

ABSTRACT

Lutfi Fachrulrozi / 1185030097 / “*The Impact of Carnival Elements Towards Social Authority in Futurama (1999)*”/ An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati / Supervisors: 1. Dian Nurrachman, S.S., M.Pd.; 2. Bunyamin Faisal Syarifudin, S.S., M.Pd.

This research focuses on finding the elements of carnival and its impact in *Futurama* series using Mikhail Bakhtin theory of carnivalesque, the elements of the carnival was the grotesque body and bodily working, the role of feasts and food, the uses of laughter and humor, and the uses of curses and oaths. from that explanation the writer stated two problems related to the carnivalesque in *Futurama*; (1) How are carnival elements represented in *Futurama* series? and (2) How does elements of carnival impact the social authority in *Futurama* series? In addition, the purpose of this research is to find out the elements of carnival that is represented in *Futurama* series and to find out how these elements impacted the social authority within the *Futurama* series. Furthermore, this research used the research method of qualitative descriptive study, according to Creswell qualitative methods rely on text and image data, have unique steps in data analysis and draw on diverse designs. This method was used to analyze the data from the visual and textual standpoint because those elements can be represented through both of them. Eventually the result of this research is the representation of carnival elements and its impact against social authority within the story of *Futurama* animated series. The elements are presented in the form of narrative structure like plot, characters, setting etc. Those elements can have an impact against the social authority that exist within the *Futurama*'s world, for example the mutant race have the elements of grotesque body, their body subverted the traditional authority of the perfect human body in *Futurama*'s world. The writer also found out that some elements are related to each other to make an impact and another some other elements also can create two impact against social authority.

Keywords: Carnival, Elements, Impact, Social Authority, Film Series.

ABSTRAK

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Penelitian ini berfokus untuk menemukan unsur-unsur karnaval dan dampaknya dalam serial animasi *Futurama* dengan menggunakan teori karnaval Mikhail Bakhtin, unsur-unsur karnaval adalah tubuh yang aneh dan kerja tubuh, peran pesta dan makanan, penggunaan tawa dan humor, dan penggunaan kutukan dan sumpah. dari pemaparan tersebut peneliti mengemukakan dua masalah terkait karnavalesque di *Futurama*; (1) Bagaimana elemen karnaval direpresentasikan dalam seri *Futurama*? dan (2) Bagaimana pengaruh unsur karnaval terhadap otoritas sosial dalam serial *Futurama*? Selain itu, tujuan dari penelitian ini adalah untuk mengetahui unsur-unsur karnaval yang direpresentasikan dalam serial *Futurama* dan untuk mengetahui bagaimana elemen-elemen tersebut berdampak pada otoritas sosial dalam serial *Futurama*. Selanjutnya, penelitian ini menggunakan metode penelitian deskriptif kualitatif, menurut Creswell metode kualitatif mengandalkan data teks dan gambar, memiliki langkah-langkah unik dalam analisis data dan menitik beratkan pada desain yang beragam. Metode ini digunakan untuk menganalisis data dari sudut pandang visual dan tekstual karena kedua elemen tersebut dapat direpresentasikan melalui keduanya. Hasil akhir dari penelitian ini adalah representasi unsur karnaval dan dampaknya terhadap otoritas sosial dalam cerita serial animasi *Futurama*. Elemen-elemen tersebut disajikan dalam bentuk struktur naratif seperti plot, karakter, setting dll. Elemen-elemen tersebut dapat berdampak terhadap otoritas sosial yang ada di dunia *Futurama*, misalnya ras mutan memiliki elemen tubuh yang aneh, tubuh mereka menumbangkan otoritas tradisional dari tubuh manusia sempurna yang tertanam di dunia *Futurama*. Peneliti juga menemukan bahwa beberapa elemen terkait satu sama lain untuk membuat dampak dan beberapa elemen lainnya juga dapat membuat dua dampak terhadap otoritas sosial.

Kata Kunci: Karnaval, Element, Dampak, Otoritas Sosial, Serial Film.