CHAPTER I

INTRODUCTION

This chapter deal with research of background, statements of problem, research objective, research significance, previous research, and definition of key terms.

1.1 Research Background

The definition of literature is endless. Everyone can describe what literature is based on his or her understanding of it. According to Klarer, Etymologically, the Latin word "literature" is derived from "Littera" (letter), which is the smallest element of alphabetical writing. The word text is related to "textile" and can be translated as "fabric": just as single threads form a fabric, so words and sentences form a meaningful and coherent text. The origins of the two central terms are, therefore, not of great help in defining literature or text (Klarer, 2004, p. 14).   Referring to the Latin word "litteratura" which mean the writing, was used to refer to anything from creative writing, such as poetry, novels, short story, essays, letter, etc. Whatever people read or write was literature.

The transformed nature of literature in the recent time have given many different definitions of literature inspite of such condition, culture, or society. Therefore it is not easy to find a precise definition of literature. The criteria of what can be regarded as literature, then, were honestly ideological; the values and 'tastes' of a particular social class (Eagleton, 1996, p. 15). When talking about social class, it will not be separated from Society. Likewise literature, literature cannot be separated from society, literature is an expression of society, referring to what has been stated that literature is whatever people read or write was literature. What is written in these literary works are ideas, values,

and expressions as well as emotions that are expressed in written form, but over time, people's emotions towards something no longer only refer to writing, but many people's expressions, values, and culture reflected through literary works overtime.

Literature has genre, called literary genre. The definition of literary genre is a type or category of literature and it's from a genre which is a type of category and literary means of literature. According to Klareer, The term genre usually refers to one of the three classical literary forms of epic, drama, or poetry. This categorization is slightly confusing as the epic occurs in verse, too, but is not classified as poetry. It is, in fact, a precursor of the modern novel (i.e., prose fiction) because of its structural features such as plot, character presentation, and narrative perspective. Although this old classification is still in use, the tendency today is to abandon the term "epic" and introduce "prose," "fiction," or "prose fiction" for the relatively young literary forms of the novel and the short story (Klarer, 2004, p. 3).

Based on the explanation about literary genre, the writer concludes that literary genres are divided into two main literary genres categories, there are: Fiction and nonfiction. Fiction is a story that did not actually happen in real. Nonfiction is writing that is real and factual or that actually happened. These genres have subgenres, a subgenre is a smaller group of category. According to Klarer, Because the epic was widely replaced by the new prose form of the novel in the eighteenth century, recent classifications prefer the terms fiction, drama, and poetry as designations of the three major literary genres (Klarer, 2004, p. 9). The subgenre of fiction based on explanation Klarer divided into three categories, there are Prose, Poetry, and Drama.

Prose is a form of language that has no formal metrical structure, prose reads much like a person speaks, it is something which is written. Poetry is writing using language and sounds in special ways to express ideas that have rhyme and rhythm, poetry is read differently than prose, nonfiction or drama.

Drama is a play for theater told by character dialogue or talking. People can read drama and also watch it. Abrams also said that a variety of literary genres may be classified as species of allegory in that they all narrate one coherent set of circumstances which signify a second order of correlated meaning (Abrams, 1999, p. 6).

Prose, poetry and drama also have subgenres. Here the subgenres of the three literary genres that the writer has described. The first is subgenre of prose. Prose has four subgenres, there are : novel, short story, novella and romance. This is explained by Klarer that literary prose genres of short story, novella, and novel from drama and poetry; in older secondary sources it is often used synonymously with epic (Klarer, 2004, p. 139). Novel is a story told of a person place or thing that is not real but imaginary the subject does not exist anywhere but in the author's mind subject or it can say it is created a form of imagination not presented as fact though it may be based on true story or situations imagination. Klarer said, novel is important genre of prose fiction which developed in England in the eighteenth century; the epic and the romance are indirect precursors. Structurally, the novel differs from the epic through more complex character presentation and point of view techniques, its emphasis on realism, and a more subtle structuring of the plot (Klarer, 2004, p. 157). Because Novel have complex story a novel generally contains more than 200 pages or more, means more than 50 000 words.

