

# CHAPTER I

## INTRODUCTION

This chapter is divided into some matters. In this chapter, the writer explains about the background of the problem, statement of problem, research objective, research significance, and definition of key terms.

### 1.1 Background

Hyperbole is one of part figurative language in semantics, shown to be a main means of linguistic creativity and an important contributor to language change that unwittingly often happens anywhere, at anytime or can be used by anyone. This figure of speech is generally to make a word or phrase that has a meaning that is more than the true meaning that is what makes a word has over sense of meaning changed by hyperbole when the word has been interpreted.

According to Perrine (1982:42) hyperbole is such a style that contains an overstatement to exaggerate things. Deliberate overstatement is not intended to be taken literally; it is used as a means of emphasizing the truth of a statement.

Hyperbole is an expression to make something look bigger or greater than it really is. Style of this figure of speech have been found most in many literary works such as in novel, shorts stories, and Poetry. Including in song lyrics which are as part of poetry lyric song by the singer.

According to Sumani in Nugroho (2010:62), "Song lyric is also basically also included into literary work and genre of literary, because lyric is literary work (poetry) that contains emotional version and arranges words of a song". In most

genres of songs, certainly a lot of lyrics have a figure of speech like hyperbole to make the lyrics became more meaningful. Love songs usually contain a lot of the lyrics and always adore the one you love in a way that excessive and ballad which tells of a story, but with the development of the genre of music, there is a pulse that has strains of music and lyrics are hard, that is death core.

Kegan says that Deathcore is characteristics of death metal, such as fast drumming (including blast beats), down-tuned guitars, tremolo picking and growled vocals combined with the screamed vocals. (2015:113). It makes ordinary listener will not listen clearly, because the tempo and the voice of the vocal cannot be listen. In addition, the other problem is the meaning of the song cannot easily be understood. Therefore, the researcher need to conduct the research dealing with ***“Hyperbole in Deathcore song lyrics of Chelsea Grin Album”***., and the research object chosen is:

Chelsea Grin is one famous band with the deathcore genre, as quoted from *Allmusic.com*. That band was formed in 2007, channeled the brutality of their namesake into their punishing brand of breakdown-heavy deathcore, and that band has 5 (five) members Alex kohler (Vocal), David Flinn (Bass), Pablo Viveros (Drum), Jake Harmond (Guitar), Dan Jones, (Guitar). This band has 4(Four) albums:

1. Desolation of Eden (2010)
2. My Damnation (2011)
3. Ashes to Ashes (2014)
4. Self Inflicted (2016)

In this research the writer reviews some reports of related researches about figurative language, as follows:

The first one was done by Volta (2014). She wrote “The Form and Function of Hyperbolic Expression in Online Perfume Advertisement”. She identified forms of hyperbole.

The second one was written by Rosyida (2011). She wrote “Simile and HYPERBOLE Found In “Wide Sargasso Sea” Novel By Jean Rhyl”. She identified that 32 that were data of simile and 21 that were data of hyperbole.

The third one was conducted by Walidain (2012) entitled “.An Analysis Hyperbole and Personification in The Novel NEGERI 5 MENARA by Ahmad Fuadi.” He found 37 data that were data of Hyperbole and 30 that were data of personification.

The last one was employed Nuryadin (2013) entitled “An Analysis Of Hyperbole in Love Song Lyrics”. The result shows there were seven forms of hyperbole used in the lyrics in terms of using single word, phrasal hyperbole, clausal hyperbole, numerical hyperbole, the role of superlative, comparison, and repetition. The writer also found four functions of hyperbole they are to exaggerates, to emphasize, and to show the depth of emotion, and something impossible to happen.

From the previous study above, the writer tries to conduct the similar research with different object and the research is entitled ***Hyperbole in Deathcore song lyrics of Chelsea Grin Album***”.

## 1.2 Research Problems

Related to the backgrounds of the study above, the formulation of the problems are:

1. What form of hyperbole are in the song lyrics of Chelsea Grin's album entitled "Self Inflicted"?
2. What are the intention aspect meaning of hyperbole in the song lyrics of Chelsea Grin's album entitled "Self Inflicted"?

## 1.3 Research Objectives

The writer has some purposes dealing with the problem statement above:

1. To know the forms of hyperbole in the song lyrics of Chelsea Grin's album entitled "Self Inflicted".
2. To know the intention aspect meaning of hyperbole in the song lyrics of Chelsea Grin's album entitled "Self Inflicted".

## 1.4 Research Significances

This research as hopefully to be useful theoretically as well as practically, as follows:

- Theoretically, this research can be used as an additional reference for discussion of Hyperbole
- Practically, this research is could be used as material or source of referrals for further research of hyperbole

## 1.5 Definition of Key Terms

To avoid any misunderstanding, especially for the readers, in this section it will be presented some key terms contained in this research. These are brief explanations in order to emphasize the meaning of the terms. The definitions in this research are:

- Hyperbole

Hyperbole is shown to be a main means of linguistic creativity and an important contributor to language change.

Perrine (1982:42) hyperbole is such a style that contains an overstatement to exaggerate things. Deliberate overstatement not intended to be taken literally; it is used as a means of emphasizing the truth of a statement.

- Deathcore

Deathcore is characteristics of death metal. Such as fast drumming (including blast beats), down-tuned guitars, tremolo picking and growled vocals, are combined with the screamed vocals.

- Chelsea Grin

Channeled the brutality of their namesake into their punishing brand of breakdown-heavy deathcore

- Lyric

Part of Literature, art, or music. Expressing the witer's emotion in an imaginative and beautiful way.