

CHAPTER I

INTRODUCTION

This chapter provides information about background of the research, statement of problem, research objective, research significance, conceptual framework and previous study.

A. Background of the Research

The *Wherever You Are* album is the third album of Sami Yusuf, an Iranian singer who grew up in the United Kingdom, which was first released on October 29, 2010. The album which has 12 song english was written by Sami Yusuf and released to the public by a music label from England, namely ETM International. As in the previous album, the album *My Ummah and Al Mualim*, this religious genre of singer returned to success after successfully selling more than 7 million CDs on the album *Wherever You Are*.

Then with the success of the album *Wherever You Are*, it is interesting to examine how in this religious album, the Islamic values is articulated. Given the song lyrics whose substance is a literary work certainly contains various values in it. This is like what has been stated by Endraswara (2012: 12) that literary works are full of a number of values. Among the values contained in the literature is the moral value. Moral also leads people to act ethically. A moral is a measure of the quality of one's actions. A literary work containing a moral message by itself will offer a choice of values. Moral values are considered to have usefulness for human life in the future. At least, morals will frame human actions to be more humanist.

In Endraswara's opinion, it can be argued that literary work contains values. The values contained in literary works are social values, human values, including moral values. This is very reasonable because moral values are one of the important units in social life and literary work itself is a picture of life, so moral issues are certainly one of the issues discussed or contained in literary works. Before further discussing the Islamic values in the album *Wherever You Are*, literary works themselves are divided into three types, namely: prose, poetry, and drama. Then the

song lyrics that are the object of this research are literary works that are classified into poetic literary works.

Regarding song lyrics classified as poetry literary works, it makes sense because structurally song lyrics contain poetry rules, only song lyrics which then join the art of music.

Moeliono (2003:678), revealed that the substance of a song's lyrics has two meanings, namely first as a literary work that contains an outpouring of personal feelings and secondly a composition of songs. In this context, a poet can be juxtaposed with a songwriter because both must also be clever in processing words. This is very reasonable because the song lyrics are the same as poetry, both also have a variety of rhythmic sounds. However, the difference between the two lies in the packaging. If poetry is not combined with melody or music, song lyrics are combined with music.

Based on Moeliono's opinion, it can be assumed that substantially song lyrics are a combination of language arts and music art. Etymologically, song lyrics in view as an art of language, that the lyrics contain poetic rules as there are language styles, sound equations and so on. Then etymologically the song lyrics in view as an art of music, that the lyrics undergo further processing which involves the melody (musical instrument) and the sound colour of the singer. Therefore, song lyrics are included in a literary work which certainly portrays all the problems of human life, social conditions as well as moral problems.

Then regarding moral issues, the word moral itself comes from the word "mores" which means in the life of customs or habits of individuals and groups in practice in society. According to Nurgiyantoro (1994: 320), the general understanding of morality refers to the generally accepted (bad) ideas about good deeds about deeds, attitudes, duties, and so on; moral and moral character. If a sense of ethics and morality are related to one another, we can say that between ethics and moral thought about the same object, which both discusses human actions and then determines the position of good or bad.

Morality is certainly also a tool of determination for individual human beings and is an important aspect of religious life, especially in Islam. In Islam, moral values become a separate system and certainly written in the holy book of the Qur'an and Hadith which is a living guide for every Muslim. Arifin (1994: 139), defines the Islamic values system: "A whole order of the standing of two or more of the components that mutually affect each other or cooperate in unity or cohesion rounded oriented to Islamic values".

The Islamic values that serve as the reference benchmark framework way of thinking and behaving Muslim man is of value and morality taught by the religion of Islam as a revelation of Allah almighty, which was revealed to Muhammad. Where the Islamic values is a comprehensive, integrated round and not fragmented parts to one another stand alone. A determination of Islamic values contains rules or guidelines that form the basis of all deeds.

Back to the moral problems in literary works, morals in literary works in substance are not only in the form of good or bad values contained in a literary work but also become a main idea in the creation of literary works. According to Wordsworth (1909), poem or literary works can be adapted from moral values in society. From Wordsworth's opinion it can be concluded that a literary work adapts the moral principles contained in social life including Islamic values. This can also be seen in the quote from Sami Yusuf's *In Every Tears He, Is There* song lyrics below:

*In every tear
That is where
He is there
He's the hand that wipes that brow
He's the tear that trickles down*

Based on the lyrics of the song *In Every Tears, He Is There*, it can be argued that the Islamic values as moral message contained in it, namely the Islamic values to be patient. Patience in the quote lyrics to the song "*In Every Tears, He Is There*" is a moral message to be conveyed through the meaning of "*In every tear // He is*

there// He's hand that wipes that brow". Then based on this quote it can also be argued that patience must be articulated in dealing with a problem.

No matter how big or difficult the problem, a human must be able to remain patient and smile in dealing with the problem. Because with patience, any problems as big or as difficult can be overcome properly. Especially for a Muslim, it must have a belief that no matter how big a problem can be faced because Allah always help. It is also like what is command by Allah SWT in the verses of holy Qur'an as follows:

"O ye who believe! Seek help in steadfastness and prayer. Lo! Allah is with the steadfast." (Q.S Al-Baqarah: 153)

Based on the quote of the Qur'anic verse, it can then be argued that every Muslim is instructed by Allah to be able to articulate a patient attitude in daily life. Because if a Muslim can articulate a patient attitude, Allah will always be there to help alleviate any obstacles or difficulties that befall on every Muslim. From several exposures on Islamic values in literary works above, then this study focuses on Islamic values in song english lyrics in Sami Yusuf's Wherever You Are album.