The second one is short story, according to Klarer, short story is short genre of prose fiction that is related to fairy tales and myths. Medieval and early modern cycles of narratives are indirect models. Formally, the short story generally differs from the novel in length, in its less complex plot and setting, its less differentiated characterization of figures, and its less complex use of point of view (Klarer, 2004, p. 149). It means short stories are shorter than novels and novellas. Short stories are intended to read in a single setting and designed to produce a single effect. Usually short stories contains between 1000

words and 7,500 words. Klarer also state that shory story related to fairy tales and myhts. According to abrams fairy tales and myths is part of folklore, Folklore; since the mid-nineteenth century, has been the collective name applied to sayings, verbal compositions, and social rituals that have been handed down solely, or at least primarily, by word of mouth and example rather than in written form (Abrams, 1999, p. 100). Folklore is old cultural stories historical, these include fairytale, fables, myths, legend, and tall tales. Every country and culture has own folklore.

The third is Novella, Novella or novelette the English word novel is derived from the Italian word Novello feminine of a novello which means new a novella is a written fictional pro narrative. According to Klarer, Novella is sub-genre of prose fiction. Due to its shortness and idiosyncratic narrative elements, it assumes a position between the short story and the novel (Klarer, 2004, p. 144). It means novella longer than short story and shorter than novel. Novella as having a word count between 7500 and 40.000, originally a novella was a kind of short story narrative in prose. The last one is Romance, Klarer state that most classical romances were written in prose, most medieval ones in verse. Because of its advanced use of point of view and the structuring of plot, the romance is regarded as the first direct precursor of the novel, despite its verse form. In contrast to the epic, the romance is more focused in terms of plot and less concerned with cosmic or national issues (Klarer, 2004, p. 148). So Romance describe the actions of the perpetrators according to the character and content of each soul. Usually a romance that tells the story of a character from birth to death.

Next the subgenre of poetry, poetry has four subgenres there are, Poem, Ballads, Lyric, and Epic. The first one is poem or poetry, poem is beautiful arrangement of words written or spoken by ideas, feelings and imaginations author, poem use aesthetic and often rhythmic qualities of language, poem usually short, but there are also long ones depending on the author's. According

to Klarer Poem or poetry is literary genre which differs from prose genres in the use of verse, rhyme, and meter. In modern prose poems or experimental poetry, these classical elements are no longer valid; however, the wording and the deliberate use of certain structural elements of syntax and rhetorical figures mark these works as poetic forms; see also narrative poetry and lyric poetry (Klarer, 2004, pp. 145-146).

Another subgenres of poetry is a Ballad, Klarer said that ballad is a sub-genre of narrative poetry. It is situated between the longer epic poetry and the shorter lyric poetry. It is characterized by well-rounded plots and complex narrative techniques, but it is not sufficient in range and size to match the proportions of the epic or the romance. It traditionally uses a quatrain form (Klarer, 2004, p. 134). Ballad is a simple rhyme that tell a story in short stanzas. most people think a ballad is a slow sentimental love song but ballad is a type of poem that tells a story it uses a series of verses usually with four lines each the lines have a song-like rhythm and the rhyming pattern used is of the form a b c b. Next, the subgenrs of poetry is Lyric. According to Klarer, Lyric is term for a variety of short poetic forms such as the sonnet, the ode, and the elegy. In contrast to the more complex and longer narrative poetry, it usually revolves around a single event, impression, or idea (Klarer, 2004, p. 142). Lyric is a type poem of collection of verses and chorus usually for a song that expresses subjective thoughts and feelings author.

The last subgenres of poetry is Epic. Epic is one of the types of narratives, epic is an epic or a long poem tell the story about hero. One famous example of an epic is Beowulf. Beowulf is a poem with 3,000 lines, it is an old famous poem. That's a long poem. It tells the story of Beowulf, Beowulf was a hero he was a legendary warrior. Beowulf was a warrior who saved King Grendel from a monster, Grendel. Usually the story of epics include lots of battles and fights and the hero wins in the end of the story. Epic is a narrative poem which is usually related to heroic deeds of a person of an unusual courage.

