

## CHAPTER I

### INTRODUCTION

This chapter presents the general information of the research including the research background, statement of problem, research objective, research significance, conceptual framework, and organization of writing.

#### 1.1 Research Background

Someone who does socialization is never far from conflict. When someone socializes, it means that they relate to people other than themselves. Differences in their way of thinking, differences of opinion, and other differences will cause conflict between two or more people. In other words, the turmoil of arguments that arise within themselves can also occur. That is because, when someone wants to get a wish for both choices, they are confused about having to choose the best one. The confusion that exists makes the person into an argument with themselves to choose the best for themselves and sometimes others.

In the two novels chosen, namely *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone, they present a story that can explain how inner conflict in oneself occurs or proceeds. In both novels, the main character is described as having various inner conflicts and several factors that cause it. By using plot and character construction techniques by the author, the two novels succeed in describing a conflict that occurs in the characters themselves. That way, the stories in the two novels become more complex and interesting for readers to read.

Literary works are found to have been known by many people from children to adults. Literary works known by the general public are short stories, poetry, prose, drama, and novels. According to Abrams in Al-Ma'ruf & Nugrahani (2017), the novel does not suggest or have conformity to the truth in history or does not really exist in the real world. All events, places, and characters in the story are the result of the imagination of an author. The ideas obtained by the

authors are the result of their appreciation when they see a problem faced by humans and how to deal with it. That is why sometimes the story seems reasonable and contains dramatized truth about human relationships (Al-Ma'ruf & Nugrahani, 2017).

Problems or conflicts arise when there are differences of opinion between one individual and another. This creates a tense and tense atmosphere that will make the situation or conflict worse. In literary works, conflict is a tension that is created or occurs in a story made by an author where the conflict occurs between two or more characters, conflicts within the characters themselves, and so on. In understanding the plot or plot in a literary work, conflict is the peak of the problem or the peak of the story or an interesting part where the story changes which becomes more interesting to read.

There are two types of conflict, social conflict and inner conflict. Social conflict means a conflict that occurs from outside a human being, where they get problems caused by other people to them. While the inner conflict is a conflict which occurs within themselves. The conflict arises because of an inner conflict experienced or being faced by an individual in a problem that befell them. The inner conflict will usually be related to feelings within a person, where they will feel confusion, anxiety, and other feelings that haunt them. Therefore an inner conflict occurs within them.

This inner conflict occurs due to a person's lack of self-expression so that they only vent it on themselves. The lack of love and care from the people around can also make an individual experience an inner conflict. That is because, someone who experiences inner conflict has communication problems with other people. They find it difficult to express what they feel and think, nor does anyone approach or ask about their feelings to make the inner conflict happen within them. The existence of an inner conflict within a person can be characterized by characteristics such as they are closed to themselves, their personality is different from before or undergo changes such as being more moody and quiet, and so on.

In literary works, inner conflict can be seen from how the author expresses the character in a narrative that uses the first or third point of view. By writing down what the character feels or thinks about the problem they are facing.

In a story or plot, there is a conflict that will color the story so that it becomes more interesting to read by literary connoisseurs. The presence of conflict makes the storyline not boring and undergoes changes and movements from one point to another. Conflict is an event or occurrence in which there is a conflict between two or more people who have different opinions or ideas so as to create a tense and tense atmosphere and produce antagonisms within the individuals of both parties. According to Indati in Firmasnyah (2014) said that conflict occurs because of a misunderstanding about a social situation on certain points of mind which then creates emotional clashes themselves. Therefore, the occurrence of a conflict will result in the emergence of negative emotional problems that are embedded in humans or human psychology.

To see how the conflict process occurs in a story, it can be seen from the side of literary studies in the form of a plot or a storyline. By seeing how the authors spill their ideas into a story and turn it into a series of successive stories, plot can be used as a tool to see how a conflict and the causes of that conflict occur. Plot is the most important and main component in a story. The presence of the plot makes the story more interesting and colorful, so that the reader feels a change in emotions while enjoying the story that has been targeted by the author. Friedman (1955) argues that the main purpose of the storyline is to stimulate emotions by creating a cause, way, effect, and end. So that the plot becomes the main component to see whether this story can be judged as good or not, as well as an indicator to explain the problems that exist in the story, including conflicts.

