

## TABLE OF CONTENTS

APPROVAL PAGE .....	i
LEGALIZATION .....	ii
ABSTRACT .....	iii
DECLARATION OF OWNERSHIP.....	v
PREFACE .....	vi
ACKNOWLEDGEMENT.....	vii
MOTTO .....	ix
TABLE OF CONTENTS.....	x
CHAPTER I INTRODUCTION .....	1
1.1 Research Background.....	1
1.2 Limitation of the study.....	4
1.3 Statement of Problem.....	4
1.4 Research Purpose .....	4
1.5 Research Significances .....	5
1.6 Keys Terms .....	5
1.7 Previous Study.....	6
1.8 Organization of The Writing.....	8
CHAPTER II THEORETICAL REVIEW.....	9
2.1 An Overview to Pragmatics.....	9
2.2 Scopes of Pragmatics .....	11
2.2.1 Utterance.....	11
2.2.2 Context on Pragmatics .....	13
2.3 Reference .....	15
2.4 Movie .....	22
2.5 Synopsis.....	24
CHAPTER III METHODOLOGY .....	25
3.1 Research Method.....	25
3.2 Sample of Data.....	26
3.3 Technique of Collecting Data .....	30
3.4 Technique of Analyzing Data .....	31
3.5 Research Procedure .....	33
CHAPTER IV ANALYSIS.....	35
4.1 The Most Dominant Types of Reference Used in the Characters of Midnight in Paris Movie .....	35
4.2 The Ways Reference Used in the Characters of Midnight in Paris Movie..	37
CHAPTER V CONCLUSION AND SUGGESTION .....	90