Epic were written to commemorate the story and struggles about kings and warriors. Klarer said, Epic is a long and complex form of narrative poetry. It differs drastically from lyric poetry in length, narrative technique, portrayal of characters, and plot. At the center of a complex plot stands a national hero who has to prove himself in numerous adventures and endure trials of cosmic dimensions. In the modern age, the epic has been overshadowed by the novel; see also romance (Klarer, 2004, p. 138).

Furthermore the subgenres of Drama. Drama has four subgenres there are, Theatre, Film, Pantomime, and Tableau. Theater is performance of plays, a place in which a play is performed. Theater also refers to the performance of plays and to the body of literature and other documentation that has accompanied it. Some plays, known as closet dramas, aren't even written to be performed. The second one is film, Film is one of the literary works, which people are most interested in. Nowadays, many stories in films are based on novels or books. Andrew Sarris in his journal said that "Book and movies are thus very often viewed as competitive versions of the same basic anecdotal material. Until very recently, the vlow of novels into film, and play into movies, was all one-way, from the older forms to the newest" (Sarris, 1971, p. 10). Another subgenres of drama are Tableau and Pantomime. Tableau and pantomime are two powerful ways to tell stories without words it helps people who have trouble expressing themselves in English or another language to communicate. The audience often needs help to understand what the motion they're showing on their faces looks at these facial expressions. A tableau is a silent motionless depiction of a scene created by actors often from a picture. Pantomime is acting without words through facial expression gestures and movement sometimes mimes wear white makeup and dark clothes but really pantomime is just the technique that actors use to communicate without using words, pantomime often exaggerates movement.

Next the subgenres of the genre nonfiction. There are five subgenres of

nonfiction, including biography, biography is a person's life history, experiences, and success stories and written by someone else. The second is autobiography, autobiography is a story of a person's life journey from birth to the time of writing, which is written by himself or herself. The third is narrative, narrative nonfiction is a story or narrative that happened in real life. The stories in this book are real. They actually happened. That's what makes them narrative nonfiction instead of fiction. The fourth one is periodicals, periodicals are magazines, newspapers and journals that are written regularly. All of those things are called periodicals. Newspaper is the most common type of magazine seen by people. The last one subgenre of nonfiction is reference materials. These are books with facts and alphabetical order.

Based on the explanation of literary gender above. Related to the object taken by the writer. The writer takes the film as the object of this research. Film is a sub-genre of drama This is also explained by Klarer in his book Film is integrated as a fourth genre alongside fiction, poetry, and drama to highlight the interdependence of literature and film in both artistic production and scholarly inquiry (Klarer, 2004, p. ix) . The writer chose "Marriage Story" film in this research, this film talk set in modern times and it's about characters who seem like real people. Because it has realism genre.

After talk about literary genre, first take a look about the film. Long ago literary works are ideas, values, and expressions as well as emotions that are expressed in written form, nowadays along with the times and the development of technology, people can express their ideas, values and emotions through a visual form, which is called a film. In other words, films become part of literary works. "Film's idiosyncratic modes of presentation - such as camera angle, editing, montage, slow and fast motion — often parallel features of literary texts or can be explained within a textual framework. Although film has its own specific characteristics and terminology, it is possible to analyze film by drawing on methods of literary criticism, as film criticism is closely related to

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the traditional approaches of textual studies" (Klarer, 2004, p. 56). People love to watch films with a short or long duration with many genres. People used to watch a lot of films and spend most of their time in front of the screen, mainly for entertainment. The story in the film builds emotion in people and provides the required entertainment along with it. It helps people contemplate and also highlights the change that takes place through a certain time. A novel is often an inspiration to made into a film, and also many films are recorded in written form, such as novels, short stories, biographies, etc.

