

## ABSTRACT

Muhtadi, Asep Saepul. 1125030045. *The Transformation of Character Symbols and the Reflection of Social Reality in Stoker's Novel Dracula and the Movie Dracula Untold*. Graduating Paper, English Literature Department, Faculty of Adab and Humanities, State Islamic University Sunan Gunung Djati. Supervisors: 1. Dr. Dadan Rusmana, M.Ag.; 2. Nurholis, S.S., M.Hum.

**Keywords:** Dracula, Victorian Age, Agnostics, Symbols, Social Reality, Transformation

This paper told about the transformation of character symbols and the reflection of social reality in the novel *Dracula* and the movie *Dracula Untold*. In analyzing this research there were certain relation to the history – Victorian age, and the mid of 15<sup>th</sup> century – where it played the roles to emphasize in interpreting the transformation of character symbols and the social reality situation. The transformation is a change in the appearance or character of something or someone could be said as the cycle in interpreting a symbol. The reflection of social reality took a place for emphasizing the transformation of character symbols albeit it has a duty to prove the portrait of social reality in the objects.

A big propulsion hit the researcher formulated question: How transformation of character symbols in Stoker's novel and the movie *Dracula Untold*? How social reality represented by the characters in Stoker's novel *Dracula* and the movie *Dracula Untold*? Those questions were arranged to explain the process of symbol transformation, and to prove social reality in the objects were depicted by the characters.

To answer the research question, the researcher used the descriptive method to explore detailed the use of symbol in literature and to rise up author perspective of social reality in his society. The research method was supported by Peirce's theory about triadic relation of sign to analyze the data source. Peirce's theory of sign is a suitable theory to figure out the transformation of character symbols.

As a result of analysis, the researcher describe: First, the transformation of character symbols in *Dracula* and *Dracula Untold* can be seen in the cycle when a character changed it interpretation from one symbol to another symbol. In *Dracula's* symbolization, Dracula was represented an evil, a monster, a demon, and a vampire then it transformed to signalize Victorian reign. In Mehmed II's symbolization, Mehmed II was represented the wicked king, greedy for war and triumph, and an arrogant but it transformed to represent the tolerant and fair figure, and the rise of Islam. Second, the characters not only contained the transformation of symbol but also mirrored the social reality of its age. As a case, Dracula appearance in Stoker's novel was involved with the Victorian reign where Dracula represented the foreigner from European city who flocked to London for business. It indicated that the characters had play one of it roles to reflect social reality in its age. Shortly, the interpretation of symbol brought us into many perspective to dig deeper about and the social reality had proved it existence in literary works.