

ABSTRACT

Siti Imas Masitoh. 1185030192. Connotative Meaning of Raef's Song Lyrics Related to the Qur'anic Values: A Semantic Study. An Undergraduate Thesis. English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Supervisors:1. Udayani Permaludin, S.S., M.Pd., 2. Ice Sariyati, S.S., M.Pd.

Connotative meaning is a relatively unstable meaning. The connotative meaning cannot be determined and becomes free in the sense that it does not have a conceptual role. Therefore, research on the topic is necessary and interesting to do with research questions: 1) How is the connotative meaning of Raef's song lyrics constructed in the perspective of Quranic values? 2) What types of connotative meaning of the Raef's song lyrics are related in perspective of Quranic values? This study uses descriptive qualitative methods and "content analysis" as a type of qualitative research because this type of research is in accordance with the research objective, namely analyzing the types and meanings of connotative words and phrases contained in Raef's song lyrics. The theory used from Cruse which states that there are three types of connotative meaning, namely; positive, negative and neutral. Based on the data analysis, the findings show that there were 33 types of connotative meaning found. There were positive connotations (15 data), negative connotations (14 data) and neutral connotations (4 data). Meanwhile, the values of the Qur'an in the connotative meaning of the song's lyrics were *Aqidah* (18 data), *Akhlaq* (9 data) and *Syariah* (6 data). From the findings of data analysis, it can be concluded that the most common types of connotative meanings were positive and negative connotations which contained hope from Allah as well as weak and hopeless soul included into *Aqidah* value.

Keywords: Semantics, Meaning, Connotative Meaning, Qur'anic Value and Song Lyrics

ABSTRAK

Makna konotatif adalah makna yang relatif tidak stabil. Makna konotatif tidak dapat ditentukan dan menjadi bebas dalam arti tidak memiliki peran konseptual. Karenanya, penelitian mengenai topik tersebut perlu dan menarik untuk dilakukan dengan pertanyaan penelitian: 1) Bagaimana konstruksi makna konotatif lirik lagu Raef dalam perspektif nilai-nilai Al-Qur'an? 2) Apa jenis makna konotatif lirik lagu Raef yang terkait dalam perspektif nilai-nilai Al-Qur'an? Penelitian ini menggunakan metode deskriptif kualitatif dan "analisis isi" sebagai jenis penelitian kualitatif karena jenis penelitian ini sesuai dengan tujuan penelitian yaitu menganalisis jenis dan makna kata dan frasa konotatif yang terdapat dalam lirik lagu Raef. Teori yang digunakan dari Cruse yang menyatakan ada tiga jenis makna konotatif, yaitu; positif, negatif dan netral. Berdasarkan analisis data temuannya menunjukkan bahwa jenis makna konotatif yang ditemukan sebanyak 33 data. Ada konotasi positif (15 data), konotasi negatif (14 data) dan konotasi netral (4 data). Sedangkan nilai-nilai Al-Qur'an dalam makna konotatif lirik lagu tersebut adalah Aqidah (18 data), Akhlaq (9 data) dan Syariah (6 data). Dari temuan analisis data, hasil penelitian dapat disimpulkan bahwa jenis makna konotatif yang paling banyak ditemukan adalah konotasi positif dan negative yang mengandung harapan kepada Allah serta jiwa yang lemah dan putus asa yang termasuk dalam nilai Aqidah.

Kata Kunci: Semantik, Makna, Makna Konotatif, Nilai Al-Qur'an dan Lirik Lagu