In this research, the author takes a film with interesting story to discuss. This film that has successfully won an Academy Award-nominated filmmaker, then poured it into a book or written form. The film with the title "Marriage Story" is a drama film by Noah Baumbach which was released in 2019, This film tell the story of a married couple that is going through a divorce but they don't want that to ruin their son's life, so they're also trying to stay together as a family, the focus on this story is all about family. Baumbach got the idea for this film in 2016 which was inspired by the previous film The Meyerowitz Stories. The director says the idea of making the film had "been percolating in the back of my head" for several years. But it wasn't until 2016, while in postproduction on *The Meyerowitz Stories* — his Netflix film about siblings struggling to survive artistically successful parents; Baumbach's own dad was a novelist and his mom a *Village Voice* critic — that he decided in earnest to make his "love story about divorce (Ford, 2019).

In 2019 "Marriage Story" was the new Netflix original film from writer and director Noah Baumbach. Starting Scarlett Johanson as Nicole and Adam Driver as Charlie they as a couple going through a divorce from New York to LA. The film's title tells us everything, this is not a "divorce story", it is the story of a marriage as a whole told from the vantage point of it is final days. The performance character in this film by Scarlett Johansson and Adam Driver as a couple so intricate, detailed, rich, and complex. The actors were so deep in

these roles, they just got totally inside, the chemistry feel so flawless. They made audience emotionally connected to this film.

In this research, the writer tries to analyze one of the main characters in the"Marriage Story" film. It is said to be one because in this film the main character is a married couple, a film that focuses on the married life between Adam Driver as Charlie Barber, Nicole's husband, and Scarlett Johansson as Nicole Barber, Charlie's wife. This film presents various values of married life. The Barber family represents married life that does not always go well and even ends in divorce. Described as a person who is steadfast and patient in dealing with various kinds of problems. The figure of the couple reflects how two personalities in one unit in the household. . Focuses on the personalities of Nicole Barber, the main woman character of the film.

Woman, when we talk about woman we talk about feminism. Feminist theory is a tool for women to fight for their rights to obtain equal position with men in the political, social and economic fields. When linked to literary research, literary feminism is a literary research with a feminist theory approach. In conducting research with this approach, the point of view that should be used by researchers is reading as women or reading as women, so there is a growing awareness that gender differences will influence literary meaning (Arizah, 2019, p. 2). This film have relism genre which mean this film reflected to the rea life. In real life woman become an important member in the society. Moreover, by the coming of feminism to society, gender equality increasingly placed women almost equal to men. Feminism adamant to establish about women's rights same as men both at home, work place, and society. Feminism or feminist theory based on the belief that women and men both are creation of GOD that are equal in all aspects, so women deserve equal social rights, opportunities, education, treatment and employment with respect.

In general, Aryanika said in his journal "Feminist struggles and efforts to achieve this goal can be done in various ways. One way is to try to get the rights

and obligations equal to men. Therefore, then the term equal right's movement (movement for equal rights). Another way is to liberate women from the bonds of the domestic environment or the family and household, called the women's liberation movement is a women's liberation movement. In the end, the woman can show figures of strong images of women and support the values of feminism." (Aryanika, 2016, p. 6). In the film "Marriage Story", the main female character Nicole who is the focus of this research was fighting for her rights in the household with her husband Charlie to get her happiness, and her rights as a human being, especially women's rights.

People can take the lesson of life from this film and people can adopt the good qualities of the characterization through the film *Marriage Storry*, and people can imitate in the real life. Such as being patient, not being selfish, and respect others. This film has a realism genre so it is reflected in society. There are a lot of examples that people can learn through this film. For example there so many children of divorce, their parents separated when they were very young like Hanry Barber, Nicole, and Charlie's son. Divorce represented in this way, in the story that felt familiar with two people that just lost whatever it was, just the things that happened at a certain time for both people and they realize that they are not right other anymore, and the child caught in the middle of that not fully understanding what is going on. This film captured of beautifully. So the first reason why the writer chose this object to be studied is that the story in the "Marriage Story" film reflects the social life that exists in society and many people have the same problems.

