

## TABLE OF CONTENT

<b>APPROVAL PAGE</b> .....	<b>i</b>
<b>DECLARATION OF OWNERSHIP</b> .....	<b>ii</b>
<b>LEGALIZATION PAGE</b> .....	<b>iii</b>
<b>PREFACE</b> .....	<b>iv</b>
<b>ACKNOWLEDGMENTS</b> .....	<b>v</b>
<b>MOTTO</b> .....	<b>vii</b>
<b>BIOGRAPHY</b> .....	<b>viii</b>
<b>ABSTRACT</b> .....	<b>ix</b>
<b>ABSTRAK</b> .....	<b>x</b>
<b>TABLE OF CONTENT</b> .....	<b>xi</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statement of Problem .....	6
1.3 Research Objective .....	6
1.4 Research Significance .....	7
1.5 Conceptual Framework .....	7
1.6 Previous Studies .....	9
<b>CHAPTER II THEORETICAL FOUNDATION</b> .....	<b>12</b>
2.1 Comparative Literature .....	12
2.2 Adaptation .....	14
2.2.1 Addition .....	17

2.2.2	Subtraction .....	17
2.2.3	Modification .....	17
2.3	Memoir .....	18
2.4	Movie .....	19
2.5	Literary Element .....	22
2.5.1	Plot .....	22
2.5.2	Character .....	24
2.5.3	Setting .....	27
<b>CHAPTER III RESEARCH METHOD .....</b>		<b>29</b>
3.1	Research Design .....	29
3.2	Sample of Data .....	30
3.3	Source of Data .....	32
3.4	Techniques of Collecting Data .....	33
3.5	Technique of Analyzing Data .....	34
3.6	Organization Of Writing .....	35
<b>CHAPTER IV FINDINGS AND DISCUSSIONS .....</b>		<b>36</b>
4.1	The Construction of Intrinsic Elements in <i>The Pianist</i> Memoir and <i>The Pianist</i> Movie .....	36
4.1.1	The Structure Plot in <i>The Pianist</i> memoir and <i>The Pianist</i> Movie .....	37
4.1.2	The Structure Character in <i>The Pianist</i> memoir and <i>The Pianist</i> Movie .....	61
4.1.3	The Structure Setting in <i>The Pianist</i> memoir and <i>The Pianist</i> Movie .....	85
4.2	The Process of Adaptation in Intrinsic Elements from <i>The Pianist's</i> Memoir to <i>The Pianist's</i> Movie .....	96

4.2.1	Addition .....	97
4.2.2	Subtraction .....	103
4.2.3	Modification .....	110
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>		<b>115</b>
5.1	Conclusion .....	115
5.2	Suggestion .....	116
<b>BIBLIOGRAPHY .....</b>		<b>117</b>

