

# CHAPTER I

## INTRODUCTION

This chapter presents four points including background, statements of problem, the objectives of research, and the significances of research.

### 1.1 Background of Research

Tyson (2006:35) states that we won't find every psychoanalytic concept discussed and represented in every literary work that you read. When we read it we see which concepts are operations in the text in such a way as to enrich our understanding of the work.

The researcher concludes that psychoanalysis is the study of psychoanalytic concept that can be seen through literary texts. In line with that statement, Eagleton (2005:165) states that psychoanalysis, in other words, can do more than hunt for phallic symbols. It can tell us something about how literary texts are actually formed, and revealed something of the meaning of that formation.

According to Wellek and Warren (1956:81) state that psychology of literature means the psychological study of writer, as type as individual, or the study of creative process. The study of psychological types and laws presents within work of literature. Finally, the effects of literature are upon its readers.

The same opinion also presented by Eagleton (2005:165) that psychoanalytical literary criticism can be broadly divided into four kinds, depending on what it takes as its object of attention. It can attend to the author of the work, to the work's contents to its formal construction, or to the reader.

Based on the statement above, the researcher assumes that the research of psychoanalytical literary work can leads to the third approach: the author, the work's contents and the reader. However, researcher has tried the second approach to analysis of the work's contents. Specifically it can be explained, that the analysis has been performed primarily focus on personality development of the main character in the story through the analysis of literary texts.

Eagleton (2005:165) states that psychoanalysis of work's content comment on the unconscious motivation of characters, or on the psychoanalytical significance of objects or events in the texts. The researcher assumes that psychoanalysis of work's content is an analysis of the unconscious of characters, signs or events that lead to unconsciousness seen through the text. So, the researcher has taken the approach through analysis of the characters in a literary text.

Tyson (2006:52) states that:

“Some critics have objected to the use of psychoanalysis to understand the behavior of literary characters because literary characters are not real people and, therefore, do not have psyches that can be analyzed. However, psychoanalyzing the behavior of literary characters is probably the best way to learn how to use the theory”.

From statement above, the researcher assumes that although the character in a literary work does not have a soul. This is the best way to analyze it through the work's content, so the theory used to analyze is usable and possible for maximum extent.

This thesis has therefore cling to Lacanian approach to literature, which is initially based on psychoanalytic criticism, since the thesis explores such a discourse of phase, and since the literary work prevails to criticize. In this part, the researcher discussed about human development of main character. The researcher also uses Jungian Archetypes approach because this approach is highly considered so relevant to personality development. Jungian archetypes are used to determine the relationship which is between the characters in a literary text.

Felluga (2003:73) states that:

“Lacan offend the three important concepts; needs, desires and demand. In the third phase, the symbolic phase is the most important phase in psychoanalysis. The concept of thought the Symbolic inspired by Lévi-Strauss on kinship relations in the social world. The

third development was linked to the concept of the three phases of psychosexual development, these are: the imaginary, Symbolic and the real“

From the explanation above, the researcher assumes that psychoanalysis approach can be used in *Black Swan's* movie script. One of human issues found prominent and interesting to be exposed in this thesis is the psychosexual development phase of main character and relationship among characters based on the psychoanalysis approach. When someone had to strive for the perfection of ballet dance and a desire to be perfect and please his mother, who had high hopes to continue the ballet that she left behind.

Christian de Quince (1545:489) states that:

“Jung believed the collective unconscious to be the deepest and most powerful component of the personality, reflecting the cumulative experiences of humans throughout their entire evolutionary past. And that the collective unconscious registered common experiences that humans had through the eons. These common experiences were recorded and were inherited as predispositions to respond emotionally to certain categories of experience. Jung referred to each inherited predisposition contained in the collective unconscious as an archetype.”

Jung (1953:114) describes the archetypal events such as birth, death, separation from parents, initiation, marriage, the union of opposites. Archetypal figures are as great mother, father, child, devil, god, wise old man, wise oldwoman, the trickster, hero and archetypal motifs such as the apocalypse, the deluge, the creation.

Actually, a lot of Jungian archetypes category, in this case, the researcher has only discussed about some of archetypes categories. This focused on development of the self, the shadow, the Sage, the mother.

The object that the researcher discussed in this thesis is a Movie Script. According to Metz (1983:29) “the script is one aspect among others in the textual system. Wish go further than script itself, than what is occasionally called the plot pure and simple.”

