

## CHAPTER I

### INTRODUCTION

In this chapter, the writer presents the background of study, statement of problems, purpose of the research, significance of study, scope of limitation, and also the definition of key terms to make it easier for the reader.

#### 1.1 Background of the Researchs

Literature in many senses of meaning is all written works that can be categorized as works of art. It contains experiences in one's life, author thought and also ideas. Sometimes literature is an art through writing that cannot be expressed through everyday language (Wellek and Warren, 1948: 8-10). According to Warren (1948:190-195), he explained that there are several elements or ways to help people understand about literary works. These elements are allegory, imagery, figure of speech, irony and symbols often used to help people for appreciate, interpret and analyze literary works.

Literature as a vessel for expression in the form of ideas, opinions, thoughts, knowledge, which is expressed through a work. With literary works, someone can express himself through reading literary works. Literary works are said to want a product created by an author in which there are thoughts, ideas, ideas, concepts and other things that the author wants to convey. Literary works are said to want a product created by an author in which there are thoughts, ideas, ideas , concepts and other things that the author wants to convey. The way of how author delivers the thoughts, ideas, and concepts of his work is conveyed through

language as the medium of delivery. It can be done by writing a set of the author's thoughts in his work. Thus, literature is said to be able to elevate the hearts of its readers to join in on the fantasy of the author because literature provides fun entertainment (Nurgiyantoro in Juanda, 2018: 2).

Literary works apart from providing a sense of refreshment (entertaining) for their readers, also reveal symptoms that help society change a bad situation for the better. Literary works have a positive value that can be taken advantage of for study, especially for human spiritual education. For this reason, we need to hold an appreciation of literary works and take steps to analyze the results of these literary works.

One type of literary work that is interesting to study is the novel. The study of one of the genres of the literary work is intended in addition to expressing the aesthetic value of the attachments between the elements of the development of the literary work, it is also expected to be able to derive the values mandated in it. The mandated values are universal values that apply in society such as moral, ethical and religious values. The values of the mandate are reflected in the story characters, both through the description of the thoughts and behavior of the characters.

Novel is one of the genres from the literary work caused by its own characteristic. An imaginative, mimetic and also aesthetic, therefore novel usually stated as a fiction work. Fiction is a rich imagination yet narrative prose which brings rationality because of the truth in human relationship which is shown in the

story of the novel (Alter brand and Lewis, 2005). The experience and life problems through the novel may be shown and described indirectly, although the novel is one of the fiction or imagination from the writer. And that's all needed for the entertainment purpose to make the readers get motivated for reading the whole story.

When someone reads a novel, the one who reads it will be faced with social engagement because of the writer's idea through the rich story in the novel. As it has been mentioned above, reading a novel means entertaining yourself based on how it will indirectly stimulate your personality and motivation to enrich and move the reader as the story goes on. In some rare cases, reading a certain literary work might make somebody's will to analyze it not only read it.

It is a fact that novels can be used as an entertainment product of literary work, but don't forget that novels might not be only used as an enjoyable thing. Novel is a wide project, an expanding idea of literary product from the author's view and experience based on the surrounding environment in a limited / certain time. The project could take a serious, joke, sad, horror, and other genres as well as novel is an extended or expanded fictional prose narrative as how Macmillan stated on her book (1984)

According to Holman and Harmon (1986) novel uses some variant style in author's writing as how the style could manage the storyline from the words. Novels are categorized as literary work, and every literary work has its own style. It can be used by the authors for implying their idea and intent in the author's

mind. In short, style itself is how the author can express their imagination, illusion, feeling, or message to the reader who is willing to read their novel.

Previous study by Destibela (2017) stated if many novels are using symbols, such as how it is one of other forms in order to express the author's idea in the novel. Symbol is an expression of thought which connects the feeling and combining with the rhythmical and impression of composition words. Symbol can be seen as an object or action that implies some further meaning from the word itself.

