statement of Problem.....	5
1.3 Purpose of Research.....	5
1.4 Significance of Research.....	6
1.5 Definition of Key Term.....	6

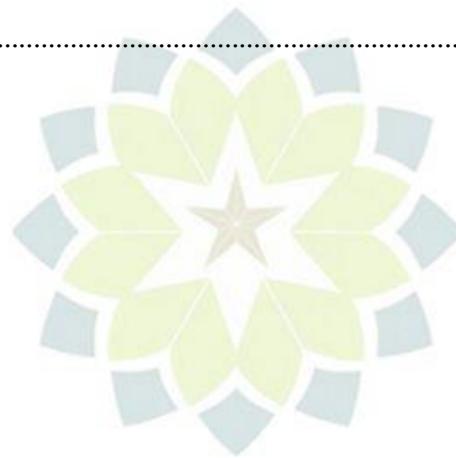
CHAPTER II: THEORETICAL FOUNDATIONS

2.1 Sociology of Literature	8
2.2 Puritanism.....	11
2.2.1 Puritan.....	11
2.2.2 The Rise of Puritan.....	13
2.2.3 Puritan Doctrine	15
2.3 Hypocrisy.....	19
2.3.1 Definition of Hypocrisy	19
2.3.2 Type of Non-Hypocrisy	21
2.3.3 Type of Hypocrisy	21
2.3.4 Factor Causing Hypocrisy	23
2.4 Characters	25
2.5 The Scarlet Letter by Nathaniel Hawthorne	29

CHAPTER III: RESEARCH METHODOLOGY

3.1 Research of Design	32
3.2 Data and Source of Data	33

3.3 Technique of Collecting Data	33
3.4 Technique of Analyzing Data	34
CHAPTER IV: FINDING AND DISCUSSION	
4.1 The Hypocrisy of Arthur Dimmesdale	36
4.2 The Impact of Puritan Doctrine to Society's Life	48
CHAPTER V: CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	58
5.2 Suggestion	60
BIBLIOGRAPHY	61



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