"Marriage Story" is so interesting, many couples have the same problem in their marriage life. First of all marriage, an important of it is love, but marriage is not about just love, as in the story in this film Charlie and Nicole still love each other but they still choose to divorce. Many things cause divorce, and the most common cause is the neglect of the rights and obligations of each partner. In marriage life everything is not about "you" and it is not always about

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them, for example when someone blames someone else for someone's wounds People carry their wounds into relationships from childhood. In reality, nobody can fix the wounds from childhood and the other person can fix someone's wounds. Marriage wounds can arise because of mutual disrespect, or trauma from childhood that causes them to experience trauma. Like in "Marriage Story", Nicole's wounds over the little things, Charlie might not have noticed caused a rift in their household. So the second reason why the writer takes the object of this research is household problems that are experienced by many people, this is also one of the reasons why this film is so emotional.

"Marriage Story" is very core the brilliantly acted depiction of a divorce, a husband and wife fall on hard times, they begin to lose the spark. Eventually, the husband is unfaithful, the husband in the unseen lead up to the movie events was unfaithful, the wife does not know, the wife begins to suspect and the wife decides to hire a vindictive lawyer go scorched earth on her husband's life, ruined his hard-fought career hold their child hostage across the country commit a crime to gain evidence of suspected previous wrongdoing lie to him on multiple occasions under the goal blind citing him with legal proceedings and ultimately wins, getting everything she wanted. The movement of women to achieve happiness can be seen in this film, it is very interesting to research. In society the position of women in the household is dominant under men. This is not something wrong for some women, but for others, the right to be equal to men, women fight for their rights in the household in case of problems in the household.

The subject matter of "Marriage Story" could be triggering for people who watch this film, especially for people who have gone through a divorce or for children whose parents got divorced, this film could hit way too close to home because it does not pull any punches. Therefore this film builds a lot of audience emotions, which makes it interesting to research, especially the struggle for women's rights in the story in this film makes the writer interested

in discussing the impact of feminism in the modern world. Then the next reason why the writer takes the object of this research is that the position of women in society, especially in the household, has many reflections on real life. In this film people can see how women function in married life and how important the communication in relationship through this film.

Talk about feminism and woman, the author raises the topic of this research to discuss the impact of feminism in women's ambition, through this film, especially in marriage life reflected on woman character in this film. This topic is taken to look at various phenomena about the women position in the household that the author -sees in society, such as from several examples of the phenomena described above, the topic that the author takes focuses on analyzing the main female character, Nicole in this film that fight for her rights and her ambition as women called as feminism. Feminism develops and changes from time to time, the writer tries to analyze feminism in today or in millennial world through this film which has many reflections of women position, women ambition in society.

Feminism is commonly defined as the advocacy of woman's rights on the ground of the equality of the sexes. The first wave of feminism started in about 1848, the woman wanted basic control of their lives, so they fought for the right to own property abolish slavery, and most importantly at the time the right to vote. The suffrage movement continued for 72 years before women were granted the right to vote in 1920. The second wave started around 1960 when woman fought for and secured the approval of the birth control, they also fought for anti-discrimination laws like equal work as well as abortion within limits both. The first and the second wave of feminism made great legal strides. The third wave continued to fight for reproductive rights, the gender pay gap, and sexual discrimination, but something new was budding there was a feminist musical area era where musicians encouraged a woman to express anger towards men and repeatedly told them that they are victims of the patriarchy,

unfortunately, the third wave made a lot less legal strides than the waves that came before them. Today in the fourth and final wave of feminism, the core and the essence of feminism is changing and they are now fighting for all minority groups. In this research the writer analyzed the impact of feminism in a small group in the society called the family, and focused on household life.

1.2 Statements of the Problem

Based on the background as written above, the research tries to identify some main questions related to the film. The characterization of the characters Nicole Barber in the film "Marriage Story" is elaborated the following questions:

1. What are the factors of Nicole's ambitions as woman character in "Marriage Story" to reach her goals on gender equality in marriage life ?

2. How does Nicole as woman character in "Marriage Story" reach her goals on gender equality in marriage life ?

1.3 Research Objective

Based on the formulation of the research question above, purpose of the research are:

1. To find out the factors of Nicole's ambitions as woman character in "Marriage Story" to reach her goals on gender equality in marriage life.

2. To find out the process that was passed by Nicole as woman character in "Marriage Story" to reach her goals on gender equality in marriage life.

