

TABLE OF CONTENTS

APPROVAL PAGE.....	i
LEGALIZATION PAGE.....	ii
DECLARATION OF OWNERSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGMENTS.....	v
MOTTO	vii
ABSTRACT.....	viii
ABSTRAK	ix
TABLE OF CONTENTS.....	x
CHAPTER I	1
INTRODUCTION.....	1
A. Research Background.....	1
B. Research Problems.....	7
C. Research Purposes.....	7
D. Research Significances.....	8
E. Previous Studies.....	8
CHAPTER II.....	11
THEORETICAL FRAMEWORK	11
A. Literature Reflects Society.....	11
B. The Sociological Perspective : Individual Belong to Groups.....	12
C. Negotiation in Theories and Practices.....	14
D. Identity.....	17
E. Novel and Identity.....	20
F. Theory of Conflict in Social Interaction.....	23
CHAPTER III.....	27
RESEARCH METHODOLOGY.....	27
A. Research Design.....	27
B. Source of Data.....	28
C. Technique of Collecting Data.....	29

D. Technique of Analyzing Data.....	29
CHAPTER IV.....	31
FINDING AND DISCUSSION.....	31
A. The Identity Differences of The Main Character in Zadie Smith’s <i>Swing Time</i>	32
B. Negotiating Process of The Main Character’s Identity Againts Her Differences in Zadie Smith’s <i>Swing Time</i>	62
CHAPTER V.....	95
CONCLUSION AND SUGGESTION.....	95
A. Conclusion.....	95
B. Suggestion.....	97
REFERENCES.....	99
BIOGRAPHY	102
ATTACHMENT.....	102

