

## ABSTRACT

**ANISA NURFAUZIAH. 1165030022. FEMINISM NARRATIVE STRUCTURE IN TEN *THE JAKARTA POST* ARTICLE.** An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, Sunan Gunung Djati State Islamic University Bandung. Advisor: 1. Dr. Ujang Suyatman, M.Ag. 2. Pepen Priyawan, S.S., M.Hum.

Feminism is still a hot topic to talk about. This can be seen from literary works, websites to social movements that still exist today. Along with the development of increasingly sophisticated technology and ease of internet access led to the emergence of online media. In this study, the researcher examines the narratives in the online media *The Jakarta Post* with the theory of narrative analysis to show how much influence the narrative in the text has. Because nothing is without purpose including posting articles that campaign about feminism. Researchers chose it because it has productive content, judging by the articles posted and consistent with the issues they focus on. This theory was first introduced by Gérard Genette when he dissects the story structure of Marcel Proust's novel *la Recherche du Temps Perdu* in 1972. Genette's narrative contains five main points, namely order, duration, frequency, mode. (mood), and speech (voice) (Genette 1980). And the research method used is a qualitative method by means of literature studies. Gérard Genette explained about narratology one of them is focalization. The focalization triggered and use of perspective which confusing indistinguishing the question of who speaks and whose view the story. Focalization uses to find out who is looking out, who is speaking needs to be carried out to analysis. And researchers chose Mood as the observation on the way the author arranges to present the narrator in the story and Voice The subject does not only refer to characters involved in an event, but also the person who tells it or participates passively in storytelling

***Keywords: feminism, narrative, article, structure***