

# CHAPTER I

## INTRODUCTION

This chapter contains the structure of research as follows: research background, statement of problems, research objective, research significance, definition of key terms, and previous studies. All of those would be the surface of this research.

### 1.1 Research Background

Justice is the quality of treating someone, their acts, or something else fairly. When it can defend the rights of others and grant rights to those who are deserving of them, we are acting justly in general. Justice is another indicator of an order's legitimacy in the life of the country, community, and state. Justice is the process of assigning an appropriate punishment for actions or treatments, whereas injustice is arbitrary behavior that benefits one of the contesting parties. On the other hand, unfairness or a lack of fairness and honesty are examples of injustice (Dorling, 2015, p. 34).

This subject is very close in daily life, yet still unnoticed or even structurally intended to be unrecognizable (Dorling, 1979, p. 45). Mankind and its culture have developed in their civilization in responding about how this world run in the notion of justice. Yet injustice is still the couple where the are of everything has always been in vice versa. But this does not make where the life has end, but the discussion and actualization to respond is something that makes progress about what is justice and injustice. Thus, reform and reflection are not something to be accomplished rather that a constant need over change.

However, to continue the notion of justice and injustice are also the subject which being responded as a constant need over change and time in popular literature production. Jenny Bicks's movie script *the Greatest Showman on Earth in 2015* is the instance which responded where the injustice is not the accidental phenomenon but highly structural and constructed partially, alienated what others experience unfairness. Despite its formula of

popular literature, one shall rejoin that the movie script might leave the discussion which allows the literary critic to execute the rest.

The narrative was taken from the reflection of reality which is the discrimination towards 'unique' people by P. T. Barnum in his circus in the 1800s. Where in this narrative production intentionally occurred in the design which tells the story of a man who has a strong desire to make his dreams come true, the man is P.T Barnum. Barnum is a family head who was fired from the company where he worked because the place was going bankrupt. After being fired from his job Barnum tries everything, he can earn money for his family. From buying the museum with bank loan money but the museum was empty of visitors. Until finally Barnum's daughter gave the idea to fill something alive into his museum until finally Barnum opened a circus and looked for circus performers who were different from usual, namely those with unique talents and appearances.

This object was emerged in the causal of the production image about injustice which led the understanding of injustice are the responsibility of every mankind. However, beside the ideal causal initiation, the pragmatic cause also emerged by the massive consumption which adapted in the form of movie. However, one shall remember its reputations are also considerable initiation to start taking the object as the project of literature research. The reputation of this object has taken the movie grossed \$435 million worldwide, making it the fifth-highest-grossing live-action musical film of all time (Bradshaw, 2017, p. 1). Indeed, the several awards are also rejoiced such an instance AARP Movies for Grownups Awards in 5 February 2018 for Best Grownup Love Story (Won), Billboard Music Awards in May 1, 2019 for top soundtrack *The Greatest Showman: Original Motion Picture Soundtrack* (Won), and nominated in Critics' Choice Movie Awards in January 11, 2018 for Best Song.

Despite those musical reputations, this research fulfilled to serve the most the base contribution where literary works has the social element as the composition, thus the social injustice might preserve in the intrinsic structure. However, as regarded that literary works have the social realm as its

composition, sociology of literature as a branch of discourse emerged to become the suitable foundation as the corridor of interpretation in this research. Thus, it served and specialized area of study Injustice in the object which focuses its attention upon the relation between a literary work and the social structure in which it is created. (Alan Swingewood, 1974, p. 29).

Finally, in corresponding to those provocations as a background. This research shall sentence that the subject is taken in the discussion about The Show of Injustice In Jenny Bicks's movie script *The Greatest Showman on Earth 2015*, which the scope of critic in the sociology of literature tradition.

## 1.2 Statement of Problems

In regards to the research background, this research concentrates the focus upon the subject attention upon the relation between a literary work and the social structure in which it is created in the context of Injustice. Therefore, statement of problems is emerged as the causality to start the research as followed in the down below:

1. What are the social injustice principles in the Jenny Bicks's movie script *the Greatest Showman on Earth 2015*?
2. What are the forms of social injustice in the Jenny Bicks's movie script *the Greatest Showman on Earth 2015*?
3. How does the respond of social injustice from the marginalized group in the Jenny Bicks's movie script *the Greatest Showman on Earth 2015*?

## 1.3 Research Objective

By the construction of statement problems above. This research automatically deployed the objective goals as follow:

1. To identify the social injustice principles in the Jenny Bicks's movie script *the Greatest Showman on Earth 2015*
2. To Identify the forms of social injustice in the jenny Bicks's movie script *the Greatest Showman on Earth 2015*.

