

ABSTRACT

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Keywords: Plot, Adaptation, Novel, Film.

This study analyzes the adaptation of the plot of the novel *Life Of Pi* into a film with the same title. Therefore, in this study, there are three formulations of problems related to how the plot in the novel *Life Of Pi*, the plot in the film *Life Of Pi*, and the adaptation of the plot of the novel *Life Of Pi* into the film. The researcher applies the comparative literary criticism method using Kelly J. Mays' theory of plot in literary works to find research results. Then, the data collected in this study were obtained from the novel *Life Of Pi* by Yann Martel and the film *Life Of Pi* by Angs Lee.

The results of this study indicate subtraction, addition and modification in the ecranization process flow from the novel to the film *Life Of Pi*. There are four subtraction data including three on exposition and one on climax. There are seven additional data, including three on the exposition, one on the climax, two on the falling action, and one on the conclusion. There are ten changes to the data, including three on the exposition, three on the climax, one on the falling action, one on the rising action, and two on the conclusions. The reduction process carried out by the director was deliberately intended to summarize the story and to make some parts easy to understand. Then additions and changes to the rising action and climax were made by the director to make the story in the film more interesting when watching compared to reading a novel. Then, considering that the media used between novels and films are different, of course, it will result in changes, but in the ecranization of *Life Of Pi*, it is still considered relevant to the story in the novel as the source of the work.

ABSTRAK

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Penelitian ini menganalisis tentang adaptasi plot novel *Life Of Pi* ke dalam film dengan judul yang sama. Oleh karena itu, dalam penelitian ini ada tiga rumusan masalah yang berhubungan dengan bagaimana plot dalam novel *Life Of Pi*, plot dalam film *Life Of Pi*, dan adaptasi plot novel *Life Of Pi* ke dalam film. Peneliti mengaplikasikan metode kritik sastra bandingan dengan menggunakan teori Kelly J. Mays tentang plot di dalam karya sastra untuk menemukan hasil penelitian. Kemudian, data dikumpulkan dalam penelitian ini didapat dari novel *Life Of Pi* karya Yann Martel dan film *Life Of Pi* karya Angs Lee.

Hasil penelitian ini menunjukkan pengurangan, penambahan dan modifikasi dalam alur proses ekranisasi dari novel ke film *Life Of Pi*. Ada empat data pengurangan termasuk tiga pada eksposisi dan satu pada klimaks. Ada tujuh data tambahan, antara lain tiga pada eksposisi, satu pada klimaks, dua pada falling action, dan satu pada conclusion. Ada sepuluh perubahan data, antara lain tiga pada eksposisi, tiga pada klimaks, satu pada falling action, satu pada rising action, dan dua pada conclusions. Proses pengurangan yang dilakukan sutradara memang sengaja dimaksudkan untuk meringkas cerita dan agar membuat beberapa bagian mudah dipahami. Kemudian penambahan dan perubahan pada rising action dan klimaks dilakukan oleh sutradara untuk membuat cerita dalam film semakin menarik saat menonton dibandingkan dengan membaca novel. Kemudian, mengingat media yang digunakan antara novel dan film berbeda tentu saja akan mengakibatkan perubahan, namun dalam ekranisasi *Life Of Pi* masih dianggap relevan dengan cerita dalam novel sebagai sumber karya.