A symbol is something that might have a deeper meaning than the actual meaning if someone read it bluntly (Landy, 1972: 271). Symbols can take a variety of interpretations. In general, a symbol is an object that represents another object to give a different meaning from the actual one and which contains a deeper and more significant meaning. This is a way for writers to give more meaning and emotion to the words in their work (Landy, 1972: 272). In this case, an object, person or situation can represent a symbol (Kennedy, 1991: 182-184), for example, the color black is often used to symbolize death or the devil. The color red can symbolize blood or passion. Writers use symbols in their works to convey their message in a way that is more conveyed to the reader.

Previous study by Wisnu (2007) aSymbols in literary works can be found in objects, characters or figures, colors that can represent abstract ideas or concepts. Symbols in an object which has so many forms such as pictures or letters. In this research, the author analyzes what types of symbols are contained

in the novel *The Sun Also Rises* according to the theory by Landy (1972) and Kennedy (1991) then analyzes the relationship between symbols with the existing situation in the novel of *The Sun Also Rises* by Ernest Hemingway.

There are two categories of symbols; there are conventional / symbol which will be described later (Mario Klarer, 2004:140). The researcher chooses to analyze symbols due to personal interest in the topic of symbolic and by analyzing symbols, this will help the researcher to find a deeper meaning behind the story that's written in the novel. As explained by Landy, symbols contain more meaning given by the author of the story, the writer sees the opportunity to use symbols as a way to understand the story better. The reason the author chose this novel is because of the symbols that appear in this story.

In this opportunity of research, the writer has been using the first invention of literary work from Earnest Hemingway as the object of study with the title "The Sun Also Rises" in 1926. The story takes place after life of war in world war 1 or known as the lost generation which is based on how those people who survive in the hellish war, but also lost in return of life. They (the lost generation) are a common name to those who lost their part of life just like their beloved people, arm or foot, friend or family, and other subjective precious things.

Studying novels requires a theory. One of the theories that can be used to study a novel is the study of semiotics. Semiotics is the study of science about signs that exist in human life and the meaning behind these signs. Semiotics or semiology is a term that refers to the same science. The term semiology is more

widely used in Europe while semiotics is commonly used by American scientists. The term comes from the Greek word *semeion* which means "sign" in English it is the study of sign systems such as: language, code, signal, and so on. Semiotics is usually defined as a general philosophical theory concerned with the production of signs and symbols as part of a system of codes used to communicate information.

Research on literary works is important to do to determine the relevance of literary works to the reality that exists in society. The values contained in society basically reflect social reality and influence society. Therefore, literary works can be used as a medium to know social reality which is processed creatively by the author.

One of the literary works that will be examined in this study is the novel, in the literary world the novel is known as an imaginative work of fiction. As an imaginative work, as a work of fiction, it offers various human and humanity problems, life and society. In this study, the researcher chose a novel under the title of *The Sun Also Rises* by Earnest Hemingway as a research source.

Most of the events, people, and place was taken in a real place in the novel and so this novel can be categorized as a drama novel (Baker, 1972). For instance, the first part of the book is taken in Paris, France then moves in the middle of the story into the final part is taken in Spain. Battle royal between differences of opinion is unavoidable such as man vs man between Jake and Brett. Both of them is confirmed as a mutual love but due to Jake's incapacitated in some point

(impotent case) and Brett's high sexual drive make them hardly to understand each other's.

In this opportunity, the researcher will be focused on the study symbol which can be found in the novel by reading it thoroughly. Symbol is one of the elements in the novel that contains an important role by how it can affect the reader's thinking and emotion indirectly. The imagination may appear more than the intellectual because of the symbol habits. The availability of symbols in the novel may promise something that can't be directly translated, undefined, directly stated, yet a symbol should have been worked on by other elements within a novel in getting its true meaning behind the author's word in the novel.

## **1.2 Statement of the Problems**

This study focused on the intrinsic elements that directly and simultaneously build stories and related by using a symbol so the reader can free interpret every meaning based on the author's intent.