Teen fiction novels are currently a choice of literary works that are most in demand by the general public of various ages. Both teenagers and adults choose teen fiction novels as their entertainment on the sidelines of their spare time. In addition to having a light story, teen fiction novels also have a fairly complex

story because the general characteristic of a teenager is his instability in living life towards maturity. The selection of objects in this research study was taken based on the author's interest in choosing a story. The topic of racism is the main reason for the author to find a novel with the theme of racism in it.

Based on the result of the internet search, the author found that the novel *The Hate U Give* by Angie Thomas is very popular with its story that discusses the issue of racism that occurs to a teenager in the neighborhood where she lives. The novel is more interesting to study when the author finishes reading the whole story and finds many discussions that can be discussed in the novel. One of them is about personality problems experienced by the main character as a result of the events that happened to her. After that, the researcher is interested in comparing the novel *The Hate U Give* with other novels that have the same topic, namely personality problems by the main character. Nic Stone's *Dear Martin* became the author's choice after reading the synopsis on the internet that the novel has similarities with Angie Thomas's novel. Where in the novel, the main character, Justyce, also experiences the same personality problem as a result of injustice because he has a different skin color.

The novel *The Hate U Give* is a novel that has been awarded the number one *New York Times* Young Adult Best Seller list for its first week in print and won multiple awards. Angie Thomas' first novel has also been transformed into a film with the title *The Hate U Give* which was released in 2018. The novel is very famous because it has succeeded in raising social issues which are known to still occur in the author's own home, namely Thomas in the Mississippi area. A novel that became the public's favorite choice regarding the issue of racism, known because the storytelling by Thomas was very neat and orderly. So that it makes the readers feel satisfied and enjoy any form of writing in the story *The Hate U Give* by Angie Thomas. Several other famous writers such as Jason Reynolds and John Green made comments regarding the novel that the novel is very riveting and stunning to read.

The novel, *Dear Martin*, by Nic Stone, has also won an award as the number one *New York Times* bestselling novel about American race relations. The novel succeeded in attracting the attention of the public because of the interesting and unique way of writing because it used a third person point of view for the narrative of the story and a first person point of view for the journal form by Justyce for Dr. Martin Luther King Jr. In a story. In addition, this novel by Nic Stone has also managed to get the attention of several well-known authors who have won best author and bestseller awards such as Angie Thomas, John Green, Jodi Picoult, Becky Albertalli, and Jason Reynolds who have given positive reviews of the novel that it is a must-read.

The selection of the two novels was also chosen based on the phenomenon that is currently rife in adolescents, namely fear and anxiety due to external factors that force them to face problems that are quite complicated for them to go through. It is known that the death rate due to suicide in adolescents is increasing from year to year. So the author decided to want to know more about the forms and causes of personality problems experienced by a teenager. The novels *The Hate U Give* and *Dear Martin* are suitable examples in researching a literary work about personality problems in a teenager. The two main characters in both novels have the same fear that can be analyzed more deeply through literary studies related to the plot and explanation from psychological theory.

Apart from the content of the story which raises social issues, namely racism and the causes that affect the main character, researcher is interested in the genre of family drama presented by Thomas and Stone in the two novels. Family energy that is harmonious and full of support makes the story calm again, like water thrown into a big fire. The main characters in both novels also make family as their resting place or where they spill all their problems. The author deliberately uses family as a medicine or problem solver that occurs or is experienced by the main character. That is why the family drama genre is very thick in these two novels. About how a mother's love for her child, also the heroic soul of a father to always want to protect his child. According to researcher, that

kind of family is very rarely found in this millennial era. Not many parents want to follow, hear, and respect the opinion of a child. Many parents who cannot express their feelings to their children, so children will feel less affection from parents. Therefore, the two novels can be examples or illustrations of how family or parents play a role and make this family drama genre so thick found in the novels *The Hate U Give* and *Dear Martin*.

