## THE TRANSFORMATION OF CHARACTERS AND PLOT IN NOVEL IF BEALE STREET COULD TALK (1974) BY JAMES BALDWIN TO FILM IF BEALE STREET COULD TALK (2018) BY BARRY JENKINS

## AN UNDERGRADUATE THESIS

Submitted to the Board of Examiner in Partial Fulfilment of the Requirements for the Degree of Sarjana Humaniora in English Studies Department of Adab and Humanities Faculty



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2022