

ABSTRACT

AgamPratama. 1125030007. Hyperbole in Deathcore Songs lyric of Chelsea Grin Album entitled "Self Inflicted". Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors:

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Keywords: Hyperbole, Deathcore, Chelsea Grin, Lyric

Hyperbole is such a style that contains an overstatement to exaggerate things. Therefore, the researcher needs to conduct the research dealing with such topic with the research question 1. What forms of hyperbole are in the song lyrics of Chelsea Grin's album entitled "Self Inflicted"? 2. What are the intention aspects of meaning of hyperbole in the song lyrics of Chelsea Grin's album entitled "Self Inflicted"?

In this research, the researcher uses descriptive qualitative method by analyzing document with the main theory from Claridge (2010) and Palmer (2009)

Based on data analysis, the finding show that there are 87 data categorized into single word of hyperbole 24 data categorized into Clausal Hyperbole, 6 data categorized into Phrasal Hyperbole, 4 data categorized into The Role of superlative Hyperbole and last Numerical Hyperbole 2 data, in the lyric songs of Chelsea Grin Album entitled "Self Inflicted" meanwhile the most dominant Intention aspect of hyperbole, found is , declarative function 36 data.

From the findings of data analysis, it can be drawn on conclusion that in the song lyrics of Chelsea Grin's album entitled "Self Inflicted", the song writers use many figurative languages of hyperbole to make the lyric have more or excessive meaning in expressing the writers intention.

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