

CHAPTER I

INTRODUCTION

This chapter elaborates the general descriptions of the research, including the background of study, research question, research objectives, research significance, methodology of study, and organization of paper.

1.1 Background of the Research

Characterization is the process of conveying information about characters in fiction or conversation. Characters are usually presented through their actions, dialect, and thought, as well as by description. Characterization can regard a variety of aspect of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, marital status, social status, cultural background, hobbies, sexual orientation, religious beliefs, ambitions, motivations, personality.

In literary work, character and characterization is aspect of intrinsic, and is needed to analyse. In literary criticism, the stories certain to main character had a changing characterization part by part, it is reason to form the them and plot types to stories.

The Characterization function is to description personality character of stories to form the character expression what they want to convey to their readers. The great realists of dramaturgy have relied heavily on implicit characterization which occupies the main body of their character driven plays. Examples of these playwrights are Henrik Ibsen, August Strindberg and Anton Chekhov. Such psychological epics as *The Seagull* indirectly characterize the protagonists so that the audience is drawn into their inner turmoil as the audience is drawn into their inner turmoil as they are slowly revealed over the 3 hours of time spent with the characters. The actors taking on these roles must also characterize over a long period of time, to the point that there seems to be no direct statement of who the character is at

any point, this realism in acting requires the actor to characterize from their own personal as a starting point.

The audience therefore does not recognize a realistic characterization immediately. However the playwright and actor also have the choice of direct characterization in a similar vein to the writer in literature. The presentation of a character for a sociological discussion only has to be as real as the discussion requires. In this way a character can be used as an iconic reference by a playwright to suggest location, an epoch in history, or even draw in a political debate.

The structure of Hemingway's stories and the dominant motives they employ correlates with his openly declared intent to translate factual data into fiction in order to recreate the essence of true-life experience, (Tsunake, *iwase* :73). In early modern, literary criticism so rarely to related with children point of view. Actually, literary work can be analysis with children concept to analysis text.

Some patterns of his interaction with the environment found in his early level of development, never completely disappear and they continue to exist even in his manhood. This personality pattern comes to the surface, every time a specific situation occurs to him (Luborsky and Schimek 97). The important to analysis characterization in literary work, because without characterization a stories of context can be form the theme of a stories. characterization is one of the important aspect in intrinsic of literary. And then characterization of Nick Adam in Ernest Hemingway The Nick Adam Stories can given change from literary critical be a better. In Nick Adam Stories we can find some aspect of the character view concerned stories.

In daily text of literary work, reader can imagine about message the author in literary text. In a novel, poetry, short story definitely the author have a purpose to reader. The author can showing that stories with the element of stories, like a theme of story, character, plot, setting

and the other element include. Actually, literary text always relation with the Author, and then stories can showing on impact to reader. Especially in Short Stories, Characterization impact to real life. If a children reading a literary text and then Behaviour of children can change , that mean the story can impact real life of children. And the author successful make a interaction between reader and text of story.

Nick Adams is a fictional character who appears in 25 Short Stories Hemingway's wrote who has much in common with the real life Ernest Hemingway. Readers meet Nick as a small child, see him as a young man on his own, learn about his war experiences in Italy and the effect they had on him, hear but him as a young married man in Europe and even experience Nick as a father talking about his own father. His family includes a father who is a doctor and who loves to hunt and fish, a mother who can be overbearing, and a sisters with whom her sometimes interacts.

Many readers and critics read these Nick Adams stories for clues to Hemingway's own life. Literary criticism on the Hamingway's stories about character, plot, social culture, but in this research can analyze about The Changing Characterization of Nick Adam Stories because Ernest Hamingway showed that perspective in Nick adam stories and the Importan to analyze this stories.

1.2 Statement of Problem

Thus, there are some problem that show up from the analysis of The changing characterization of Nick Adam Stories in Ernest Hemingway's The Nick Adam Stories. It is like Characterization in the main character, who is Nick Adam, he had a characterization on Short Stories.

Based on the statement above, there are some problems that can be formulated :

1. How is the narrative structure of Ernest Hemingway's The Nick Adam Stories?

2. How is the Changing Personality of Nick Adam in Ernest Hemingway's The Nick Adam Stories ?

1.3 Research Objectives

The purpose of this research is to analyse The Changing Characterization of Nick Adams stories. The researcher hopes this research gives some advantages to readers, especially to knowing the critical of literary work about Characterization. Generally, the purpose of this research is :

1. To find out the narrative Structure of Ernest Hemingway's The Nick Adam Stories
2. To find out the Personality of Nick Adam in Ernest Hemingway's The Nick Adam Stories

1.4 Research Significance

The significance of academic

- a. Academically, the results of this study will be very significance for institutions UIN Sunan Gunung Djati Bandung as one of the results of the literature on the children point of view context in general and further research is useful for scholars of literature (in particular subjects that researchers hold, ie the course sociology of literature as literature selective courses.
- b. The research is expected to add to the literature reference or study literature regarding the contents of the message on the literary work, especially Short Stories that highlight the social aspects, especially about Characterization.

- c. To increase knowledge and understanding of the author of the sociology of literature in the study of objects in the form of Short Stories and literary works as reference material for the needy.

1.5 Organization of the Paper

This study is divided into five chapters. The first chapter is about the introduction of the study which consists of the background study, the research problem, the research objectives, the significance research, the scope and limitation, the research method, and the organization of the research. The second chapter presents the review of related literature. The third chapter is the methodology in which the writer discusses the research approach and how the researcher identifying, classifying, analysing the data. In chapter four, the findings and discussion are presented. The last chapter is about the conclusion of the overall study. The researcher also includes the bibliography.

