

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION	i
DECLARATION OF OWNERSHIP	ii
ABSTRACT.....	iv
ABSTRAK	iv
PREFACE.....	iv
ACKNOWLEDGEMENT.....	vii
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Research Problem	2
1.3 Research Purposes.....	3
1.4 Research Significances	3
1.5 Previous Study	4
1.6 Definition of Key Terms	4
CHAPTER II THEORETICAL FRAMEWORK.....	6
2.1 Theory of Movie	6
2.2 Film.....	7
2.3 Structuralism.....	7
2.4 Elements of Novel.....	8
2.4.1 Theme	9
2.4.2 Plot.....	9
2.4.3 Character	10
2.4.4 Characterization.....	11
2.4.5 Plot.....	12
2.4.6 Point of View.....	12
2.5 Adaptation of Novel To Movie	13
2.6 Comparative Literature	15
2.7 Percy Jackson and The Olympians: Sea of Monsters	17
CHAPTER III RESEARCH METHOD	20
3.1 Research Design.....	20
3.2 Sample of Data.....	21
3.3 Source of Data.....	26
3.4 Technique of Collecting Data	26

3.5 Technique of Analyzing Data	26
CHAPTER IV FINDING AND DISCUSSION	28
4.1 Rick Riordan's Percy Jackson and The Olympians: The Sea of Monsters novel are transformed into film.....	28
4.1.1 Character and Characterization of Both Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie	28
4.1.2 Theme of Both Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie	45
4.1.3 Plot adaptation of Both Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie.....	51
4.1.4 Setting adaptation of Both Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie	69
4.1.5 Point of View of Both Percy Jackson and the Olympians: The Sea of Monsters Novel, Movie, and Script	78
4.2 Similarities and Differences between Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie.....	81
4.2.1 Similarities and Differences in Intrinsic Elements Percy Jackson and the Olympians: The Sea of Monsters Novel and Movie	81
4.3 Transformation of subplot in Percy Jackson and The Olympians: The Sea of Monsters novel change in the film adaptation	84
CHAPTER V CONCLUSION	88
5.1 Conclusion	88
5.2 Suggestion.....	89
REFERENCES.....	90