

## ABSTRACT

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This study describes that oppression is one of the social conflicts which indicate an imbalance between the upper class with the lower class power. So that the upper class as a group that has the power will take some action marginalization, violence, threats and coercion against the lower class which are under their control. The social conflict motivates the appearance of opposition from the lower class to upper class oppression. Surely it triggers the resistance of the upper class oppression. The social issues addressed in this study by using *The Purge* movie as an object. So that the first discussion of this research is the oppression of the upper classes to lower classes and the second is the resistance of lower classes to upper classes oppression in *The Purge* movie. The oppression in *The Purge* movie is a structural oppression as to Karl Marx called it as “Marxis” where the upper class oppression is a true common phenomenon. By using the theory, the oppression and resistance in *The Purge* movie can be categorized into several types of oppression and the resistance. This study uses descriptive qualitative method to find out upper classes oppression to the lower classes. After 12 data have been collected from the scenes and dialogues in *The Purge* movie, the researcher conducted the identification, determination, analysis and conclusions to data research. The conclusion of this study show that in *The Purge* movie there are two types of upper classes oppression to the lower classes. The first is the oppression by the ideological marxis, which consists of some ideologies, such as racism, materialism and radicalism. The second is the oppression by the economic marxis. Furthermore, in *The Purge* movie there are two types of resistance carried out by the lower class to the oppression of the upper classes, those are the resistance by war of position and war of movement. The researcher hopes that this study can help the other researchers in examining the objects with different case and other theories with the aim to add to the discourse of literature. The researcher hopes generally for the readers and for the students of English Literature Department, this research can increase knowledge about the theory of hegemony. Besides that, the researcher hopes for the other researchers to conduct research on the theory of marx by using different objects and case studies. So it can increase the treasures of literature.