In Angie Thomas's novel *The Hate U Give* and Nic Stone's *Dear Martin*, the author finds that there is a conflict that causes the two main characters in both novels to experience serious problems of fear and insecurity in making decisions and carrying out daily activities. Conflicts that make an individual faced with two or more conflicting choices within themselves are called inner conflicts or internal conflicts. In other words, this inner conflict will create a situation where a person will be told not to do something or say something that will cause their mind to be faced with inner conflict or struggle.

Starr is the main character in the novel *The Hate U Give*, she is described as having character change as a result of an unpleasant experience that happened to her about her closest friend in the beginning of story. The incident made her psychic a little shaken and reluctant to open her voice to tell what happened on the incident that night in their neighborhood. From this incident, the author finds that the emergence of an inner conflict experienced by Starr's character in making her decision to speak the truth or not because she is afraid that it will cause other problems that can make things worse. That is also because, the voice that will be issued by Starr has an impact and becomes a tool for the world to know that 'they' are still getting unfair treatment by the surrounding community. Likewise with the novel *Dear Martin*, where the main character, Justyce, experiences an inner conflict as a result of the racism incident that he experienced which then causes him to be faced with choices to voice over the issue. The inner conflict of the main character in the two novels inspired the author to investigate further about the inner conflict that is experienced by the main character in the novels *The Hate U Give* and *Dear Martin*.

In this research study, the researcher will identify the inner conflict in the main character using an elemental approach from intrinsic elements in the form of a plot which will be supported by Norman Friedman's theory of plot form in a story and character construction by Lina Varotsi. From the results of the description of the plot and character construction in the two novels, the author will find out what forms of inner conflict that is experienced by the main character and what factors cause it. After that, the author will compare the inner conflict using comparative literature approach to suit this research related to the comparative literature study.

Input two novels in a study, usually the research will compare the two objects with the topic of discussion that has been chosen by the researcher as comparison material in two or more literary works. The activity of comparing two or more literary works is called comparative literature or *litterature comparee* which is an adaptation of the French language (Endraswara, 2014). Comparative literature is an activity to compare two or more literary works with the same topic of discussion, such as the storyline, its intrinsic elements, genres, and so on. It is known that the topic of discussion in comparative literature is broad, meaning that all aspects in literary works can be compared both in terms of sociology, psychology, or anthropology. So in this research study, the researcher compares the inner conflicts of the main characters in the novels *The Hate U Give* and *Dear Martin*, which are known to have similarities, namely the fear and anxiety experienced by the main characters of the two novels. The choice of the topic of inner conflict, a discussion in the study of psychology, is because the author wants to show that literary works can show psychology or tell roughly about the form of inner conflict in humans.

Currently, the psychology of literature has been widely used by other researchers as the basis for research on a literary work. Literary psychology is present as a literary study to analyze and interpret a literary work, its author, and its readers using the basic theories of psychology. In analyzing matters related to psychology, it is known as psychoanalysis which was pioneered or initiated by

Sigmund Freud, a psychologist expert (Wiyatmi, 2011). Psychoanalysis is a psychological study that discusses the function and nature and development of psychological personality traits possessed by humans. His theory then continued to be known and re-developed by other experts who followed in the footsteps of Freud. Psychoanalysis is widely used by researchers of literary studies in examining a literary work from the psychological side.

As statement above, by using the intrinsic elements approach, namely the plot as the basis for the study in describing inner conflict and character construction to describe about the factor that cause inner conflict, the researcher will be helped to get answers to the problems found in the two novel objects, namely *The Hate U Give* and *Dear Martin*. So that the author can compare the two novels to analyze the inner conflict in the main character and the factors that cause it to become an important conclusion or end of the whole research.

Previous study was made aimed at obtaining comparison and reference material. In addition, to avoid any similarities and resemblances in this research study. Therefore, in this study, the researcher lists the results of previous research with the theme of conflict, inner conflict, and the research of the two novels, namely *The Hate U Give* and *Dear Martin*:

First, Arie Sandhy Abustan's research (2020), entitled "Conflict of The Main Character in Saroyan's The Human Comedy". This study shows to analyze a conflict which is experienced by the main character, namely Homer. The research shows that conflict can occur in the main character in a story by using a structural approach and descriptive analysis as a form of analysis of Arie's research. The results dat of the analysis of this study indicate that the conflict that occurs in the main character is mostly caused by the environment or external factors of the character. Homer as the main character likes to keep his emotions to himself and is more concerned with the existence of the people around him. So that the main character gets a conflict within himself that is obtained from the outside.



