

LIST OF CONTENTS

| | |
|--|-----|
| LIST OF CONTENTS..... | i |
| ABSTRACT..... | iii |
| CHAPTER I | 1 |
| INTRODUCTION..... | 1 |
| 1.1 Background of the research | 1 |
| 1.2 Statement of Problem | 4 |
| 1.3 Research Objective | 4 |
| 1.4 Research Significance | 4 |
| 1.5 Relevant previous studies | 5 |
| 1.6 Definition of Key Terms | 13 |
| CHAPTER II..... | 15 |
| THEORETICAL UNDERPINNING | 15 |
| 2.1 Analyzing movie as literature | 15 |
| 2.2 Comparative Literature | 18 |
| 2.3 Social Conflict..... | 23 |
| 2.4 Conflict, according to Lewis Coser..... | 30 |
| 2.5 Marxist views about Upper and Lower class..... | 31 |
| 2.6 Synopsis of Joker movie | 35 |
| 2.7 Synopsis Parasite movie..... | 37 |
| CHAPTER III | 39 |
| RESEARCH METHOD | 39 |
| 3.1 Research Design | 39 |
| 3.2 Source of Data | 40 |
| 3.3 Technique of Collecting Data..... | 42 |
| 3.4 Technique of Analyzing Data..... | 43 |
| 3.5 Organization of Writing..... | 44 |
| CHAPTER IV..... | 46 |
| ANALYSIS DATA | 46 |
| 4.1 The social class conflict in <i>Parasite</i> movie..... | 46 |

| | | |
|----------------------------------|--|----|
| 4.2 | The social class conflict in Joker movie..... | 62 |
| 4.3 | The consequences of the conflict in Parasite and Joker movie | 75 |
| CHAPTER V | | 90 |
| CONCLUSIONS AND SUGGESTIONS..... | | 90 |

