

## ABSTRACT

Suharyani. 2017. Illocutionary Speech act and its Contextual Meaning in Daud Warnsby's Song Lyrics. Paper of English Department, Adab and Humanities Faculty, Islamic State of University Sunan Gunung Djati, Bandung. Advisors: 1. Dian Nurrachman, S.S., M.Pd; 2. Udayani Permanaludin, S.S.,M.Pd.

Penelitian ini sebagian besar meneliti tentang tindak tutur ilokusi di dalam lirik lagu Daud Warnsby. Penelitian ini memiliki dua rumusan masalah,yaitu:(1) di dalam tindakan tutur illokusi yang digunakan dalam lagu Daud Warnasby?.(2) Apa makna kontekstual tindakan tutur ilokusi yang digunakan dalam lagu Daud Warnasby?. Untuk menjawab dua pertanyaan di atas, peneliti menggunakan teori Tindak Tutur ilokusi dan J.L.Austin yang membahas tentang tindak tutur ilokusi dalam sebuah tuturan. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Dengan menggunakan metode ini, peneliti fokus dalam proses dengan mencoba memahami bagaimana tindak tutur ilokusi digunakan di dalam lirik lagu dengan menggunakan empat langkah dalam menganalisa yaitu dengan mengidentifikasi, mengkategorisasi, menjelaskan, dan kemudian membuat interpretasi atau tafsiran. Hasil menunjukkan bahwa tindak tutur ilokusi terdapat di dalam lirik lagu yang terbagi menjadi lima tindak tutur ilokusi menurut Austin, salah satu tindak tutur ilokusi expositive didalam salah satu lirik They say, "Oh, poor girl, you're so beautiful you know,It's a shame that you cover up your beauty so. 'Di dalam kutipan lirik ini masuk kedalam tindak tutur expositive dimana di alamnya tedapat suatu tindakan Bahasa memberikan tuturan bahwasanya tuturan tersebut adalah tuturan yang memberikan suatu pandanganata suatu keterangan tentang wanita yang menutupi kecantikanya dengan hijab, terdapat suatu keterangan negatif penutur ucapkan suatu pendapat.

**Keywords: Pragmatik, Tindak Tutur, Tindak Ilokusi, Lagu A Road to Madinah.**

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This research is mostly research on the act of speech illocution in the lyrics of the song Daud Warnsby. This research has two statements of problem, that is: (1). 1. What are the illocutionary acts used in Daud Warnsby's songs? (2). What are the contextual meanings of illocutionary acts used in Daud Warnsby's songs?. To answer the above two questions, the researcher uses the theory of Illocution and J.L. Austin discussing the act of speech illocution in a speech. This research uses descriptive qualitative research method. Using this method, the researcher focuses on the process by trying to understand how the act of illocutionary speech is used in song lyrics using four steps in analyzing that is by identifying, categorizing, explaining, and then making interpretations or interpretations. The results show that the act of illocutionary speech is contained in the lyrics of the song which is divided into five acts of illocutionary act according to Austin, one of the acts of expositive illocution in one of the lyrics. They say, "Oh, poor girl, you're so beautiful you know, It is a shame that you cover up your beauty. In this quotation the lyrics enter into the act of expositive speech where in nature an action language giving speech that the speech is a speech that gives a view at a description of the woman covering her beauty with hijab, there is a speaker's negative statement speak an opinion.

**Keywords: Pragmatics, Speech act, Illocutionary act, A Road to Madinah Songs.**