Second, Anindi Aulia Putri's research (2020), entitled "Analysis of Inner Conflict of The Main Character in Austen's, Lady Susan". This study aims to explain how the inner conflict experienced by the main character and the impact of inner conflict on other characters in the novel. Aulia uses an intrinsic element approach to identify characters, plots, and plots in the story and uses psychological theory to explain the conflicts experienced by the main character. The results of the analysis of this study, Aulia found that inner conflicts can be found in literary works. And also the inner conflict of the characters can not only be explained using psychological theory but also using the plot of the story itself.

Third, Putri Erina Br.Pinem's research (2020), entitled "Racial Discrimination Potrayed in Angie Thomas's Novel The Hate U Give". This thesis research aims to find out how racial discrimination is described in the novel and to know the characteristics of social discrimination. This study shows that in Angie Thomas' novel, *The Hate U Give*, there is also a very strong racial discrimination found in the story. Putri uses the theory of sociology of literature and qualitative descriptive methods to identify and analyze the problems found in her research. The results of this study found that the characteristics of racial discrimination such as stereotypes, prejudice, and social rejection are present in the novel *The Hate U Give*.

Fourth, Moch. Fahrul Rizal Zakaria's research (2020), entitled "Narrative and Characterization Techniques in Angie Thomas Novel The Hate U Give". Another research from the novel *The Hate U Give* has the aim of analyzing using narrative techniques in a novel. Fahrul uses the literary criticism method with descriptive data analysis techniques to analyze this Angie Thomas novel. The research of this thesis shows that in the novel there is a unique narrative technique to be explained, such as an irregular flow back and forth. The results of the study found that the narrative of the story in *The Hate U Give* novel contains five elements, namely narrative sequence, narration duration, frequency, narrative mode, and sound.

Fifth, Ema Suryani's research (2021), entitled "Color-blind Racism Based on The Dear Martin Novel by Nic Stone (2017): Sociological Perspective". The purpose of this research is to identify the color-blind racism in the novel. In this study, it can be shown that the *Dear Martin* novel by Nic Stone has another discussion related to the issue of racism. By using a qualitative approach, Ema is able to analyze how racism of color-blind is in the novel. The results of the data analysis found that there are three types of color-blind racism frameworks, namely cultural racism frames, racism minimization, and abstract liberalism frames.

Based on those previous studies, it can be proven that this research is sufficient to be studied as research material. It also shows that the discussion and problems in this study have not been studied or have not been found in common by other researchers. That is because, no one researcher has discussed the inner conflict of the main characters in the novels *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone. So that this research can be proposed as a study or undergraduate thesis because no one has analyzed the internal conflict in those two novels. Therefore, this research deserves to be investigated as it can be discussed and analyzed based on the problems found by the author in the story using Norman Friedman's theory about plot and Lina Varotsi's theory about character construction.

## **1.2 Statements of Problem**

Based on the research background that has been described, the main character in both novels has an inner conflict and factors that caused by the issues of racism that occur in their environment. In this study, to explain the state of inner conflict of the main character from Angie Thomas's *The Hate U Give* and Nic Stone's *Dear Martin*, the writer wants to examine by the elements of the intrinsic of literature such as plot and character construction. Therefore, the problems that will be identified in this research are:

1. What forms of inner conflict are described by the author through the main characters in the novels *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone?
2. What factors that cause the inner conflict are experienced by the main characters in the novels *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone?
3. How are similarities of inner conflict that written by author in two novels?

