

TABLE OF CONTENTS

APPROVAL.....	I
LEGALIZATION	II
DECLARATION OF OWNERSHIPS.....	III
ABSTRACT.....	IV
ACKNOWLEDGEMENT	VI
TABLE OF CONTENT	IX
LIST OF APPENDIX	XII
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Statement of problems	6
1.3 Research objective	6
1.4 Research of signification	7
1.5 Definition of key term.....	7
CHAPTER II ;THEORETICAL REVIEWS	9
2.1 General Theory of Pragmatics	9
2.2 speech Act the Study of pragmatics	11
2.2.1 locutionary Act as Part of Speech Act	12
2.2.2 speech act of illocutionary acts by austin	16
2.2.3 perlucutionary of speech act.....	19
2.3 general theory of contextual meaning by fetzer	20
2.4 understanding song Lyrics	23
CHAPTER III RESEARCH METHOD	36
3.1 Research Design	27
3.1 Sample of Data	27
3.1 Data Source.....	29
3.4 Technique of Collecting Data	29
3.5 Technique of Analyzing Data	30

CHAPTER IV: FINDINGS AND DISCUSSION

4.1 The Taxonomy of Illucutionary Speech Act in Daud Warnasby's Album ...	32
4.1.1 The lyrics of "How Did I Do Today"	32
4.1.1.1. Verdictive	33
4.1.1.2. Exercitives	34
4.1.1.3. Commisive	36
4.1.1.4. Behabitives	38
4.1.1.5. Expositives	39
4.1.2 The lyrics of "Everything Song"	39
4.1.2.1. Commisive	40
4.1.2.2. Verdictives	41
4.1.3 The lyrics of "Life Returns"	46
4.1.3.1. Verdictive	46
4.1.3.2. Behabitives	48
4.1.3.3. Commisive	49
4.1.3.4. Expositives	50
4.1.4 The lyrics of "Analysis Lullaby"	50
4.1.4.1. Commisive	51
4.1.4.2. Exercitives	52
4.1.4.3. Behabitives	52
4.1.5 The lyrics of "Madinanatun Nabi"	53
4.1.5.1. Exercitives	56
4.1.5.2. Verdictive	61
4.1.5.3. Commisive	63
4.1.5.4. Expositives	64
4.1.6 The lyrics of "Full Humanity"	64
4.1.6.1. Verdictive	66
4.1.6.2. Exercitives	69
4.1.6.3. Expositives	70

4.1.7 The lyrics of ‘’The Beautifull Story of Yususf’’	71
4.1.7.1. Verdictive	73
4.1.7.2. Commisives	75
4.1.7.3. Exercitives	77
4.1.7.4. Expositives	80
4.1.8 The lyrics of ‘’TheVeil’’	80
4.1.8.1. Verdictive	80
4.1.8.2. Expositives	82
4.1.8.3. Commisives	84
4.1.8.4. Exercitives	85
4.1.8.5 Behabitives	86
4.2 Contextual Meaning in Daud Warnasby’s album.....	86
4.2.1 Contextual Meaning in ‘’How Did I Do Today’’	86
4.2.2 Contextual Meaning in ‘’Everything Song’’	88
4.2.3 Contextual Meaning in ‘’Life Returns’’	90
4.2.4 Contextual Meaning in ‘’Analysis Lullaby’’	92
4.2.5 Contextual Meaning in ‘’Madinanatun Nabi’’	95
4.2.6 Contextual Meaning in ‘’Full Humanity’’	97
4.2.7 Contextual Meaning in ‘’The Beautifull Story of Yususf’’	100
4.2.8 Contextual Meaning in ‘’TheVeil’’	102
CHAPTER V ;CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	111
5.2 Suggestion	113
REFERENCES.....	114
APPENDIX.....	115
CURICULUM VITAE.....	129