The researcher suggests that the issue of Islamic values is a good material to be presented in a literary work, because a literary work that can be said to be good must have good value content such as good moral values, in addition to aesthetic values which must also be good. This is very reasonable because, as William Wordsworth has said, moral values can be a problem raised or a main idea in a literary work.

B. Statement of Problem

Based on the above background which researchers explain about the Islamic values in Sami Yusuf's song lyrics in the album Wherever You Are and how the Islamic values as the moral messages that contained in song lyrics, the researchers limits the analysis of this Islamic values in the following questions:

- 1) What are the Islamic values contained in the album Wherever You Are by Sami Yusuf?

- 2) What are literary devices that bear the Islamic values in Sami Yusuf's song english lyrics in the album *Wherever You Are*?

C. Research Objective

- 1) To examine various Islamic values articulated by Sami Yusuf in song english lyrics in the album *Wherever You Are*, which Islamic values is the main idea in the creation of a literary work.
- 2) To find out literary devices that the bear the Islamic values in Sami Yusuf's song english lyrics in the album *Wherever You Are*.

D. Research Significance

This research is expected to be useful both theoretically and practically. Theoretically, this research can be useful as a reference and enrich the concept of science widely and from research in accordance with the field of science in a study. Especially in the field of literature that uses moral studies, as well as providing an understanding of Islamic values which expressed by the author through the media song lyrics.

Then, the practically is how the results of this study really have relevance to real life. The results of the study provide input on policymakers in exploring the treasures of literature in Indonesia, especially those who have uniqueness, especially in teaching about Islamic values. Thus, it is expected that the results of this study can be teaching material on matters relating to Islamic values issues and are minimally useful for making readers literate Islamic values expressed by the author in song lyrics, also able to see other meanings of Islamic values is for real life.

E. Conceptual Framework

This study aims to examine two objective points, namely the Islamic values contained in the *Wherever You Are* album and the literary devices contained in the album. These two main points are discussed further in chapter IV as a discussion chapter. While the theory used in this study is the theory of Forster and Haleem which is also supported by other theories.

Islamic values are an important part of Islamic teachings. These values teach humans to distinguish between good and bad things and which actions should be done and abandoned. There are many opinions regarding Islamic values and their number, but in this study, researchers only discussed eight Islamic values, namely repentance, equality and social equity, loyalty, godness, justice, humility, personal growth through constant learning, and patience. The researcher chose the eight Islamic values because these values are contained in the album *Wherever You Are* by Sami Yusuf.

Meanwhile, for literary devices, the researcher will use Warren's theory and match the lyrics in the *Wherever You Are* album with literary devices such as alliteration, allusion, hyperbole, imagery, irony, metaphor, onomatopoeia, oxymoron, personification, simile, and symbol.

The researcher categorizes each song according to Islamic values and then observes it according to the theory in chapter II. while for literary devices, the researcher looks at the compatibility between the lyrics and the existing literary devices. This research will not be compared with other albums and only focuses on the *Wherever You Are* album, as well as the object of research which only focuses on Islamic values and literary devices.

F. Previous Study

Regarding this research theme for the best knowledge of researchers, it is flexible to use in analyzing any type of text, both oral and written. Researchers only have a few previous studies that are identical by analyzing data. Some of them are researchers:

Firstly, Lisda (2016) did the research about Islamic values analysis field in Sami Yusuf's song lyrics; Researchers concluded that this study found Islamic values contained in moral messages in song lyrics in an album by Sami Yusuf *My Ummah*. Islamic values present as a moral message in song lyrics, derived from the teachings of Islam and the Qur'an, which teach respect for fellow human beings, compassion and respect for parents, respect for others and behave politely as

Muslims, keep peace between religious community and repent if you commit sin and stay away from bad deeds and do good deeds, so also in Islam are also taught about maintaining good relations with God and humans.

Second, Suryana (2011) in "Moral Messages in Maher Zain's Music Album Entitled Thank You Allah". Researchers concluded that Maher Zain's Music Album Entitled Thank You Allah contain various moral messages. In this case, this moral message have moral values that are drawn in figurative language and imagery which contained in the song lyrics. It can also be concluded that music as a suggestion of moral teaching and also medium to distributing moral values.

Then, the latest research by Azhar (2013) which did the research about moral analysis field in Nicholas Stroller's manuscript; The conclusions of this study are summarized from the analysis of problem analysis in the manuscript. Analysis is taken from answers to research questions. All the facts from Carl Allen in this drama also mean to himself. All characters are combined with each other to create great moral values between the next character situation, the authors suggest to British students who have a desire to understand morals in literature, to describe a broader moral understanding with various forms or means of delivery. Also characterizes the relationship of moral understanding or other intrinsic elements such as plots, points of view, settings, symbols, and so on.