### 1.3 Research Objectives

The social issue that still occurs is racism causing a conflict that can cause inner turmoil by an individual. Therefore, it is necessary to conduct a research on inner conflict to find solutions to these problems which will be analyzed analytically. The main objectives of this research are:

1. To reveal the form of inner conflict described by the author through the main characters in the novels *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone.
2. To find out the factors that cause the inner conflict experienced by the main character in the novels *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone.
3. To describe similarities of inner conflict that written by author in two novels

### 1.4 Research Significances

This research has several significances for academic and the general public. Theoretically, this research is expected to help increase understanding and be useful for other researchers regarding the conflict elements of *The Hate U Give* and *Dear Martin* novels. As in-depth understanding of the conflict contained in the main character, it is usually found in a work, namely a novel. Especially understanding the inner conflict using literary studies related to plot techniques, character construction and then compared the two literatures using a comparative

literary approach. So that other researchers are able to understand how to analyze a conflict in the story, especially the inner conflict in the main character and compare the similarities in the novels *The Hate U Give* from Angie Thomas and *Dear Martin* from Nic Stone. This research is also expected to be studied by students who have an interest in literary works especially novel.

Practically, this research is expected to be used as reference material for other students who have an interest in analyzing inner conflict, literary psychology, and comparative literature in literary works. In addition, for the lecturers who use this research as an additional source for teaching, it is hoped that this research can be used and useful for others who have an interest in the world of literature, especially novels to understand novels in depth as reading material. Finally, this research is expected to be an additional reference, especially for other students who are studying literature in the English Department of the State Islamic University of Sunan Gunung Djati Bandung.

### **1.5 Conceptual Framework**

Literature is a writing that describes an expression that is written based on the diction of the mind and imagination of an author. According to Klarer (2004), the writing or text in literature is a beautifully written visual component which shows the existence of aesthetics and artistry to distinguish literary texts from other texts. This means that literature is not a general writing that does not visualize words, but rather beautiful writing which indicates an aesthetic element as a special component that distinguishes it from other texts. Beautiful because the author uses dictions resulting from the expression of emotional feelings so as to produce beautiful and unusual words like the rules for using language in general. However, in the times and the development of literature itself, the beauty of literature can no longer be seen only with words, but about the beauty of the essence of the story (Ahyar, 2019). This is because literature has developed where writers are now competing to create writings with eccentric stories in order to attract the attention of literary connoisseurs and reviewers for research.

According to Kartikasari & Suprpto (2018), Literature does not only talk about the beauty of processed words, but literature can also be related to truth. Literature can provide and guide readers or literary connoisseurs in taking life values such as the environment, realistic life, and the reality of fate by telling how to overcome these problems. In other words, literary works provide an embodiment of positive effects on human life and humanity through a language. So that literature can provide benefits to make humans a good person.

Psychology is a science that studies, examines, and explains human behavior or activities which are seen as an embodiment of psychic life. Psychology has a scientific discipline that studies behavior and mental processes (Ahmadi, 2015). So using psychology will help to know a person's personality more deeply. That is because, the problems that occur in humans, especially mental problems, do not come by themselves, but because of the cause and effect of a stimulus or stimuli that arise from a person (Wiyatmi, 2011).

As a researcher and reviewer of literature, it is important for them to understand the structure and form of each corner in a literary work in depth. By not only enjoying the results of their work, literary researchers have a role to study literary works in accordance with the framework of literary scholarship (Wiyatmi, 2011). In the structure of literary works there are intrinsic and extrinsic elements. Intrinsic is an element that is in a literary work or the content of the literary work itself such as plot, setting, characterizations, themes, point of view, mandate, and style of language. While extrinsic elements are those that exist outside of literary works such as the values contained in the work, author's background, and community background. In the context of this discussion, to examine more deeply the problems that occur in the characters, especially the problems of personality, psychology gives its role to enter the world of literature.

The beginning of literary psychology emerged because literature has become an independent science. Literature is one of the branches of science which is to examine literary works as a formal object (Wiyatmi, 2011). Therefore,

literature then joins and cooperates with other sciences such as sociology of literature, psychology of literature, literary anthropology, and so on. Thus, literary studies that use a literary psychology approach become a bridge between literature and psychology (Wiyatmi, 2011).

To understand in depth why the characters behave in this way, such as whether there are psychological conflicts such as conflicts, behavioral disorders, and more severe psychological conditions that can lead to difficulties and tragedies, psychology is needed in interpreting these problems (Minderop, 2016). So it is important for researchers and reviewers in the field of literature to understand further the psychological motives and consequences that are afflicted by the characters. In other words, psychologists and literature experts want to motivate them to explore the relationship between literary works and psychology.