Based on the background research and problem formulations stated above, this research is formulated into the following questions

1. What symbol of lost generation found in the novel?
2. How do the symbols signify or relate in the story?

### **1.3 Research Objective**

In this research, the writer's intent is to offer a complex explanation about symbols in the novel *The Sun Also Rises* created by Ernest Hemingway especially in the "Lost Generation" theme. In the future, this study might help a development for literature purposes, especially in English Literature or rather as a reference for students that need some guide in their writing purpose. To make it easier for reader, the reader will describe the true objective in this research, and these are:

1. Describe the information about symbols of lost generation in the story of *The Sun Also Rises*
2. Describe the information about what is the significance of the symbol itself in the story of *The Sun Also Rises*

### **1.4 Research Significance**

The results of this study can add benefits for readers to appreciate a literary work as well as provide new experiences about various things around and how to react to them, especially in novel and symbolism in literary product.

1. Theoretically

This paper aims to give, tell, and a lesson for the reader's awareness about literature research, specifically in the symbol in a classic novel. For the rest, researchers hope this paper can be used in future research for other purposes.



## 2. Practically

The end of this research might be able to benefit future readers to appreciate more literary work, and be more aware about various things behind the symbol's meaning.

### 1.5 Definition of key terms

In this study, the writer of this thesis uses several terms. Therefore, to avoid misunderstanding, the writer of this thesis would like to clarify the terms used in this study and to let the readers understand much better about the discussion. The key terms used in this study are defined as follows:

1. *Analysis* is better approach to longer works and to prose work than an explication (Thomas, 1970)
2. *Literature* undoubtedly occupies a language in which the various elements and components of the text are brought into a complex relation. Through the art of language play, literature offers pleasure and illumination (Kennedy, 1983)
3. *Novel* is one type of literary work in the form of prose. The story in the novel is a work of imagination that discusses the problems of a person's life or various characters. The story in the novel begins with the emergence of problems experienced by the characters and ends with solving the problem. Novel is relatively modern invention from the past into the present. A novel can best be defined as a book to length prose fiction (Mac millan, 1963)

4. *Style* is the particular way in which an author uses words; it is a manifestation not only of his vocabulary and his rhetorical tendencies, but also his personality.
5. *Symbol* is a visible object or action that suggests some further meaning behind itself.
6. *Semiotic*, is the study of signs and symbols as well as their meanings and uses. The benefit of semiotics is basically exploring ideas (concepts) or meanings (signified or signified) contained in a sign. If language is the most important sign, then semiotics is very useful for linguistic signs in literary works.
7. *The Sun Also Rises* by Ernest Hemingway is an excellent novel of many contrasting emotions. Scribner published the novel in 1926. Hemingway began writing the novel on his birthday, July 21, 1925. He finished the draft manuscript some eight weeks later in September. Then revised it further during the winter of 1926. The novel was inspired by a trip he took from Paris to Pamplona, Spain in 1924 with his wife, Hadley Richardson, and American writer John Dos Passos. Hemingway returned in June 1925 with another group of American and British expatriates. Complex romantic experiences and attachments during her travels gave her the idea for *The Sun Also Rises*. The novel was first Copyrighted in 1926 as this novel was born, and this novel falls under the category of drama according to Baker in 1972.

8. *Lost Generation*, the term lost generation appeared for the first time to describe the situation that occurred after World War I in 1920. Conditions at that time, the post-war generation had lost direction, grip, and did not know what to do
9. *Ernest Hemingway*, The son of a doctor, was born on July 21, 1899, in Cicero (now in Oak Park), Illinois. In 1918, Hemingway went abroad as an ambulance driver in the Italian Army, during the first world war. For the service, he was awarded the Italian Silver Medal for Courage. But he was seriously injured and had to be hospitalized. He is the one of the most famous author in the world, and one of his literary works is *The Sun Also Rises*

