

CHAPTER I

INTRODUCTION

This chapter deals with the background of research, statements of problem, research questions, significances of research, and organization of writing.

1.1 Background of Research

This life is constructed by sign which is represented in many forms. It can be found in everywhere that appears from many objects such as: humans, animals, plants, and natures. For examples laughing, cat statue, tree painting and sound of wind. “The sign can only represent and tell the object, it cannot furnish acquaintance with or recognition of that object; it presupposes an acquaintance in order to convey some further information concerning it.” (Buchler, 1955: 100). From Buchler’s statement an acquaintance is not only the object, but also it should be sent the information to the reader.

Pierce argues, “Sign is something which stands to somebody for something in some respects or capacity.” As it will be seen, a sign can stand for something else to somebody only because this ‘standing for’ relation is immediate by the interpretation (Eco, 1979: 15).

“Sign cannot stand by itself”, from those simply words, could be understood that, sign supposed to be chronological. Sign is a first which stand in such a genuine triadic relation to a second, called its object, as “to be capable of determining a third,

called its *interpretation*, to assume the same triadic relation to its object in which it stands to itself to same object.” (Deledalle. 2000:38). It means the sign also called object as the requirements to interpret, so the interpretation is the most to assuming of the sign.

Pierce divides sign into three logic sign: The first is relation between reasoning and signifier: *qualisign*, *sinsign*, and *legisign*. The second relation is the relation between realism and basic of sign: icon, index, and symbol. The rest is relation between minds and signified. Based on Pierce’s statement, writer concludes the sign into nine parts included symbol.

Symbol is a thing which could be suggested as an idea, feelings, and it is the most important thing in literature. It will be always has something meaningful, literature could not stand without symbol, because symbol and literature will be always stand side by side. Is the same way with Pierce The Symbol is a Representation whose Representative character consists precisely in its being a rule that will determine its Interpretation. All of words, sentences, books, and other conventional signs are Symbol (Buchler, 1995:113). It means symbol could stand in every aspect of human life.

There are so many things in the aspect of human life, “Sadness” for example, every human will be always have a terrible moment in their life, and while it came to their life they will feels sad, in order to show their sadness human sometimes will be crying or having a bad mood. In other case, lamb which well known as an animal which has four legs and eat grass as its food, but it is used as representation of satanic

in metal music or river in nature is a sign of life. Symbol is sign, mark, object, and so on that looked upon as representing something (Hornby, 1987: 876). It means the symbol also represents everything there has meanings.

The most related aspect of human life is life and death. Both of them are concepts that will be always related each other. Human's life in this world to lead activities, learning, working, keep social relation each human being, get relationship with opposite gender, etc. life is all activity that related with other. Human is life not immortal but limited by time. Moment time limit of human life in this world is over, so death comes. Concept death is when soul in human is out commonly, but when someone hopeless, boring with ordinary life, it can be said death. Loss of life desire it can be said as death. In *Into the Wild* Movie

Finally, for those reasons, the researcher is interested to analyze the symbol of life and death in *Into the Wild* Movie, and entitled this bachelor thesis as “**The Symbol of Life and Death in *Into the Wild* Movie (The Literal and Descriptive Study of Symbolism)**”.

1.2 Statement of Problem

In *Into the Wild* Movie which is written by Sean Penn, it shows several representations of life and death as symbols. The conditions of life and death symbols do not only show a representation of object, but also there are other meanings in each symbol. The symbol of life and death is the focus of this study. Which is formulated in the following question :

The question

1. What are the representations of life and death symbols in *Into the Wild* Movie?
2. Why those representations are called as symbols of life and death based on Frye's theory?

1.3 Purpose of The Research

1. To represent life and death symbols in *Into the Wild* Movie.
2. To describe the reason why those are called as representation of life and death symbols based on Frye's theory.

1.4 Significance of The Research

Academically, this research will reveal; the representations of life and death symbol in *Into the Wild* Movie. “The literal and descriptive interpretations of life and death symbol in *Into the Wild* Movie based on Frye’s theory.”

That the academicians –especially those who pay attention in literature field– will be able to know, at least two things: the representations of life and death symbols in *Into the Wild* Movie. “The literal and descriptive interpretations of life and death symbol in *Into the Wild* Movie based on Frye’s theory.”

1.5 Organization of Writing

Introduction

This chapter deals with the background of research, statements of problem, research question, significance of research, clarification of terms, and organization of writing.

Theoretical Review

This chapter reviews theories underlying and supporting the research including: a) the theories of symbol include; theory of symbolism and Frye’s theory of symbol, b) the concept of life and death, and c) the literal and descriptive of *Into the Wild* Movie include synopsis of *Into the Wild* Movie.

Methodology

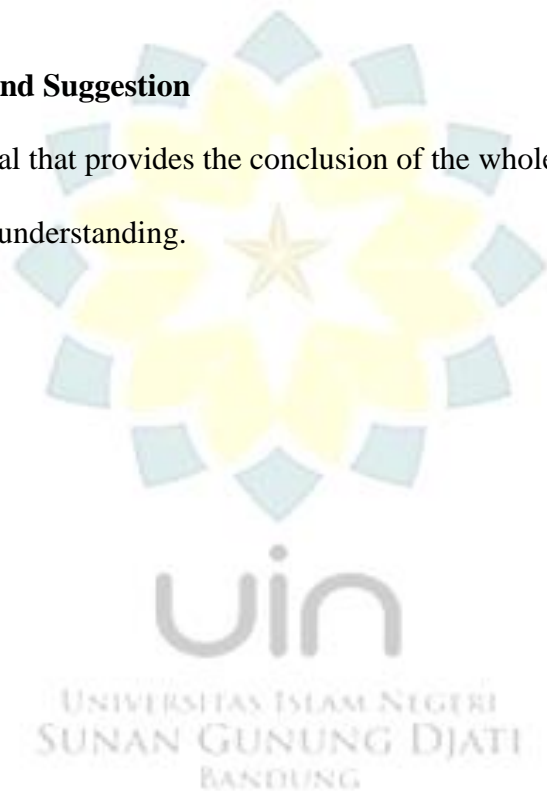
This chapter elaborates methodology of this research. It begins with the method of research, the data, and source of data, the technique of collecting data, and ends with the technique of analyzing data.

Symbol of Life and Death in *Into the Wild* Movie

This chapter provides data representation and discussion based on Frye's theory of symbol.

Conclusion and Suggestion

This is the final that provides the conclusion of the whole analysis and suggestion for better understanding.



Previous Study

