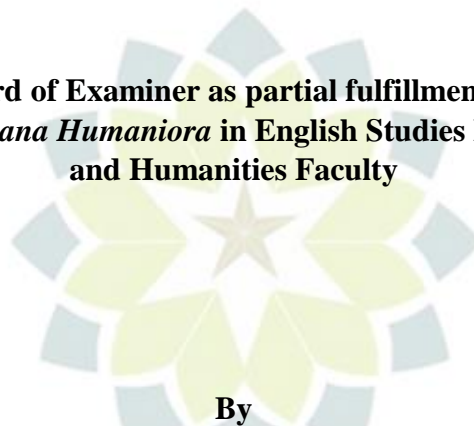


**THE TRANSFORMATION OF CHARACTER SYMBOLS AND THE
REFLECTION OF SOCIAL REALITY IN STOKER'S NOVEL *DRACULA*
AND THE MOVIE *DRACULA UNTOLD***

an undergraduate thesis

**Submitted to the Board of Examiner as partial fulfillment of the requirements
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