

## **CHAPTER I**

### **INTRODUCTION**

The chapter consists of research background, research questions, research objectives, and research significances. This chapter also includes the definition of key terms.

#### **1. The Research Background**

Adaptation is a field that appear in every aspect of humanity. Adaptation according to Hornby (2015, p. 16) has two meanings, one could be a literary work that is based on another works but has been changed for a new situation, and the other one is the process of changing something. At the present time, people will accept the concept of adaptation as it has been a normal thing in the entertainment industry. The reason that adaptation appears is because the forms of art such as film, music, fine arts, literature, etc., are needed by each other as if they will be inspiring or to remake what had been formed before (Damono, 2018, p. 9 - 13). The adaptation is normal because humans can also survive by adapting, so goes the same with the arts, which are human's products. Thus, with the modern development today, there is no wonder if the entertainment media adapts the other literary forms.

The entertainment industry has many forms, but an interchange between one to another usually happens. Literature is also one of the forms of entertainment. Nurholis (2018, p. 23 - 24) stated that literature is a human product that has the primary function to entertain, educate, give an aesthetic value and moral value, or may teach a religious matter. This tells how literature is also the form of entertainment, which is a medium that provides amusing material to the reader or the viewer. Literature itself as mentioned by Warren (1956, p. 56) is a whole creation

of form, expression, and emotion that creates imaginary ideas with language as the medium.

Literature has many forms, known as its three major branches; poetry, prose, and play. From all these branches, the prose is easier to read and to be analyzed, and a lot of adaptation is coming from the prose. According to Hawthorn (1985, p.) one of the examples of prose is a novel. The novel is categorized as prose because it has a plot, characterization, and actions involving human beings. The novel is a fictitious life of the imaginary characters-situations that may include actual events, places, or people (Hawthorn J. , 1985). Since the novel has the complexity for telling the reader what happened in the plot, that makes the novel special to be a source that may inspire some people and some people may not enjoy reading a novel, so there is an adaptation from novel to another form. The novel also can be adopted into various formats. It could be a song, a poem, a play, or a movie.

The adaptation of the novel to the movie is called *ekranisasi*. Eneste (1991, p. 11) tells that *ekranisasi* is the definition of adapting the novel into the screen (filming novel). Eneste is also explaining it more as the creative processes executed by the director using some addition, administration, and subtraction in consequence of different forms between the novel as its base with the novel as its adaptation. Although some people think the movie is not a typically literature form, therefore Klarer (2004, p. 56 - 57) in his book told that plays and movies are under the same class as the performing arts, it is because both use an actor who performs the act as the focus of the story but just in different forms.

Speaking of adaptation, there are several numbers of novels that have been successfully adapted into a movie. *The Lord of The Rings* (J.R.R Tolkien, 1954), was adapted into the movie directed by Peter Jackson and separated into three different movies titled *Lord of The Ring Fellowship of Ring* (2001), *Lord of The Rings: The Two Towers* (J.R.R. Tolkien, 2002), *Lord of The Ring: Return of The*

*King (2003)*. A classic novel as *The Great Gatsby* (F. Scott Fitzgerald, 1925) was also adapted into the movie by Baz Luhrmann in 2013. Additionally, *Little Women* (Louisa May Alcott, 1869) was adapted twice in 1994 directed by Gillian Armstrong, and then in 2019 the remake which directed by Greta Gerwig.

For this research object, the novel that had also been adapted into the movie is *I'm Thinking of Ending Things* by Iain Reid. It was written in 2016, and the movie adaptation was released in 2020 and directed by Charlie Kaufman. Both the novel and the movie concisely are about a young woman invited by her boyfriend, Jake, to visit his family in his home, and later she feels something strange and doubts about the family.

The researcher decides on the objects of this study by reason of differences between the novel and the film. After reading the book and watching the movie, the researcher learns several differences in the *ekranisasi* process. Therefore, the researcher tries to analyze changes in the *ekranisasi* of the novel *I'm Thinking of Ending Things (2016)*, written by Iain Reid, into the movie (2020), directed by Charlie Kaufman.

