

TABLE OF CONTENTS

PREFACE	iii
ACKNOWLEDGMENTS	iv
ABSTRACT	v
ABSTRAK	vi
MOTTO	vii
TABLE OF CONTENTS	viii
CHAPTER I INTRODUCTION	1
1.1 Research background	1
1.2 Previous Study	6
1.3 Statement of the Problem	7
1.4 Research objective	7
1.5 Research significance	7
1.6 Conceptual framework	8
CHAPTER II THEORETICAL FOUNDATION	10
2.1 Sociology of Literature	10
2.1.1 Definition of Sociology of Literature	10
2.1.2 Rene Wellek and Austin Warren’s Sociology of Literature.	12
2.2 Hegemony Theory	14
2.2.1 Gramsci's theory of hegemony	15
2.2.2 Literature in Gramsci's Hegemonic Perspective	21
2.2.3 Dominance in Gramsci's Hegemonic Perspective	23
2.2.4 Factors Causing Hegemony	25
2.2.5 The impact of the existence of power hegemony	27
2.3 Voices and movements of minorities	29
2.4 Rage Against the Machine “Self-Titled” Album	30
CHAPTER III RESEARCH METHODOLOGY	32

3.1 Research Design	32
3.2 Data Type and Source	33
3.3 Sample of Analyzing Data	33
3.4 Data Collection Technique	44
3.5 Data Analyzing Technique	46
3.6 Organization of Writings	46
CHAPTER IV DISCUSSIONS	48
4.1. Analysis Voices and Movements in Rage Against the Machine album.....	48
4.1.1. Bombtrack	48
4.1.2. Killing in the Name.....	51
4.1.3. Take the Power Back	55
4.1.4. Settle for Nothing	59
4.1.5. Bullet in the Head.....	61
4.1.6. Know your Enemy	65
4.1.7. Wake Up.....	69
4.1.8. Fistful of Steel	76
4.1.9. Township Rebellion	79
4.1.10. Freedom	81
4.2. Analysis Meaning of Movements.....	84
4.2.1. Authoritative Oppression.	84
4.2.2. Police Brutality.	85
4.2.3. Education Problem.	87
4.2.4. The Redlining Program.	88
4.2.5. Media Brainwash.	89
4.2.6. Consumerism in America.....	91
4.2.7. FBI program to neutralized activist	92
4.2.8. Islamophobia	94
4.2.9. Apartheid.....	96

CHAPTER V CONCLUSION AND SUGGESTION 99

 5.1. Conclusion..... 99

 5.2. Suggestion 100

BIBLIOGRAPHY 101

