

TABLES OF CONTENT

ABSTRACT.....	ii
DECLARATION OF AUTHENTICITY.....	iv
BIOGRAPHY.....	v
PREFACE.....	vi
ACKNOWLEDGEMENT.....	vii
TABLES OF CONTENT.....	ix
LIST OF FIGURES.....	xi
LIST OF TABLES.....	xii
CHAPTER I.....	1
INTRODUCTION.....	1
A. Background of the Research.....	1
B. Research Questions.....	3
C. Research Purposes.....	3
D. Research Significances.....	3
E. Literature Review.....	4
F. Previous Study.....	5
CHAPTER II.....	7
LITERATURE REVIEW.....	7
A. The Nature of Listening.....	7
B. Definition of Listening Comprehension.....	9
1. The Significance of Listening.....	11
2. Teaching Listening Comprehension.....	12
C. Potential Difficulties in Learning Listening.....	15
1. Cultural Differences.....	16
2. Quality of Recorded Material.....	17

3. Unfamiliar Vocabulary.....	18
4. Length and Speed of the Listening.....	20
5. Physical Conditions.....	21
6. Problems Pertaining to Noise.....	23
7. Lack of Concentration.....	24
D. Listening Process.....	25
E. Online Learning Media.....	29
CHAPTER III.....	37
RESEARCH METHOD.....	37
A. Research Design.....	37
B. Site and Participants of Research.....	38
C. Data Collection Technique.....	39
1. Research Instrument.....	39
2. Data Collection Procedure.....	46
D. Data Analysis.....	47
CHAPTER IV.....	49
FINDINGS AND DISCUSSION.....	49
A. Findings.....	49
1. The difficulties faced by the students in learning listening.....	49
2. The strategies for coping with difficulties in learning listening....	55
B. Discussions.....	66
CHAPTER V.....	73
CONCLUSIONS AND RECOMMENDATIONS.....	73
A. Conclusions.....	73
B. Recommendations.....	74
REFERENCES.....	76