Conflict is an event where there is a difference of understanding between two or more people which creates tension, dispute, and difficulty between parties who have their respective positions (Wahyudi, 2015). Conflicts that are often used in the discussion of research in literary studies include social conflicts and inner conflicts. Social conflict is a problem that exists as a result of bonds between humans. Usually social conflict will refer to the sociology of knowledge which discusses problems that occur outside or in society. While inner conflict is a problem or an inner conflict that arises in a person (Rohmadi, et.al., 2019). This inner conflict will make someone feel like they are given the choice and the urge to do or not do something. In other words, inner conflict is a situation that makes the mind such as controlling someone to do something, say something, choose something, or go to something because of some important possibility.

To see how the character in the character is formed by the author, Varotsi identifies it into five parts, namely proper name, physical embodiment, past identities, society and environment, and the inner self. By examining the characters in accordance with Varotsi's theory of character construction, the

writer will be helped to find out how the form of inner conflict that exists in the main characters in the novels *The Hate U Give* and *Dear Martin*.

1. Proper Name, is one way of an author to describe and identify the characters in the story through the meaning of the name. The author does not randomly choose a name and make it part of a story. However, the author will use this opportunity to indirectly describe the true character of the interpretation that the reader gets individually.
2. Physical Embodiment, is a way of the author that the reader can directly identify the characters through their physical form such as age (children, teenagers, or adults), race, gender, height and weight, physical and mental strength, and so on.
3. Past Identities, is the identification of a character by the author by describing what happened in the past to the character. So that what happens in the present has an impact on the depiction of the character in other things. For example, previously the character was often ridiculed by his friends, thus making him now not confident to make friends.
4. Society and Environment, namely when the author tries to describe the character through what their race, ethnicity, religion, occupation, education, sexuality, social form, and financial level in society are like. The author will relate the external scope to the character in the story so that it can shape how the character is in the story.
5. The Inner Self, is the author's way of making manifestations such as the fear that is in the character, the character's intentional state, and anything related to the character's self and their mind. By showing the inside of the character, the reader will find the original form of the character.

Based on the five parts of identifying characters in literary works according to Lina Varotsi, the author can examine what forms of inner conflict are described by the author against the main characters of the novels *The Hate U Give* and *Dear Martin*. The study is carried out through how the author

describes the character in a story so that the author can identify it as an analysis of inner conflict.

To explain what kind of inner conflict experienced by characters in a story, in literary studies it can be associated with the intrinsic elements contained in it. Intrinsic elements are themes, characters and characterizations, setting, storyline, plot, message, language style, and point of view. Plot is the biggest and most influential material in a story. The story do not work if it does not have a plot. So that the plot becomes the main holder in a story.

By looking and understanding more deeply the plot in the story, you will find various things that people cannot see with just one reading, such as conflicts in literary works. Understanding the story line is the same as understanding the content and the story itself. In which there are problems deliberately created by the author. In other words, the study through plot theory will help find out what inner conflicts are experienced by the characters in the story and the causes of the birth of these inner conflicts. Norman Friedman describes about the plot in a story based on the classification of R.S. Crane. The author will use his theory to examine the inner conflicts of the main characters in the novel *The Hate U Give* and *Dear Martin*. Friedman suggests that there are three classifications of plots, namely plots of fortune, plots of character, and plots of thought. Based on the theory, the plot can be used to see how developments and changes occur in the story by stimulating emotions through the sequence of cause, way, effect, and end.

In Friedman's theory of plots, he argues that there are three forms of plot in a story in literature. Each form has several more parts.

#### 1. Plots of Fortune

This type of plot is a storyline where a protagonist or main character experiences changes in their situation and circumstances in a story.



- a. The Action Plot, is a plot where the story is sequential all the classic actions that make the plot being organized around a basic puzzle and solution cycle.
- b. The Pathetic Plot, where the weak characters lose.
- c. The Tragic Plot, where the emergence of a story of failure from a very strong character in a story. So the story becomes tragic to read.
- d. The Punitive Plot, is a story where the bad character gets the advantage because the character is intentionally formed with no sympathy.
- e. The Sentimental Plot, is when the plot directs that the weaker character in a story wins, thus creating a sentimental story.

