

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENTS	vii
MOTTO	viii
DEDICATION	ix
CONTENTS	x
LIST OF TABLE	xi
LIST OF APPENDICES	xii
CHAPTER I INTRODUCTION	1
1.1 Background of Research	1
1.2 Statement of Problem	4
1.3 Research Objective	4
1.4 Research Significance	5
1.5 Clarification of Key Terms	5
1.6 Organization of Writing	6
CHAPTER II THEORETICAL FOUNDATION	8
2.1 Theory of Symbol	8

2.2	Theory of Symbol in Literature	11
2.3	Frye's Theory of Symbol	13
2.3.1	Literal and Descriptive Phase: Symbol as Motif and Sign	14
2.3.2	Format Phase: Symbol as Image	15
2.3.3	Mythical Phase: Symbol as Archetype	16
2.3.4	Anagogic Phase: Symbol as Monad	17
2.4	The Description of the Novel Titled Life of Pi.....	17
2.4.1	Life of Pi (The Novel)	17
2.4.2	Yann Martel's Biography and Work	18
2.4.3	Synopsis Life of Pi	20
CHAPTER III RESEARCH METHODOLOGY		23
3.1	Research Method.....	23
3.2	Data	24
3.3	Source of Data.....	34
3.4	Technique of Collecting Data	34
3.5	Technique of Analyzing Data	35
3.6	The Categorization of Data Analysis	36
CHAPTER IV DATA ANALYSIS AND DISCUSSION		37
	Symbols in Life of Pi	37
4.1	Pi (The Man) As Symbol Of A Man's Character	37
4.1.1	Symbol of Man's Struggle	37
4.1.2	Symbol of Man's Pride	44

4.2. Symbol of Nature	47
4.2.1 Sea	48
4.2.2 Dorado (The Fish).....	50
4.2.3 Sharks.....	55
4.2.4 Birds	57
4.2.5 Dolphins.....	59
4.2.6 Turtles	61
4.3 Phase The Symbols of Man and Nature Based on Frye's Theory	63
4.3.1 Literal and Descriptive Phase (Symbol as Motif and Sign).....	64
a. Pi (The Man).....	64
b. Sea.....	66
c. Dorado (The Fish).....	66
d. Sharks.....	67
e. Birds.....	68
f. Dolphins.....	69
g. Turtles	70
4.3.2 The Formal Phase (Symbol as Image).....	71
a. Sea.....	71
b. Sharks.....	72
c. Birds.....	73
d. Dolphins.....	73
e. Turtles	74

4.3.3 The Mythical Phase (Symbol as Archetype)	74
a. Pi (The Man)	75
b. Sea	75
4.3.4 The Anagogic Phase (Symbol as Monad)	76
a. Pi (The Man)	76
b. Sea	77
CHAPTER V CONCLUSION AND SUGGESTION	78
5.1 Conclusion	78
5.2 Suggestion	79
BIBLIOGRAPHY	81
APPENDICES	
CURRICULUM VITAE	