The researcher concludes that the model analyzes the theory of psychoanalysis in *Black Swan's* movie script by description of the problem related to psychiatric discourse which can be analyzed via the narration, text and dialogue. The researcher assumes that *Black Swan's* movie script consists of the dialogue, plot, narrative and characters that make the unity of the message of the story and have the whole story. So, it can be analyzed with literary theory.

Beside that this is some previous researches from Islamic State University Sunan Gunung Djati Bandung related to the topic or the object of my research. Vera Soraya (2003), whose *The Psychoanalysis Phase 'On Pat Conroy's Beach Music*, has analyzed about the application of psychoanalysis phases and relationship among the characters in the novel. She used Freudian approach to know the psychoanalysis phases in the subject research. The previous study also conducted by Sisca Kosasih (2011) she takes the research about "*Assessing Shaolin movie using Jaques Lacan's concept of the phase of human development:*

*The imaginary, Symbolic and the real*” which the researches analyzes about the application of three registers of main character in *Shaolin* Movie.

This research has used three registers of Lacanian psychoanalysis to find out personality phase in the main character of the movie script. Then, a Jungian archetype is to find out the role of the other characters in building the personality of the main character.

Based on the background research above this research has been conducted under title “Development Phases of Nina Sayer’s Personality in *Black Swan’s* Movie Script”.

## 1.2 Statements of Problems

The researcher has seen how *Black Swan’s* movie script comprises many aspects of Psychoanalysis. The research problem is to determine the personality development phases of Nina Sayer in *Black Swan’s* Movie Script.

To make this research specific, the researcher formulated the problem into two questions, as follows:

1. How are development phases of Nina Sayer’s personality in *Black Swan’s* Movie Script?
2. What is the role of other characters in development phase of Nina Sayer’s personality?

### 1.3 Purposes and Significances of Research

The purposes of research are as follows:

1. To explain the elements of development phases of Nina Sayer's personality in *Black Swan's* movie script based on three registers of Lacanian psychoanalysis.
2. To find the role of the other characters in building the personality of the main character in *Black Swan's* movie script based on Jungian archetypes.

Significances of Research are as follows:

The results of the study are expected to contribute some informative input in the literary research. For the researcher is very important because the researcher believes, that these will be so many positive value and information that will be accept. For the readers, this can be used as the reference for psychoanalysis study especially for who interested in psychoanalysis study and can be the additional information of the related theme of psychoanalysis.

## 1.5 Definition of Key Terms

To prevent misinterpretation in understanding the terms that applied in this research, here is the explanation of key term.

1. Psychoanalysis : Psychoanalysis proceeding from the assumption that literary works are always discussing the events of human life. It can be concluded that the psychoanalysis research is a discipline that sees literature as a work containing the events of human life played by imaginary figures.
2. Three Registers : three registers is a term Lacan used in classifications of personality development phases. Personality development phases on psychoanalysis Lacanian there is three phases of personality: The Real, Imaginary and Symbolic.
3. Archetypes : Archetypes could be thought of as generic images with which events in one's lifetime interact. They record not only perceptual experiences but also the emotions typically associated with those perceptual experiences.
4. Movie script : Movie script is one of the literary works that have a common structure with a drama. A script also has a background, plot, character, and theme. It's just a little different writing techniques to playwriting. In a script, not too much like a monologue in drama,



and characterizations illustrated with more dialogue between characters in the text, as it plays out is the visualization of the script itself.

## **1.6 Organization of Writing**

### **Chapter I : Introduction**

This chapter consists of introduction which describes about background of research, statement of problems, purpose and significance of research.

### **Chapter II : Theoretical Bases of Development Phases of Nina Sayer's personality**

This chapter consists theoretical bases of psychoanalysis which are psychoanalysis in literature, the three registers of Lacanian psychoanalysis, Jungian archetypes, the study of movie script, synopsis of *Black Swan*.

### **Chapter III : Research Methodology**

This chapter consists of research methodologies, which are included research method, sample of data, source of data, technique of collecting data, and technique of analyzing data.

**Chapter IV : Development Phases of Nina Sayer's Personality in  
*Black Swan's* Movie Script**

This chapter consists development phases of Nina Sayer's personality in *Black Swan's* movie script and the role of the other characters in development phases of Nina Sayer's personality.

**Chapter V : Conclusion and Recommendation**

This chapter consists of conclusion and recommendation.

