

CONTENTS

PAGE OF APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
MOTTO PAGE.....	vii
DEDICATION PAGE.....	viii
ABSTRACT	ix
ABSTRAK.....	x
CONTENTS	xi
CHAPTER I INTRODUCTION	01
1.1. Background to the Research.....	01
1.2. Research Question	07
1.3. Research Objectives.....	07
1.4. Significance the Reasearch	08
1.5. Clarifications of Terms	08
1.6. Organization of Writing	09
CHAPTER II THEORETICAL FOUNDATION.....	11
2.1. Comparative Literature	11
2.2. Ecranisation.....	13
2.2.1. Addition	15
2.2.2. Reduction	15
2.2.3. Changes Varies.....	16
2.3. Novel.....	17
2.4. Film.....	19
2.5. Plot.....	23
2.6. Life Of Pi.....	27
CHAPTER III RESEARCH METHODOLOGY	30
3.1. Research Design	30

3.2. Sources of Data	32
3.3. Technique of Collecting Data.....	34
3.4. Technique of Analyzing Data	35
CHAPTER IV FINDINGS AND DISCUSSION	36
4.1. The Structure Plot In Life Of Pi Novel.....	36
4.1.1. Exposition	36
4.1.2. Rising Action	39
4.1.3. Climax or Turning Point	40
4.1.4. Falling Action	40
4.1.5. Conclusion or Resolution	41
4.2. The Structure Plot In <i>Life Of Pi</i> Film	42
4.2.1. Exposition	43
4.2.2. Rising Action	53
4.2.3. Climax Or Turning Point	58
4.2.4. Falling Action	64
4.2.5. Conclusion or Resolution	67
4.3. Plot Adaptation From Novel to Film	70
4.3.1. Substraction.....	70
4.3.2. Addition	76
4.3.3. Variation Change.....	85
CHAPTER V CONCLUSIONS AND SUGGESTION	97
5.1. Conclusions	97
5.2. Suggestion	98
REFERENCES	99
CURRICULUM VITAE	