

## CONTENTS

APPROVAL.....	i
LEGALIZATION.....	ii
DECLARATION OF OWNERSHIP .....	iii
PREFACE .....	iv
ACKNOWLEDGEMENT .....	v
DEDICATION .....	vi
ABSTRACT .....	vii
ABSTRAK .....	viii
CONTENTS .....	ix
CHAPTER I : INTRODUCTION	
1.1 Background of Research .....	1
1.2 Statement of Problems .....	6
1.3 Purposes and Significances of Research .....	7
1.5 Definition of Key Terms .....	8
1.6 Organization of Writing .....	9
CHAPTER II : THEORETICAL BASES OF DEVELOPMENT PHASES OF NINA SAYER'S PERSONALITY	
2.1 Psychoanalysis in Literature .....	11
2.2 The Three Registers of Lacanian Psychoanalysis .....	15
2.2.1 Imaginary .....	16
2.2.2 Symbolic .....	19
2.2.3 The Real .....	22
2.3 Jungian Archetypes .....	24
2.3.1 The Self Archetypes .....	26
2.3.2 The Shadow Archetypes .....	26
2.3.3 The Sage Archetypes .....	26
2.3.4 Mother Archetypes .....	27
2.4 The Study of Movie Script .....	27
2.4.1 Script in Psychoanalysis .....	30
2.5 Synopsis of Black Swan Movie .....	31
CHAPTER III : RESEARCH METHODOLOGY	
3.1 Research Method .....	38
3.2 Source of Data .....	39
3.3 Sample of Data .....	39
3.4 Technique of Collecting Data .....	42
3.5 Technique of Analyzing Data .....	42

CHAPTER IV : DEVELOPMENT PHASES OF NINA  
SAYER'S PERSONALITY IN *BLACK SWAN*'S  
MOVIE SCRIPT

4.1 Development Phases of Nina Sayer's Personality .....	43
4.1.1 Imaginary .....	44
4.1.2 Symbolic .....	47
4.1.3 The Real .....	50
4.2 The Role of Other Characters in Development Phases of Nina Sayer's Personality .....	52
4.2.1 The Self Archetypes .....	52
4.2.2 The Shadow Archetypes .....	54
4.2.3 The Sage Archetypes .....	55
4.2.3 The Mother Archetypes .....	57

CHAPTER V : CONCLUSION AND RECOMMENDATION

5.1 Conclusion .....	59
5.2 Recommendation .....	60

REFERENCES

PERNYATAAN PERSETUJUAN PUBLIKASI KARYA TULIS  
CURRICULUM VITAE