1.4   Previous Studies

There have been several previous studies conducted by several researchers that have similarities in the object of research and research methods. These previous studies serve to be a reference for relevant studies, which can help the writer to continue writing.

The first previous research conducted by Eka Serli Sudarni from Alauddin state Islamic University of Makassar in 2017. The title of her research is *Struggle of Woman in The Novel Sing Me To Sleep By Angela Morrison (The Analysis of Feminism).* This research discussed about the Struggle of woman in the novel sing me to sleep by Angela Morrison (2013), which aimed to find out the kinds of woman's struggle and struggle to get her love in the novel Sing Me to Sleep. This research used qualitative descriptive method and focused Virginia Woolf theory. The writer used note taking as instrument of the research. The writer found that there are three kinds struggle of women. they are, the first the struggle to accept the facts of life, second the struggle to achieve a dream, and finally the struggle of in the form of affection, and struggles to get her love. The implication of this research is to give more information, description and comprehending about Struggle of woman. Moreover, it can be a reference for the student of Adab and Humanities Faculty who are attracted to observe the similar research. Therefore, this research can be conclude that novel Sing Me to Sleep (2013) showed ten of kinds struggle of women, and struggle to get her love like Beth struggle to make Derek survive and Beth tried not to think negatively about his feelings.

The second, the research conducted by Dion Bo from Tilburg University. The title of his research is "Are Women Really Lacking Ambition? A Quantitative Research Focusing on a Broader Perspective of Ambition research" in To fully understand what ambition entails, this quantitative

research focused on a broader perspective of ambition, taking negative (e.g., promotion, salary, power) and positive ambition (e.g., challenge, development, communal goals) into account. Potential gender differences in ambition, differences in ambition based on job status (full-time, part-time), and the influence of having young children on ambition were investigated. In order to measure both types of ambition, a questionnaire was developed by adopting statements from existing questionnaires. In this way, employees (N = 553) were able to rate their own level of ambition. While men scored higher on negative ambition compared to women, no gender difference was found on positive ambition. Furthermore, when considering both gender and job status, full-time working women and men scored higher on negative ambition than their part-time counterparts. Finally, the age of the youngest child did not have an effect on parents' score on negative ambition. Based on these results, future research should be aware of the multiple dimensions of ambition, reconsidering existing perspectives on what ambition entails.

The third previous studies conducted by Dewi Artika Puspitasari from Sanata Dharma University Yogyakarta in 2016. The title of her research is "Liberal Feminism Values Seen Through The Main Female Character In King Berg's Mr. and Mrs Smith". It is about the freedom of choice and the freedom of women to express themselves since they have their individual autonomy. Liberal feminism values are reflected through Jane's character in *Mr. and Mrs. Smith*. To find the liberal feminism values in Jane's character, there are two problems formulated in this thesis. The first problem is to find out the characteristics of Jane Smith through her characterization. The second is to identify liberal feminism values through Jane's characteristics. The analysis in this thesis used the feminist approach because the aim of this thesis is to find out liberal feminism values. As the object, Jane Smith will be analyzed through her characteristics. Then, by looking at the characteristics, the liberal feminism values that are reflected through Jane's character.

The result of the analysis shows that Jane is critical. She always gives fast responses towards the things that happen around her. Even when it is a problem, she is always ready to solve it with a good plan. She is also smart. She can make a strategy to fight with her target and she can make the target lose. Being a career woman, Jane becomes independent. She has income and she is not dependent on her husband's income to fulfill her needs. Then, by having experiences of meeting with many people, she becomes a confident woman. She always knows the best thing for her and she never hesitates in making a choice and deciding something. She is also a responsible woman. She can manage her time so she can finish her duties at home as a wife and at the office as a career woman. From those five characteristics, Jane reflects three liberal feminism values. Jane shows that she has equal opportunities in economy. She has the same job as her husband. So, she has the same chance to get costumers and has the same income as her husband. She also has equal liberty since she can choose the costumer that she wants. When she is offered a job, John is also offered a job. Both of them have the same liberty to choose the costumers. John and Jane have the same basic skills, they have the same chance to improve their skills by their experiences as assassins.

