# CHAPTER I

# INTRODUCTION

In this chapter, the researcher would introduce and also explain the content of this study. This chapter would contain such as research background, limitation of the study, statement of problems, research purpose, research significances, keys terms, and previous study. All of it would be the surface of this research

## 1.1 Research Background

Every human in this world is created as a social creature that cannot live alone, cannot live without maintaining a relationship, interacting with others, and fulfilling their social interaction. To fulfill their social interaction and daily needs, they have to be able to communicate with each other. Communication usually does by two or more people.

Communication is a very important aspect of human life to express a feeling, exchange information, and deliver messages. Moreover, it does not only depend on recognizing the meaning of words in an utterance, but also recognizing what speakers mean by their utterance. Moreover according to (Rabiah, 2018), Language is a tool to interact or tools to communicate, in sense, means to convey thought, ideas, concepts or even feeling. With language could get some information from other people and understand what the people mean. Without the use of language, it seems impossible for people to communicate with others in society. Therefore, language cannot be separated from human life, either spoken or written. Nowadays, using language for communication with each other is necessary, when the speaker and hearer understand what they are talking about.

Using the words in a sentence is easy to do rather than explaining how and what is the meaning of those words. Sometimes there is misunderstanding interpreting of meaning could happen in the language users. Those misunderstandings are related to a reference of the utterance or sentence. To understand the meaning of an utterance, the reader or listeners should be able to identify the contexts of utterance. Pragmatics can be usefully defined as the study

of how utterances have meaning in situations. Pragmatics is one of the branches of linguistic that learn about the meaning, it could be in text or spoken. According to (Yule, 2010), Pragmatics is study of what speakers mean, or speaker meaning, and focusing on referential meaning and the relationships between words.. Pragmatics is studying necessarily involves the interpretation of what people mean in a particular context and how the context influences what is said.. In another hand, Saeed in Agustin (2019) pragmatics is a study of how to use linguistic contexts. Cruse in Hasanah, (2016) context is an essential factor in the interpretation of utterances and expressions. There are some scopes of pragmatics, including the study of deixis, reference, presupposition, implicature, speech act, and politeness. In this research, the researcher uses a pragmatic approach that analyses the reference in a movie.

Reference is a branch of Pragmatic study. It is the words used to identify things in some direct relationship to those things and also the relationship of one linguistic expression to another, in which one provides the information necessary to interpret the other. To know what the writer or speaker means in a sentence or utterance, the listener or reader should understand the meaning of the sentence or utterance, at least understand what is the reference. According to (Yule, 2010) Reference as an act by which a speaker (or writer) uses language to enable a listener (or reader) to identify something. Furthurmore Yule said in his book there are four kinds of use of reference namely referential and attributive use, names and referents, the role of context, and anaphoric reference. It means that reference has a function in identifying someone or something and helps the reader or listener to understand what the speaker means in utterance. To help the listener or reader to makes identify sentences or utterances easier, there are linguistic formulas that could be used to analyze the meaning of the sentence or utterance. Those linguistic formulas are called by referring expressions. In referring expression consist of proper nouns, noun phrases, and pronouns.

In visual context, those pronouns that have functioned as deixis expression may be sufficient for successful reference. A sentence that contains one referring expression typically became a subject in the sentence. From a grammatical point

of view, there are three kinds of singular definitive referring expressions in English such as definitive noun phrases, proper names, and personal pronouns. Each of them is associated in a distinctly different way of identifying the person or object the speaker is referring to on a particular speech occasion.

For example "Earphone", the form of Earphone is letters of (e-ar-phone) and the object is referred to as referent earphone. The word "earphone" means, a piece of accessories phone and also has a function, as a tool for listening to music. Based on the example before, can conclude that reference is a combination of form and object. The symbol could be the form of the object and the referent is the main of the object itself. To referring expression, needs some linguistics form. Those linguistic forms are referring expressions, which can be proper nouns, noun phrases, and pronouns. Reference phenomena do not only occur in a daily conversation in daily life but also happens in the dialogues found in a movie.

