

CHAPTER I

INTRODUCTION

This chapter describes the background of the study, Statement of problem, Objective of the study, Significance of the study, Scope and limitation, and Definition of key term. Each of the items is discussed clearly as follow:

1.1 Background of Study

Language may refer either to the specifically human capacity for acquiring and using complex systems of communication or to a specific instance of such a system of complex communication (Beatrice: 2015). Every human has a requirement to communicate with others. Language is the ability of human being to be used as a system communication with others. Language as a symbol of language symbolizes something. Language symbolizes a sense, a concept, an idea, or thought that is delivered in the form of sound (Muhammad, 2011). The symbol refers to a concept, idea and thought so Language has a meaning. Language can be used to express our feeling. Language is a communication holds an important role in human's life. Language is the system of sound and word used by humans express their thought a filling (Hornby, 1995).

Semantics is the study of meaning communicated through language (Saeed, 2003). Human uses language for communication with other. Every language has a meaning. Semantics deals with the literal meaning of words and the meaning of the way they are combined, which is taken together form the core

of meaning, or the starting point from which the whole meaning of a particular utterance is constructed (Kearns, 2000). Every symbol in language has a different meaning in our thought, depend on the need of our communication. Semantics is systematic study of meaning (Kreidler, 1998).

Semantics is a sub-discipline of linguistics which focuses on the study of meaning (Siranush Seyranyan. 2013:11). The present study analyzes semantic analysis especially on the lexical meaning and contextual. Lexical meaning is the smallest meaning unit in the meaning system of language that could be distinguished from other similar units. A lexeme is an abstract unit. It can occur in many different forms of actual spoken or written sentences. It is regarded as the same lexeme even when inflected. According to Harimurti (1982:103) in Mansoer Pateda book said that lexical meaning is the meaning of the word when the word is seen in isolation, either in form or shape lexeme affixes whose meaning more or less fixed, as can be read in a particular language dictionary.

The lexical meaning is to be interpreted as the meaning of lexemes depending on the meaning of sentences in which they occur. Lexical meaning concerned with the relationship between words and meanings. Related to lexical meaning involves Denotation and Connotation Denotation is the meaning of a word that refers to the real world. This is often the kind of definition that is given in dictionary (Ahmadin, 2008:28). Synonymy two or more word with very closely related meanings are called synonyms (Yule, 2008:104). The word that has the same values for all semantic features or expression with the same meaning are synonymous (Ahmadin, 2008:25). For examples, big/large. Antonym two the

meaning are called antonyms (Yule, 2008:104). Ahmadin (2008:26) defined that antonyms are words which are in the same sense apposite in meaning.

Song is a piece of music with word that is music for the voice. Oxford (1995:1133). Its means that, the producing musical sounds with the voice and augments regular is speech by the uses of both tonality and rhythm. Singers perform music that could be sung either with or without accompaniment by musical instruments. Singing is often done in a group of other musicians.

The researchers chose the song "Westlife" because this song is famous in its time, and I want to expand my thesis. *Where We Are* is the tenth studio album and the tenth overall album by the Irish West life boy band. It was released on November 27, 2009 in Ireland and 30 November 2009 in the UK through Sysco Music. The first and single singles from this album are "What About Now" and released on October 23, 2009 as a digital download a day later as a single CD . In addition, researchers have several the reason for this research analysis and then the researchers took one album of the same that there are 13 songs. That song about the love story that has the same story with researchers in everyday reality. love story is introduction for the reader and listener that if the researcher wants to make a good relation with our partner, the researcher must to be known about all of the physical, characteristic, and about inherit of family. Besides that, this song give a lexical meaning and contextual meaning and then gave a massage for someone who loves their partner until the end of life.

The writer interested to analysis lyrics of “Westlife” song because as a singer, usually has a way so that every song he brings is received comfortably by the society. So, the writer found figurative language in lyrics to express the emotion from singer to more interesting. According to pradopo (2000:61), figurative language is a language to describe the comparison, equation, and imagery. To analysis, the writer uses literary approach and literary devices such as allusion, and the figures of speech. Related to the description above, the writer studies contextual meaning used in selected lyrics of “Westlife” songs. Besides, the writer found some kinds of lexical meaning used; He also studies about the meaning of contextual meaning used in selected lyrics of “Westlife” songs.

The purpose of this study, which became the object is the lyrics of west life song that will be studied in one branch of Linguistics Semantics. Where will be studied more deeply about the meaning contained in every row of words arranged in it? So that can be explaining and explained the meaning of what the creator wants to convey, there may also be a message or message implied in it but not known by the listener. So in this study, the listener will be getting a lot of information, in addition to knowledge of the science of language is also, of course, the meaning of the lyrics of the west life song. The analysis in this song only concerns the meaning, style of language or the other. Because basically Semantics is one branch of linguistics that discusses the meaning of a word. So in this study just about what is the meaning contained in the lyrics of the song west life? With a goal that is nothing but to reveal the meaning of the song. Then the

researcher entitled this research **“Lexical and Contextual meaning in “Westlife” songs “where we are””**

1.2 Statement of problems

Related to the backgrounds of the study above, the formulation of the problems are:

1. What lexical meanings in the lyrics of Westlife songs?
2. What contextual meanings in the lyrics of Westlife songs?

1.3 Objective of the Study

In the line with the research problems above the purpose of this study:

1. To explain the lexical meanings in the lyrics of “Westlife” songs for reader.
2. To explain the contextual meanings in the lyrics of “Westlife” songs for reader.

1.4 Significance of the Study

a. Theoretically

This study is expected to enrich the study of English especially in lexical meaning and contextual meaning to help more understanding the meanings or messages in lyric.

b. Practically

It is hoped that the research findings of the study will give benefit to:

a. Writer

The study is a very significant and useful. It will give some valuable experiences and it can be used for the preparation of the writer as a candidate of teacher.

a. Reader

This study makes everyone more knows and understands about figurative language because when the writer studies about language especially song, the writer will find kinds of lexical meaning and contextual meaning used in the word to more interesting and also many interpretations which give reader or listener understand uses their word.

1.5 Scope and Limitation of Study

Based on the background of the problem stated above, the writer specifies about Analysis of lexical meaning and contextual meaning in “Westlife” songs lyric.

1.6 The Definition of Key Terms

For more understand about this study, it is provided several definition of key term.

1. Analysis is examined or studies especially, by separating something into its part.
2. Figurative language is a collection of poetic devise which provoke imagery, or making of mental pictures.

3. Lyrics are a composed for singing (Oxford Dictionary 1995:703).

4. “Westlife” is an Irish pop band formed on 3 July 1998. The group's original lineup comprised Nicky Byrne, Kian Egan, Mark Feehily, Shane Filan and Brian McFadden who left in 2004. Currently, Filan and Feehily serve as the band's lead vocalists. The band is the only act in UK history to have their first seven singles go straight to Number 1, and they have gone on to sell over 45 million records worldwide which includes their studio, single, video, and compilation albums.

1.7 Organization of Writing

This writer is presented in five chapters as follows:

Chapter I: This chapter discusses the background of this study, formulation of the research problems, purpose of the study, significance of the study, scope and limitation, the definition of key term, and organization of the study.

Chapter II: This chapter discusses Theoretical Foundation consist of the theory related data of writer.

Chapter III: This chapter discusses Methodology of Research Design, data and data source, research instrument and data collection.

Chapter IV: This chapter discusses about Finding and discussion.

Chapter V: This chapter contain about Conclusion and Suggestions.