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The researcher hopes this undergraduate thesis can give the benefit for students or anyone else who interested to do research about this. The researcher hopes that this undergraduate thesis will be useful for everyone. In addition, the researcher realizes that in this paper, there is a shortage and far from the perfection. The researcher hopes for criticism and suggestions.

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Azizan Mahariarsy

## ABSTRACT

**Azizan Mahariarsy. 1135030034. *The Myth of Holy Grail in Dan Brown's The Da Vinci Code*. An undergraduate thesis, English Literature Department, Adab and Humanities Faculty, State Islamic University Sunan Gunung Djati Bandung. Advisors: 1. Hasbi Assidiqi, M.A. 2. Dr.H. Yuyun Nurulaen, M.Si.**

**This research aims to understand the mystery formula in Dan Brown's *The Da Vinci Code* and to find out the myth of Holy Grail constructed mystery formula in Dan Brown's *The Da Vinci Code*.**

This research analyzes a novel entitled *The Da Vinci Code*. *The Da Vinci Code* is one of the popular fictions especially the mystery fiction. The myth of the Holy Grail in *The Da Vinci Code* novel is one of the reasons that makes the fiction become popular. The statements of problem in this research are how are mystery formula constructed in Dan Brown's *The Da Vinci Code* and how does the myth of Holy Grail construct mystery formula in Dan Brown's *The Da Vinci Code*. This research uses structuralism method and focuses on literary formula.

The result of this research shows that mystery formula constructed in *The Da Vinci Code* was found by the following; presentation of the crime, identifying of the crime, finding and breaking the clue and desirable and rational solution. And also shows the myth of Holy Grail that constructed mystery formula by the secrets that are interconnected. The fundamental principles mystery formula in that novel are discovery of hidden secrets which consists of the secret of murder, the secret of the Teacher, the secret of Priory of Sion, the secret of Hieros Gamos ritual, the secret of Leonardo Da Vinci Works. These secrets reveal that the Holy Grail was not an object but a human named Mary Magdalene who inherited Jesus blood-line. Such is the myth of Holy Grail that constructed mystery formula.

**Key words: popular fiction, mystery fiction, mystery formula, myth.**

## ABSTRAK

**Azizan Mahariarsy. 1135030034. *The Myth of Holy Grail in Dan Brown's The Da Vinci Code*. Skripsi Jurusan Sastra Inggris, Fakultas Adab dan Humaniora Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Hasbi Assidiqi, M.A. ; 2. Dr.H. Yuyun Nurulaen, M.Si.**

**Penelitian ini bertujuan untuk memahami formula misteri dalam Dan Brown *The Da Vinci Code* dan untuk mengetahui mitos Holy Grail yang membangun formula misteri di Dan Brown *The Da Vinci Code*.**

Penelitian ini menganalisis novel berjudul *The Da Vinci Code*. *The Da Vinci Code* merupakan salah satu fiksi populer khususnya misteri fiksi. Mitos Holy Grail dalam novel *The Da Vinci Code* adalah salah satu alasan yang membuat fiksi ini populer. Pertanyaan penelitian yang dimunculkan dalam penelitian ini adalah: 1. bagaimana formula misteri dibangun dalam Dan Brown's *The Da Vinci Code*? 2. bagaimana mitos Holy Grail membangun formula misteri dalam *Dan Brown's The Da Vinci Code*. Pertanyaan penelitian ini dianalisis menggunakan teori formula sastra dan metode strukturalisme.

Hasil penelitian ini menunjukkan bahwa formula misteri yang dibangun dalam *The Da Vinci Code* ditemukan sebagai berikut; menampilkan kejahatan, mengidentifikasi kejahatan, menemukan dan memecahkan petunjuk dan solusi yang diinginkan dan masuk akal. Dan juga menunjukkan mitos Holy Grail membangun formula misteri oleh rahasia yang saling berhubungan. Prinsip dasar formula misteri dalam novel tersebut adalah penemuan rahasia tersembunyi yang terdiri atas rahasia pembunuhan, rahasia sang Guru, rahasia Biarawan Sion, rahasia ritual Hieros Gamos, dan rahasia karya Leonardo Da Vinci. Rahasia tersebut mengungkapkan bahwa ternyata Holy Grail bukanlah sebuah benda tetapi seorang manusia bernama Maria Magdalena yang mewarisi garis keturunan Yesus. Begitulah mitos Holy Grail membangun formula misteri.

**Kata kunci: fiksi populer, fiksi misteri, misteri formula, mitos.**