## 2. Plots of Character

This type of plot is a plot that indicates some changes in the morals of the protagonists as their life learns and makes them faced in serious decisions.

- a. The Maturing Plot, is a plot when the character experiences a transition or change in their life, whether for the worse or not, it is because from there they learn the meaning of a life.
- b. The Reform Plot, is when the storyline shows a recovery or change from a character who has fallen or is being hit by a lot of problems to their position for the better.
- c. The Testing Plot, is a plot that explains when noble characters are tested for something extreme such as their public speaking or the way they think and act.
- d. The Degeneration Plot, is when the plot explains that an interesting or attractive character fell from heaven or some other language comes suddenly like a hero.

## 3. Plots of Thought

This type of plot is a plot that tells about what the protagonist thinks and feels. They seem a bit cerebral and pay a lot of attention to their inner

world. This means that this type of plot will explore the contents of a character in the story.

- a. The Education Plot, is a plot that explains that the main character has learned something important for themselves or others.
- b. The Revelation Plot, is a plot that explains that ignorance or ignorance is erased as a revealed truth. This means that this plot will make us know a lot of things that are hidden.
- c. The Affective Plot, is a groove that creates high tension between thoughts and feelings so as to create a moving atmosphere.
- d. The Disillusionment Plot, is when the story line tells of a missing or omitted idea and the effects of the consequences.

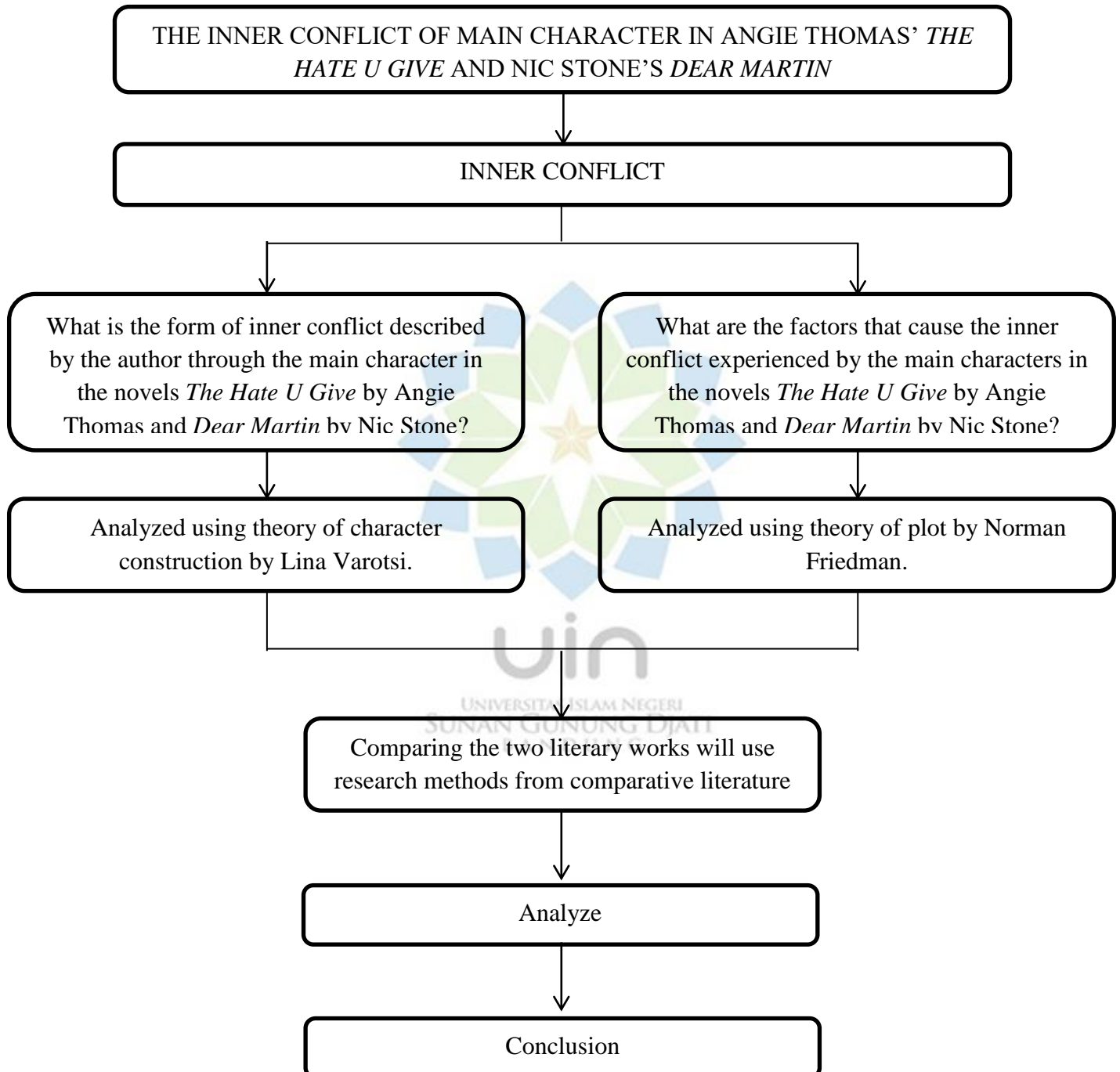
Friedman's theory explains that the plot will not only reveal how the story goes and what will happen next but also tell what the cause and effect of an event is. So by studying the plot of a story, the author will get a lot of things that happen in the story in a literary work, especially novels.

