

ABSTRACT

Fatin, Salsabila. 1185030179. The Inner Conflict of Main Character in Angie Thomas's *The Hate U Give* and Nic Stone's *Dear Martin*. Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisor: 1. Tenny Sudjatnika, M.Ag. 2. Agry Pramita, M.A.

Conflict is divided into two parts, namely social conflict and inner conflict. Inner conflict will usually be related to feelings of confusion, anxiety, and other feelings that attack them. Inner conflicts can occur in literary works, especially novels, the problem is that each novel has a different inner conflict in attracting readers. The research questions are: 1) What is the form of inner conflict described by the author through the main character in Angie Thomas's novel *The Hate U Give* and Nic Stone's *Dear Martin*? 2) What are the factors causing the inner conflict experienced by the main characters in Angie Thomas's novel *The Hate U Give* and Nic Stone's *Dear Martin*? This research uses plot theory by Norman Friedman and character construction theory by Lina Varotsi. The researcher uses a qualitative method with a comparative literary approach to describe and draw conclusions from the results of the analysis. The results of this study show that the two main characters in the two novels have similarities and differences in the form of inner conflict. The main character of the novel *The Hate U Give*, Starr has a tendency to inner conflict in fear, anxiety, emotional or sensitive, and confusion in making decisions. While the main character of the novel *Dear Martin*, Justyce has a tendency to inner conflict with fear, confusion, and insecurity. The factors that cause the inner conflict of the two novels are equally based on personal experience, lack of support and motivation, lack of place to express emotions, and negative thoughts. Suggestions in making a literary work, especially a novel, theoretically we can use the intrinsic elements of the theory of Norman Friedman and Lina Varotsi on the plot and character construction. Practically, inner conflicts in literary works can be included in plot elements and can be constructed according to the author's taste in attracting readers.

Key Words: Inner Conflict, Novel, Main Character, *The Hate U Give*, *Dear Martin*

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Konflik terbagi menjadi dua bagian, yaitu konflik sosial dan konflik batin. Konflik batin biasanya akan berkaitan dengan perasaan kebingungan, kecemasan, dan perasaan lain yang menghantui mereka. Konflik batin dapat terjadi pada karya sastra terutama novel, masalahnya setiap novel memiliki konflik batin yang berbeda-beda dalam menarik pembaca. Pertanyaan penelitian berupa: 1) Bagaimana bentuk konflik batin yang digambarkan pengarang melalui tokoh utama dalam novel *The Hate U Give* karya Angie Thomas dan *Dear Martin* karya Nic Stone? 2) Apa saja faktor penyebab terjadinya konflik batin yang dialami oleh tokoh utama dalam novel *The Hate U Give* karya Angie Thomas dan *Dear Martin* karya Nic Stone? Penelitian ini menggunakan teori plot oleh Norman Friedman dan teori konstruksi karakter oleh Lina Varotsi. Peneliti menggunakan metode kualitatif dengan pendekatan sastra bandingan untuk mendeskripsikan dan membuat kesimpulan dari hasil analisis. Hasil dari penelitian ini menunjukkan kedua tokoh utama dalam dua novel tersebut memiliki persamaan dan perbedaan bentuk pada konflik batin. Karakter utama dari novel *The Hate U Give*, Starr memiliki kecenderungan konflik batin pada rasa ketakutan, kecemasan, emosional atau sensitif, dan kebingungan dalam mengambil keputusan. Sedangkan karakter utama dari novel *Dear Martin*, Justyce memiliki kecenderungan konflik batin pada rasa ketakutan, kebingungan, dan ketidakamanan. Faktor-faktor yang menyebabkan konflik batin kedua novel tersebut sama-sama didasari oleh pengalaman pribadi, kurangnya dukungan dan motivasi, kurangnya tempat untuk mengekspresikan emosi, dan pikiran negatif. Saran dalam membuat sebuah karya sastra khususnya novel, secara teori dapat kita gunakan unsur intrinsik dari teori Norman Friedman dan Lina Varotsi pada plot dan karakter konstruksi. Secara praktik, konflik batin dalam karya sastra bisa dimasukkan unsur plot dan bisa dikonstruksi sesuai selera pengarang dalam menarik pembaca.

Kata Kunci: Konflik Batin, Novel, Karakter Utama, *The Hate U Give*, *Dear Martin*