

## ABSTRACT

**Rohulloh Muh Rizqie H. 1165030173. The Types and Meaning of Deixis in Downton Abbey Movie. An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Dr. H. Nurholis, S.S., M.Hum 2. Dr. Dadan Rusmana, M.Ag.**

Downton Abbey movie is one of the popular movies that adapted from the original series. It is included in the Masterpiece Classic Anthology. This movie is an interesting one to analyze. The purpose of the research is to examine what types of deixis are found in the Downton Abbey movie and what is the meaning of each type of deixis that has been found in the movie. The data in this study will be analyzed using descriptive qualitative methods. Descriptive qualitative research is to narrate and explain data related to variables, behaviors, and phenomena that occur in the research process based on the real situation. The sources of data are taken from the Downton Abbey movie script. The result of the research shows that five types of deixis found in the Downton Abbey movie there are Researchers found the types of deixis used, namely: person deixis (I, me, my, myself, we, us, our, you, your, yourself, he, she, his, him, her, herself, they, their, them), place deixis (here, there), time deixis (yesterday, now, tomorrow), discourse deixis (this, that) and social deixis (king, queen, prince, princess, my lord, my lady, mr, mrs, miss, major, your majesty, lord, lady, monsieur, madame, granny, father, mother, daughter, cousin, my darling, papa, mama, mum). In addition, the results of this study indicate that each utterance has its own meaning depending on the context.

Keywords: *pragmatics, deixis, levinson, movie*



## ABSTRAK

**Rohulloh Muh Rizqie H. 1165030173. *The Types and Meaning of Deixis in Downton Abbey Movie*. Skripsi, Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Dosen Pembimbing: 1. Dr. H. Nurholis, S.S., M.Hum 2. Dr. Dadan Rusmana, M.Ag.**

Film *Downton Abbey* adalah salah satu film populer yang diadaptasi dari serial aslinya. Film ini termasuk dalam *Masterpiece Classic Antology*. Film ini menarik untuk dianalisa. Tujuan dari penelitian ini adalah untuk mengkaji jenis-jenis deiksis yang ditemukan dalam film *Downton Abbey* dan apa makna dari setiap jenis deiksis yang ditemukan dalam film tersebut. Data dalam penelitian ini akan dianalisis dengan menggunakan metode deskriptif kualitatif. Penelitian kualitatif deskriptif adalah untuk menceritakan dan menjelaskan data yang berkaitan dengan variabel, perilaku, dan fenomena yang terjadi dalam proses penelitian berdasarkan keadaan yang sebenarnya. Sumber data diambil dari naskah film *Downton Abbey*. Hasil penelitian menunjukkan bahwa lima jenis deiksis yang terdapat dalam film *Downton Abbey* ada. Peneliti menemukan jenis-jenis deiksis yang digunakan yaitu: deiksis persona (*I, me, my, myself, we, us, our, you, your, yourself, he, she, his, him, her, herself, they, their, them*), deiksis tempat (*here, there*), deiksis waktu (*yesterday, now, tomorrow*), deiksis wacana (*this, that*) dan deiksis sosial (*king, queen, prince, princess, my lord, my lady, mr, mrs, miss, major, your majesty, lord, lady, monsieur, madame, granny, father, mother, daughter, cousin, my darling, papa, mama, mum*). Selain itu, hasil penelitian ini menunjukkan bahwa setiap ujaran memiliki makna tersendiri tergantung pada konteksnya.

Kata kunci: *pragmatik, deiksis, levinson, film*

