

## TABLE OF CONTENTS

**APPROVAL**

**LEGALIZATION**

**DECLARATION OF OWNERSHIP**

**ABSTRACT**

**ABSTRAK**

**PREFACE**

**ACKNOWLEDGEMENT**

**MOTTO**

**TABLE OF CONTENTS**

**LIST OF TABLES**

**CHAPTER I INTRODUCTION**

1.1 Background of Study.....	1
1.2 Statement of Problems.....	5
1.3 Objective of the Study.....	5
1.4 Significance of the Study.....	5
1.5 Scope and Limitation of Study.....	6
1.6 Definition of Key Terms.....	6
1.7 Organization of Writing.....	7

**CHAPTER II THEORITICAL FOUNDATION**

2.1 Semantics .....	8
2.2 Kind of meaning .....	9
2.2.1 Lexical Meaning .....	10
2.2.2 Contextual Meaning .....	10
2.2.3 Grammatical Meaning.....	11
2.2.4 Conceptual Meaning.....	11
2.2.5 Denotative Meaning.....	12

2.2.6	Connotative Meaning.....	13
2.2.7	Morpheme.....	13
2.3	Relation of meaning.....	14
2.3.1	Antonym.....	14
2.3.2	Hyponym.....	15
2.3.3	Homonym.....	15
2.3.4	Polysemy.....	16
2.3.5	Ambiguity.....	16
2.3.6	Redundancies.....	16
2.4	Words.....	17
2.4.1	Class of word.....	17
2.4.2	Noun.....	17
2.4.3	Adjective.....	17
2.4.4	Verb.....	18
2.4.5	Adverb.....	18
2.5	Phrase.....	19
2.5.1	Noun Phrase.....	19
2.5.2	Verb Phrase.....	19
2.5.3	Adjective Phrase.....	20
2.5.4	Adverb Phrase.....	20

### **CHAPTER III RESEARCH METHOD**

3.1	Research Design.....	21
3.2	Sample of Data.....	22
3.3	Source of Data.....	23
3.4	Technique of Collecting Data.....	24
3.5	Technique of Analyzing Data.....	24

### **CHAPTER IV ANALYSIS AND DISSCUSION**

4.1	The Lexical Meaning and contextual meaning in the Lyrics of “Westlife” Songs.....	26
-----	--	----

Data: 1 What about now.....	27
Data: 2 How to break a heart.....	29
Data: 3 Leaving.....	31
Data: 4 Shadows.....	34
Data: 5 Talk me down.....	37
Data: 6 Where we are.....	39
Data: 7 The difference.....	41
Data: 8 As love is my witness.....	42
Data: 9 Another world.....	43
Data: 10 No more heroes.....	47
Data: 11 Sound a broken heart.....	49
Data: 12 Reach out.....	51
Data: 13 I'll see you again.....	52
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>	
5.1 Conclusions.....	55
5.2 Suggestion.....	56
<b>REFERENCE.....</b>	<b>58</b>
<b>APPENDICES.....</b>	<b>60</b>