Movie or film is one of the art forms. It is a type of visual communication or audiovisual art that has a purpose to entertain the audience, and which is played by some actors. Usually, the production of a movie has used some camera or using some technique animation or using an effect like a green screen. Every movie has a meaning that wants to deliver to the audience, sometimes it could be directed meaning or need to interpret by the audience. To understand the meaning of the movie, it could use some scientific knowledge. A movie can be meaningful and easy to understanding if one could learn deeper about the reference.

In this research, the researcher wants to analyze how references are used and their interpretation in English dialogues that are used by the characters in Midnight In Paris movie. Midnight in Paris is about an American screenwriter or scriptwriter named Gil who considers moving to Paris. This movie is directed by Wood Allen. In this movie, Woody Allen also celebrates the heyday of art in France at the time. The reason, the researcher takes reference study in this movie is the researcher interested in the reference study and also the researcher found a lot of pragmatic cases especially on the reference in the conversation or dialogue of this movie that was used by the characters. Moreover, the researcher also assumes that there are many meanings of the dialogue that could be interpreted

and explain in this study. Reference study in Midnight in Paris movie can be seen from the characters in their utterances to each other in the story. In this movie also many References are employed in the movie through dialogues that can be interesting to study. According to this reason, the researcher decided to focus on research entitled "**THE USE OF REFERENCE BY THE CHARACTERS IN MIDNIGHT IN PARIS MOVIE**"

## 1.2 Limitation of the study

In this research based on the background of the research, the researcher will limit the main aspect. The main aspect of this research is to analyze reference cases in the dialogue of all the characters on Midnight in Paris Movie using a pragmatic approach. Those dialogues are chosen as the object of this research and would use as the data.

## 1.3 Statement of Problem

Based on the research background, the researcher found some problems in the dialogue of the movie that could be solve with the pragmatic approach, and the problem statements of this research are as follows:

1. What is the most dominant type of reference in Midnight in Paris Movie?
2. How is reference constructed in the characters of Midnight in Paris movie?

## 1.4 Research Purpose

Based on the statement of problems above, the purpose of this research are describe as the following :

1. To find out the most type of reference that is used in Midnight in Paris Movie
2. To Analyze the used of reference that are used in Midnight in Paris movie

## 1.5 Research Significances

In this research, the researcher expects to provide some information to the reader through two points of view, Theoretical and practical significances

Theoretically, this study hopefully could give more education and understanding of the pragmatic study, particularly to show about the use of reference in the dialogue of movie or film. The researcher hopes this research could be increasing the knowledge about reference-based on linguistics studies to make it easy in analyzing the implicit meaning of the conversation.

Meanwhile, practical significance consists of two kinds: for the other researchers and students. For the researcher, this study hopefully could give more information and knowledge about pragmatic study especially on reference in English movies. On the other hand, this study could use for other researchers who are interested and want to research the other movie. For the students, the students who read this research, hopefully, this research can help the student who wants to identify the use of reference words in all English movies. This research also can help those who read this to understand the pragmatic approach.

## 1.6 Keys Terms

In this research, the researcher will makes some key terms for make this research more purposeful

1. Pragmatics

   The term pragmatics used in this study is a study necessarily involves the interpretation of what people mean in a particular context and how the context influences what is said.

2. Reference

   This study used the term Reference to show that is the sub-study from pragmatics that learnt about to identify things in some direct relationship to those things and also the relationship of one linguistic expression to another, in which one provides the information necessary to interpret the other. According to (Yule, 2010) Reference as an act by which a speaker (or writer) uses language to enable a listener (or

reader) to identify something. In reference also there are three type of the way use reference to identify meaning or something such as Referential and Attributive use, Name and referent, the role of co-text and anaphoric reference.

3. Midnight In Paris movie

   In this study, the term *Midnight in Paris* is used to indicate that a Fantasy comedy- drama film which written and directed by Woody Allen and this movie released on 11 May 2011 Cannes. The movie tells about a hollywood screenwriter named Gil Pender and his fiance Inez who spent their time to vacationing in paris.