The fourth of previous research, the research conducted by Ferry Kurniawan from Universitas Bina Darma Palembang in 2020. The title of her research is "The Struggle of Judy Hoops in the movie Zootopia". The aims of this research are to find out the characterizations of Judy Hopps in the movie Zootopia and the struggles of Judy Hopps to make her dream come true. The method used was descriptive method. In collecting the data, the researcher downloaded and watched the movie, found the script movie to get full understanding about the content in the movie, found out the struggle in Judy Hopps character and noted the utterances in Judy Hopps character as the data for analysis based on Feminism theory by Karl Max. There are five characterizations found in Judy Hopps' character, they are; clever, energetic,

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heroic, kind-hearted and never give up. The findings revealed Judy Hoops has a dream to make the world better place. In achieving her dream, she faced stereotypes, prejudice, discrimination, violence, and segregation. She struggled for being a female police officer, for raising social class and for gender equality.

The fifth of previous research, the research conducted by Dian Fahlenafitri from Universitas Islam Negeri Maulana Malik Ibrahim Malang in 2020 with the title A Conversation Analysis of Turn-Taking Strategies Used in "Marriage Story" Movie. The researcher presents the data in the form of a conversation. Then the researcher uses the transcription symbol from Gail Jefferson's theory, which makes it easy for the researcher to analyze it. Then, researchers analyze the data by selecting and dividing based on the type of strategy and function based on the theory of Sacks, Schegloff, and Jefferson (1974). Turn-taking strategies are divided into ten strategies, namely address term, adjacency pair, post completor, utterance in-completor, incompletion marker, possible preclosing, overlap, repair technique, tag question, and natural next turn-taker. Methodologically, this research uses descriptive and qualitative methods as research designs, and the researcher uses herself as the main instrument.

This research shows that there are 126 data using turn-taking strategies. There are nine strategies used by the two main actors in the movie, namely the address term, adjacency pair, post completor, utterance in-completor, incompletion marker, possible pre-closing, overlap, repair technique, and question tag which are categorized into three strategic functions namely take the turn, hold the turn, and relinquish the turn. The strategy that is not used by the two main characters is natural next turn-taker because it is only used in conversations conducted by three or more people. Therefore, the researcher recommends that the next researchers interested in using movie objects to retrieve data that contains many speakers in a conversation.

And the last one is conducted by Mary Pat Treuthart with the title

"Marriage Story": A TALE OF DIVORCE, LOVE . . . AND THE LAW. This Article will first identify discrete examples of the presentation of legal and ethical issues in "Marriage Story" and highlight the portrayals of those who are involved with the divorce and custody process including lawyers, clients, family members, mediators, judges, and social workers. Next, this Article will present feedback from real-life professionals who work in the field to reveal their thoughts about the realism of the film's treatment. Then, this Article will place "Marriage Story" in the oeuvre of other films about marital termination that have stood the test of time to determine its potential longevity and contribution. Finally, this Article will conclude that "Marriage Story" is a slice-of-life glimpse behind the scenes makes it an excellent teaching, learning, and discussion tool for law school courses in Family Law, for CLE programs for practitioners, and for public education purposes.

1.5 Definition of Key Terms

In order to avoid misunderstanding, and to clarify the researcher gives the key terms, some of the definition of key terms used for clarifications are put forward :

1. **"Marriage Story".**

"Marriage Story" is the title of a film by Noah Baumbach, which was released in 2019, This film tell the story of a married couple that is going through a divorce, focuses on the character Nicole who has ambitions to achieve her goals through various fairly complicated processes.

2. **Women's ambition**

An ambitious woman is a woman who always strives to achieve her goals through her hard work, dedication and perseverance. She didn't give up. She is determined to succeed and pushes forward until he wins, even if it costs him the things she loves

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3. Feminism

Feminism is generally defined as an advocacy of women's rights on the basis of gender equality, a movement to support women in determining their happiness, achieving their dreams, career and choosing their lives, including having ambition to achieve a goal.