3. To Examine the social injustice respond from the marginalized group in the Jenny Bicks's movie script *the Greatest Showman on Earth 2015*.

#### **1.4 Research Significance**

This is also such an impact where this research intended to provide serial benefits or contributions into society or readers. Those might denote in the first level of theoretically, this research has opened the discussion of social injustice where it was packaged in the set of popular literature which the goals do not refer to fulfill certain aesthetic standards yet defined by the massive consumption. It also regenerates where sociology of literature as a scope is still suitable to track the reflection of aspiration about justice.

Furthermore, this research also contributes to the understanding of practical capacity. The first is providing for the next researcher and indeed for all Muslim scholarship taking literary critic occupation. The last but not least is providing the evaluation into the movie or pop industry in academic way.

#### **1.5 Definition of Key Terms**

The status of this research has several key terms which hold the based and fundamental red line of discussion. That is to say to avoid misunderstanding and misleading, here are the following definition of key terms:

**Injustice:** injustice is arbitrary behavior that benefits one of the contesting parties. On the other hand, unfairness or a lack of fairness and honesty are examples of injustice

**Justice:** Justice is the process of assigning an appropriate punishment for actions or treatments, whereas

**sociology of literature:** A branch of sociology of culture is the sociology of literature. It investigates how literature is produced socially and how that affects society.

**Script:** A script is a document that comprises setting, characters, dialogue, and stage directions for movies, TV shows, and stage plays

Oppressed: Oppressed respond is the first actual respond which determine the overcome upon social injustice.

Resistance: Resistance is a phenomenon that refers to a social situation in which parties who are disadvantaged in the social structure of society then fight against those who harm them.

### 1.6 Previous Studies

This research is not an arbitrary project which created unintentionally, yet this research is the sake to rejoice the continuation in the discussion of justice, social injustice, and sociology of literature criticism. By doing so, here are the following previous research which support and ignited this research as inspiration and step to be continued.

The first one is emerged from Anggraini Anggraini, Unpris Yastanti, and Astrida Khairani in 2020, which the title is Verbal Bullying In *The Greatest Showman Movie Directed By Michael Gracey*. The purpose of the research in this movie is to determine the cause of verbal bullying and the effect of verbal bullying in the movie *The Greatest Showman, directed by Michael Gracey*. This method of research uses a qualitative approach. To analyze the movie the writer watched the movie several times and used the theory of books or online journals. In The movie The Greatest Showman there is a verbal violent scene such as (1) Taunting (2) A feeling of resentment (3) Hostility (4) Contempt. While the effect of bullying against victims is (1) Decreasing confidence (2) Feeling intimidated (3) Feeling isolated (4) Prolonged depression (5) Feeling dissimilar (6) Feeling stress. The results of this research are (1) the cause of verbal bullying are hostility, A sense of lack of confidence and attention seeking, A feeling of resentment, the Negative influence of media.(2) The Effect of bullying are Feeling dissimilar and Decreasing confidence.

The second is from Fatmawati Fatmawati and Salfius Seko in 2016. The title is Social Injustice From the Presence of the Bauxite Mining Companies. This study aims to examine the forms of social injustice by the presence of

mining companies and local residents in the Tayan Hilir, Sanggau. This study used a qualitative approach accomplished through a descriptive method, and which was then analyzed using qualitative analysis to describe the form of social injustice for society by the presence of mining companies. Results of the study explained that point on begins the social injustice originated from government policies that tend to favor the mining entrepreneurs. With the capital and support of the state, these persons are in a superior position to act half “forceful” against the society's land concessions. On the other hand, society who does not possess the knowledge and power becomes the injured party. It is based on the reality that occurs when land concessions in Embaloh and Semerah Hamlet (Dusun) which were not in accordance with the contractual agreement. Relocation offered by the company was far off and there are no public facilities.

The last is from Rowaida Ahmadi in 2020. He preserved the title is sociology of literature. The subject of this article is the sociology of literature. In general, it is the representation of society in literary texts and the relationship between literature and other social structures and theorizes that literature is part of the social system of its time, a structure that cannot be properly analyzed and worked out without the knowledge of certain institutions and groups. The sociology of literature was unveiled in the 19th century, but dates back to ancient times. Plato and Aristotle also explored the theory and outlook of art and literature. They consider the sociology of literature to be a valuable resource for sociology, because they believe that it is possible to obtain aspects of social, environmental, economic and political life through the study of literature, so that no sociologist can use literature as a valuable source of knowledge. Because sociologists are trying to determine human society in terms of the structure of human collective behavior.