## 1.7  Previous Study

In the progress of the making this study, the researcher reads some previous research studies relevant with the idea of pragmatic analysis, in order to add to the researcher's insight and to support the researcher get more information about the use of pragmatic studies in orde to application in some case.

1. The first one, in this research has a relation to the previous research on reference topic. The title is "*Reference in Katy Perry Song Lyric in Teenage Dream Album*" by Nurhasanah (2017). This thesis tells about theory of reference in Song of Katy Perry, She was interested in analyzing the way to construct the cohesion in the song lyric and to examine Katy Perry songs lyric include to endophoric and exophoric reference. The researcher of this  thesis also focused on three kind of theoritical that used in that thesis, such as: Text in functional grammar, Reference (Personal, Demonstrative and Comparative) and Form of reference. The result of this research, the researcher found 6 personal reference, 2 demonstrative reference, 1 comparative reference.

2. Another reference research is entitled *The Analysis of Translating Demonstrative Reference in J.K. Rowling's Novel Harry Potter and The Chamber of Secrets into Indonesian Version* by (Novianti, 2009). In this

research, the researcher tried to find out the strategies of literal translation applied by the translator in translating the demosntrative reference. The scope of this research is translation. In this research, the researcher concludes that there are five kinds of translation strategies applied by the translator to transfer the demonstrative reference in the chosen data. They are literal translation, structural adjustment, shifting from grammatical tolexical cohesion by proper name, and personal reference, amplification, and deletion. The researcher found 62 case categorizes as the most accurate, 33 cases(32.04%) as the accurate ones, 3 cases (2.91%) as the less accurate and 5 cases( 4.85%) found inaccurate. In the acceptability level, the researcher found 97 cases( 98.06%) are acceptable, 6 cases (1.94%) are less acceptable, and no data found not acceptabe in the targer text. It can be concluded that the translation in the novel analyzed is accurate and accepetable.

3.  Further research is entitled *The Reference Analysis in "The Killers" Short Story* by (Hidayati, 2015). The scope of this research is focusing on investigating the reference of the texts and also focus on the grammatical cohesion namely reference. Goals of this research is for help the reader to understand the sentences in the text. The researcher took the data from short story entitled "The Killers". This research used theory from Halliday for analyzing the type if reference used in the text. The researcher found many types of reference in The Killer Short story. They are: 1) personal reference ( Anaphoric and exophoric reference), 2) Demostrative reference (cataphoric, endphoric, anaphoric) and 3) comparative reference. The researcher also found the dominant types of reference in that movie is personal reference which is found on nine data from twenty data. Moreover, the researcher found the function of reference. The function of personal reference are as the head of reference, referring to the previous object and make specific reference to things. While the second type, demonstrative reference has functions as referring to the following

sentence. The last type, comparison reference has a function as general comparison which refers to things that similar or not similar.

The previous studied help the researcher in analyzing the thesis which entitled " The Use of References by The Characters in Midnight In Paris Movie Directed by Woody Allen". Different from those previous studies above, this current research has different objective, theory, and also the data that would be used. The researcher in this present study would investigate particular what is dominant type and how used the reference of reference itself. The main of data in this research would be taken from the dialogues by the characters in Midnight in Paris Movie and the second data of this research would taken from several journal, books or some materials that could be support to finish this research.

## 1.8 Organization of The Writing

Organization of the writing of this research is organized as follows:

CHAPTER I : **Introduction**, consisting of research background, limitation of the study, statement of problem, research purpose, research significances, keys terms, previous study, organization of the writing

CHAPTER II : **Literary Review**, consisting of Definition of Pragmatics, Scope of Pragmatics, Reference, Meaning and Context, Definition of Movie and synopsis of Midnight in paris.

CHAPTER III : **Research Methodology,** consisting of Research Method, Data and Data source, Sample of Data, Technique of Data Collecting, Technique of data analysis.

CHAPTER IV : **Research Findings and Discussion,** consisting of the analysis of The use Reference in the movie and the Function of The Reference in the movie.

CHAPTER V : **Conclusion,** containing of the Conclusion and Recommendation of the research.

BIBLIOGRAPHY

APPENDICES