

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENTS.....	v
MOTTO	vi
DEDICATION.....	vii
ABSTRACT	viii
ABSTRAK	ix
CONTENTS.....	x

CHAPTER I INTRODUCTIONS

1.1 Background of the Research	1
1.2 Statement of Problem.....	4
1.3 Research Objectives.....	4
1.4 Research Significance	5
1.5 Organization of the Paper	5

CHAPTER II THEORITICAL FOUNDATION

2.1 Structuralism as Literary Criticism.....	7
2.1.1 Character	14
2.1.2 Characterization.....	16
2.1.2.1 Method of Characterization	19

2.2. Narratology	20
2.2.1 The Stucture of Narrative	22

CHAPTER III RESEARCH METHOD

3.1 Method of the Research	25
3.2 Data	26
3.2.1 Source of Data.....	27
3.2.2 Sample of Data.....	27
3.3 Technique of Data Collection	33
3.4 Technique of Data Analysis.....	34

CHAPTER IV FINDINGS AND DISCUSSIONS

4.1 The Narrative Structure of Hemingway’s	36
4.1.1 The Narrative Structure in the Shoots	36
4.1.2 The Narrative Structure in Indian Camp	38
4.1.3 The Narrative Structure in The Doctor and the Doctor’s Wife	39
4.1.4 The Narrative Structure in Ten Indian.....	40
4.1.5 The Narrative Structure in The End of Something.....	41
4.1.6 The Narrative Structure in Wedding Day.....	44
4.1.7 The Narrative Structure in Father and Son.....	45
4.2. The Changing Characterization of Nick Adam.....	48
4.2.1. Nick Adam Child Character	48
4.2.1.2. Innocent Characterization.....	48

4.2.1.2 Idealize self Characterization	51
4.2.1.3 Nick Prespective on Light and Dark	52
4.2.2. Nick Adam Teenanger Character	54
4.2.2.1 Romantic Characterization.....	55
4.2.3. Nick Adam Adult Character.....	57
4.2.3.1. Wild Characterization	57
4.2.3.2. Mature Characterization.....	59
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions.....	64
5.2 Suggestions	65
BIBLIOGRAPHY	
APPENDICES	
BIOGRAPHY	

