

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	i
<b>LEGALIZATION</b> .....	ii
<b>DECLARATION OF OWNERSHIP</b> .....	iii
<b>ABSTRACT</b> .....	iv
<b>ABSTRAK</b> .....	v
<b>PREFACE</b> .....	vi
<b>ACKNOWLEDGEMENTS</b> .....	vii
<b>MOTTO</b> .....	viii
<b>TABLE OF CONTENTS</b> .....	ix
<b>LIST OF TABLE(S)</b> .....	xi
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1 Background of Research .....	1
1.2 Statement of Problem .....	6
1.3 Research Objective .....	7
1.4 Research Significance .....	7
1.5 Definition of Key Terms .....	8
<b>CHAPTER II THEORETICAL FOUNDATION</b> .....	9
2.1 Pragmatics .....	9
2.2 Conversation .....	10
2.3 Interview .....	10
2.4 Turn Taking .....	11
2.5 Overlap .....	13
2.6 Types of Overlap .....	13
2.7 Reasons of Overlap .....	18
2.8 Golden Globe Awards and The Hollywood Reporter .....	23
<b>CHAPTER III RESEARCH METHOD</b> .....	26
3.1 Research Design .....	26
3.2 Data and Source of Data .....	27
3.3 Technique of Collecting Data .....	28
3.4 Technique of Analyzing Data .....	29

3.5 Organization of Writing .....	30
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....</b>	<b>31</b>
4.1 The Types of Overlap that Constructed in the Conversation of <i>Golden Globe Awards Interviews 2020</i> .....	32
4.1.1 Terminal Overlap (Non-Competitive) .....	33
4.1.2 Continuers (Non-Competitive) .....	37
4.1.3 Conditional Access to The Turn (Non-Competitive) .....	51
4.1.4 Choral (Non-Competitive).....	57
4.1.5 High Pitch and Increased Loudness (Competitive) .....	70
4.1.6 Completion (Competitive) .....	76
4.1.7 Delayed Completion (Competitive).....	78
4.2 The Reasons of Overlap Occurrence in the Conversation of <i>Golden Globe Awards Interviews 2020</i> .....	81
4.2.1 Breaking Up.....	82
4.2.2 Seeking Clarification .....	84
4.2.3 Disagreeing .....	86
4.2.4 Completing.....	87
4.2.5 Agreeing.....	88
4.2.6 Pauses.....	91
4.2.7 Solidarity/Closeness.....	94
4.2.8 Enthusiasm and Interest .....	99
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>104</b>
5.1 Conclusion.....	104
5.2 Suggestion .....	105
<b>REFERENCES .....</b>	<b>106</b>
<b>APPENDICES .....</b>	<b>109</b>
<b>CURRICULUM VITAE.....</b>	<b>111</b>