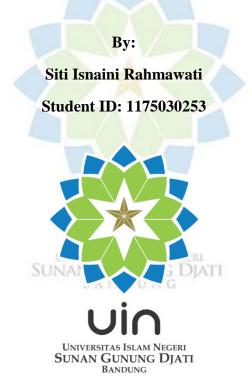
WOMAN DISCRIMINATION THROUGH CINEMATIC LANGUAGE IN *CHANGELING (2008)* MOVIE BY CLINT EASTWOOD

An Undergraduate Thesis

Presented to State Islamic University Sunan Gunung Djati Bandung in partial fulfillment of the requirements for the degree of *Sarjana Humaniora* in English Literature Department of Adab and Humanities Faculty



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