TABLE OF CONTENTS

Approval Page	
Legalization	
Acknowledgement	i
Preface	ii
Abstract	iii
Table of Contents	iv
CHAPTER I INTRODUCTION	1
1.1 Background of Research	1
1.2 Statements of Problems	5
1.3 Research Objectives	6
1.4 Research Significances	6
CHAPTER II LITERARY UNDER <mark>PINNING</mark>	8
2.1 Theory of Symbol	8
2.2 Character as a Symbol	11
2.3 Character and Characterization	13
2.4 Literature in Movie	16
2.5 Social Reality Constructs Literary Work	18
CHAPTER III RESEARCH METHODOLOGY UNG DIATI	21
3.1 Research Design BANDUNG	21
3.2 The Data	22
3.3 Source of Data	23
3.4 Technique of Collecting Data	23
3.5 Technique of Analyzing Data	24
3.6 Organization of Writing	25

CHAPTER IV ANALYSIS IN TRANSFORMATION OF CHARACTER SYMBOLS IN THE NOVEL <i>DRACULA</i> AND THE MOVIE <i>DRACULA UNTOLD</i>	N 26
4.1 Transformation of Character Symbols in the Novel Dracula	26
4.1.1 The Symbol Transformation of Count Dracula	27
4.1.2 The Symbol Transformation of Professor Van Helsing	38
4.1.3 The Symbol Transformation of Dr. John Seward	45
4.1.4 The Symbol Transformation of Mr. Renfield	51
4.1.5 The Symbol Transformation of Jonathan Harker	56
4.1.6 The Symbol Transformation of Arthur Holmwood and Quincey Morris	60
4.1.7 The Symbol Transformation of Mina Harker and Lucy Westenra	64
4.2 Transformation of Character Symbols in the Movie Dracula Untold	70
4.2.1 The Symbol Transformation of Vlad III Dracula	71
4.2.2 The Symb <mark>ol Transformation of S</mark> ultan Mehmed II	77
4.2.3 The Symbol Transformation of the Vampire	83
4.3 Social Reality Reflection in Stoker's Dracula	87
4.3.1 Jonathan Harker	87
4.3.2 Arthur Holmwood	88
4.3.3 Dr. John Seward and Professor Van Helsing	90
4.3.4 Mina Harker ITAS ISLAM NEGERI	91
4.3.5 Count Dracula	93
4.4 Social Reality Reflection in the Movie Dracula Untold	94
4.4.1 Prince Vlad III Dracula	95
4.4.2 Mehmed II	97
CHAPTER V CONCLUSION AND SUGGESTION	100
5.1 Conclusions	100
5.2 Suggestion	101
BIBLIOGRAPHIES	102