In addition to using plot theory from Norman Friedman, the researcher will also use character construction theory by Lina Varotsi in a literary work. She said that the character is a textual formation that makes humans as basic assumptions. The comparison between characters and real humans is almost the same but not the same because both have their own creator. Varotsi revealed if the characters in the story are considered as a form of personification of an object. This is because the character is formed by the author's textual fiction.

In the novel *The Hate U Give* and *Dear Martin*, the author finds inner problems in the characters of Starr and Justyce along the storyline. Like many scenes of doubt and fear aimed at the character in making decisions that he thinks are quite big. To find out the cause of the problem, it is important for the author to find out the root of the character. By recognizing and knowing more about the internal problems experienced by Starr and Justyce, the root of the problem will be seen and the author can find answers to these problems. By using an intrinsic

element approach in the form of a plot by Friedman's theory and character construction by Lina Varotsi's theory then using psychological theory for an explanation, becomes a tool for the author to get answers. Thus, using those two approach is suitable for the author to use in this study to interpret and then compare the form of inner conflict and the factors of the existence of this inner conflict to the main characters in the novels *The Hate U Give* and *Dear Martin*.





Scheme 1.1 Comparative The Inner Conflict of Main Character in Angie Thomas's *The Hate U Give* and Nic Stone's *Dear Martin*

## 1.6 Organizations of Writing

In this study, the organization of writing describes the parts that are in this research. This research study is composed into five chapters; there are chapter I, chapter II, chapter III, chapter IV, and chapter V.

Chapter I, as introduction which describes the research background which divided into sub-chapter consists of research background, statement of problem, research objective, research significance, conceptual framework and organization of writing.

Chapter II, is a basic explanation and assumption about the research related to the theory. This chapter divided into sub-chapter consists of literature, comparative literature, intrinsic elements, theory of plot, theory of character construction, and inner conflict.

Chapter III, elaborates the method that will be used in this research. It aims to help the researcher to arrange the research properly. This chapter divided into sub-chapter consists of research design, sample of data, source of data, technique of collecting data, and technique of analyzing data.

Chapter IV, presents the finding and discussion related to the research problem statement. This chapter divided into sub-chapter consist of the intrinsic elements in novel *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone, inner conflict discourse in novel *The Hate U Give* by Angie Thomas and *Dear Martin* by Nic Stone, and the comparison of inner conflict discourse through intrinsic elements of *The Hate U Give* and *Dear Martin* novel.

Chapter V, describes the conclusion and the suggestion of this research which is divided into several matters. The first is the conclusion that is related to the results of the research questions. Then, the second is the suggestion that is related to some proposition for furthermore research and for the reader.