AN ANALYSIS OF THE COCA-COLA'S ADVERTISEMENT ON "TASTED THE FEELING" VERSION

A GRADUATING THESIS

Submitted to

Universitas Islam Negeri Sunan Gunung Djati Bandung
in partial fulfillment of the requirements for the degree of Sarjana Humaniora in
English Department of Adab and Humanities Faculty

By:

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This is to certify that this graduating thesis has been approved by the supervisors and acknowledged by Head of English Department and Dean of Adab and Humanities Faculty

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Bandung,6 September 2017 yang membuat pernyataan,

Winda Amelia

PREFACE

All praise due to Allah SWT, the God Al-Mighty, most gracious and most merciful who theaches us with pen and teaches human being of what they do not know. May peace be always on Muhammad SAW, the messenger of Allah and model provider good who has guide us to the way that full of God's mercy.

This research entitled An Analysis of the coca-cola's advertisement on Tasted The Feeling version. Discussed about signifier verbal and signified nonverbal meaning on cocacola's advertisement on tasted the feeling version, this research uses roland Barthes framework.

The writer realizes that this undergraduate thesis is far away from being perfect. It will be very nice if any one gives critics and recommendations to make this undergraduate thesis better. The writer expects that this undergraduate thesis will be useful to the reader in general and students in particular who wished to learn something about semiotic analysis.



Winda Amelia

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- 9. The last thanks for my prince.



MOTTO

I think and think day by day, Ninety-nine times are false. The hundredth one I am right.

saya berfikir terlalu lama,Sembilan puluk Sembilan kali salah,tetapi yang keseribukalinya saya benar.

Universitas Islam Negeri Sunan Gunung Djati Bandung

DEDICATION

The researcher dedicates this paper to:

My most beloved papa and mama and my family.