

TABLE OF CONTENTS

ABSTRACT	iii
DECLARATION OF AUTHENTICITY.....	iv
BIOGRAPHY	v
PREFACE	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES	xi
LIST OF FIGURES	xiii
LIST OF APPENDICES.....	xiv
CHAPTER I.....	1
INTRODUCTION	1
A. Background	1
B. Research Questions	2
C. Research Purposes.....	3
D. Research Significances.....	3
E. Rationale.....	3
F. Previous Research	4
CHAPTER II	7
THEORETICAL FRAMEWORK	7
A. The Nature of Speaking.....	7
1. Definition of Speaking	7
2. Types of Classrooms Speaking Performance	8
3. The Component of Speaking	9
4. The Aspect of Speaking Ability	10
6. Technique in Teaching Speaking	12

7. Media in Teaching Speaking	14
B. Storytelling Technique in Speaking	15
C. Picture-cued Storytelling	16
1. Definition of Picture-cued Storytelling	16
2. The Advantage of Teaching with Pictures	16
3. The Disadvantage of Teaching with Pictures	17
4. The Procedures of Applying Picture-cued Storytelling	17
D. Descriptive Text	18
1. The Understanding of Descriptive Text	18
2. The Generic Structure of Descriptive Text	18
E. Online Learning	19
1. Definition of Online Learning	19
2. Types of Online Learning Activity	19
F. Students' Experiences	20
G. Students' Responses	21
CHAPTER III	22
METHODOLOGY	22
A. Research Design	22
1. Type of Research and Approach	22
B. Research Site and Research Participant	23
1. Research Site	23
2. Research Participant	24
C. Data Collection Technique	24
1. Observation	25
2. Questionnaire	26
3. Interview	26

E. Research Procedure	27
F. Data Analysis	30
CHAPTER IV	33
FINDING AND DISCUSSION	33
A. Findings	33
1. The Process of Applying Picture-cued Storytelling	33
2. The Students' Experiences after The Learning of Picture-cued Storytelling	62
3. The Students' Responses toward Picture-Cued Storytelling.....	74
B. Discussion	86
1. The Process of Applying Picture-cued Storytelling	86
2. The Students' Experiences after The Learning of Picture-cued Storytelling	89
3. The Students' Responses toward Picture-Cued Storytelling.....	91
CHAPTER V	94
A. Conclusions	94
B. Suggestions.....	95
BIBLIOGRAPHY	96
APPENDICES	101