To assist the researcher in this research process, the researcher also lies out numbers of several previous studies from various sources. The sources included three theses. The past studies were also having the same topics as this research.

The first previous study is a thesis titled *Ekranisasi of Maze Runner Comparative Study Between The Novel and The Movie (2018)* by Sejati Trushing Galih from Universitas Sebelas Maret, Surakarta. This study has a similar topic about the *ekranisasi* from the novel into the movie, but with different objects. The theory used is *ekranisasi* by Eneste that focused on addition, modification, and reduction. The study concludes that the addition, modification, and reduction in the theme, plot, and point of view were not found. But the reduction is found in the

setting and character. The addition and the modification were also found to make the movie more interesting.

The second study that the researcher found is a thesis titled *Ekranisasi study on characters and setting of m. butterfly drama to movie* (2020) by Miftah Fahmi from UIN Sunan Gunung Djati, Bandung. The topic of this study is similar as before, but one of the objects is different. The study is focused on the *ekranisasi* of *M. Butterfly* drama into the movie by using Eneste's theory also Sudjiman and Abram's theory to find the intrinsic elements. There are several numbers of data that are found on the *ekranisasi* plot of the objects.

The third study is a thesis by Gia Alvanita which titled *Plot adaptation of the Da Vinci Code from novel to film*. (2019). This study also has a similar topic, which was discussed about the *ekranisasi* that is based on Eneste's theory which is about addition, modification, and reduction. There is various data of *ekranisasi*'s addition, modification, and reduction found by the researcher.

To differentiate the study, the researcher also found there were none of the studies that discussed the *ekranisasi* of the novel *I'm Thinking of Ending Things* into its movie. There may be an essay analysis to the object but only limited to the movie and there was no one discussing how adaptation affects these objects. Thus, the researcher is pretty sure to choose the object and the topic.

## **2. Statement of Problem**

The main issue that is an essential topic in this research is the adaptation from the novel into film (*ekranisasi*) and how it affects the elements of the movie adaptation. Thus, the question would be summarized as:

1. How does the adaptation process affect the narrative elements in *I'm Thinking of Ending Things* novel into the movie?

### **3. Research Objective**

1. To find out the adaptation process that affected the narrative elements on *I'm Thinking of Ending Things* novel into the movie.

### **4. Research Significance**

The researcher expects several benefits. The benefits that are expected are mentioned:

1. This study is expected to be a new contribution to the study of literature, particularly in the *ekranisasi* field. Besides, the researcher wants the results of this study to be helpful as the information and the reference for other people, mainly for the English Literature students who choose similar research topics.

2. This research is fully expected to contribute to the academic readers and to provide them with the information and knowledge about the adaptation of the novel into the movie or the *ekranisasi* and make this study one of their references. This research is also expected to contribute information for public readers of how the adaptation works from the novel into the movie and what kinds of changes occurred, especially in the novel *I'm Thinking of Ending Things* into its movie.

### **5. Definition of Key Terms**

As for this study, the researcher would analyze the *ekranisasi* in *I'm Thinking of Ending Things* novel into its movie. The researcher will also use some of terms that had their own definition to avoid some misunderstanding for the reader. At this chapter it will be based on its key meaning and the definition in this research are:

1. **Comparative Literature:** Comparative literature is a study that compares between two or more literary works.

2. **Adaptation:** The adaptation is a transformation of one work to the other form by catching the elements from the original form.

3. **Ekranisasi:** The *ekranisasi* or ecranisation is the process of transforming the world of words, such as prose or poetry, into the world of pictures. The process can be divided into insertion (addition), alteration (modification), and cutting (reduction).

4. **Novel:** Novel is a form of prose that contain narrative style and the prose whose written by the author to create a literary work that interesting to read.

5. **Movie:** Movie, as the same as the definition of the film, is a collection of recorded moving pictures that has plot and being shown on the screen (television, computer) or played at the movie theater.

6. **Plot:** The structure of narrative that separate a story line into five segments: exposition, rising point, climax, falling action and resolution.

