

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	<b>i</b>
<b>DECLARATION OF AUTHENTICITY</b> .....	<b>ii</b>
<b>BIOGRAPHY</b> .....	<b>iii</b>
<b>PREFACE</b> .....	<b>iv</b>
<b>ACKNOWLEDGMENT</b> .....	<b>v</b>
<b>TABLE OF CONTENTS</b> .....	<b>vii</b>
<b>LIST OF TABLES</b> .....	<b>x</b>
<b>LIST OF FIGURES</b> .....	<b>xii</b>
<b>LIST OF PIE</b> .....	<b>xiii</b>
<b>LIST OF SCHEMES</b> .....	<b>xiv</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A. Background .....	1
B. Research Questions .....	3
C. Research Purposes .....	3
D. The Significance of the Research.....	3
E. Scope of the Research .....	4
F. Conceptual Framework .....	4
G. Previous Study .....	6
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>9</b>
A. The Concept of Listening Comprehension .....	9
1. Concepts of listening.....	9
2. Types of Listening.....	12
3. Types of Classrooms Listening Performance .....	14
4. The Difficulties of Listening.....	15
B. Teaching Listening.....	18
1. Principles for Designing Listening Techniques .....	18
2. The Role of Teachers in Teaching Listening .....	19
3. Assessment of Listening .....	23

C. Authentic Video in Teaching Listening Comprehension.....	25
1. The Concept of Media.....	25
2. Teaching With Video .....	26
3. Teaching Listening Using Audio-Visual .....	28
4. Common Video Teaching Techniques.....	29
5. Definition of Authentic Video .....	31
6. Selection of Authentic Video .....	32
7. The Procedure of Teaching Using Video Materials.....	33
8. Advantages and Disadvantages of Authentic Video in Teaching Listening...	34
D. The Concept of Students' Responses.....	36
E. The Implementation of Authentic Video in Improving Students' Listening Comprehension .....	37
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>39</b>
A. Research Design.....	38
B. Research Site and Participants .....	40
1. Research Sites .....	40
2. Research Participants .....	40
C. Research Procedures .....	41
D. Data Collection Techniques.....	42
1. Observation .....	42
2. Interview .....	44
3. Questionnaire .....	48
E. Data Analysis .....	50
1. Prepare and Organize the Data for Analysis.....	50
2. Explore and Code the Data .....	51
3. Coding to Build Description and Themes.....	51
4. Represent and Report Qualitative Findings .....	52
5. Interpret the Findings .....	52
6. Validate the Accuracy of the Findings.....	52

<b>CHAPTER IV FINDINGS AND DISCUSSIONS.....</b>	<b>53</b>
A. Findings.....	53
1. The Process of Using Authentic Video to Improve Students' Listening Comprehension .....	53
2. Students Responses of Using Authentic video to Improve Listening Comprehension .....	81
B. Discussions .....	104
1. The Process of Implementing Authentic Video to Enhance Students' Listening Comprehension .....	105
2. Students' Responses to Using Authentic Video to Enhance Students' Listening Comprehension .....	107
<b>CHAPTER V CONCLUSION AND RECOMMENDATION.....</b>	<b>110</b>
A. Conclusion .....	110
B. Recommendation .....	111
<b>BIBLIOGRAPHY .....</b>	<b>112</b>
<b>APPENDIX .....</b>	<b>120</b>

