

CONTENTS

ABSTRACT.....	i
BIOGRAPHY	ii
PREFACE.....	iii
ACKNOWLEDGMENTS	iv
CONTENTS	vi
LIST OF TABLES	viii
CHAPTER I INTRODUCTION	
1.1. Background of Research.....	1
1.2. Questions of Research	3
1.3. Purpose and Significant of Research.....	3
1.4. Organization of Paper	4
CHAPTER II THEORITICAL FOUNDATION	
2.1. Pragmatics Theory.....	5
2.2. Speech Act.....	6
2.3. Politeness Theories	9
2.4. Geoffrey Leech's Politeness (PP) Theory	11
2.5. Maxims of Politeness Principle.....	12
2.5.1. Tact Maxim.....	12
2.5.2. Generosity Maxim.....	13
2.5.3. Approbation Maxim.....	14
2.5.4. Modesty Maxim.....	15
2.5.5. Agreement Maxim.....	16
2.5.6. Sympathy Maxim.....	17
2.6 Synopsis of "The Adventures of Huckleberry Finn" Novel.....	18
CHAPTER III RESEARCH METHOD	
3.1. Research Design.....	24
3.2. Object of the Research.....	25
3.3. Source of Data	25
3.4. Data Collection.....	26
3.5. Sample of Data	26
3.6. Technique of Data Analysis	28

CHAPTER IV FINDINGS AND DISCUSSIONS

4.1. Politeness Maxims in Mark Twain’s Novel “The Adventures of Huckleberry Finn”.....	30
4.1.1. Tact Maxim.....	30
4.1.2. Generosity Maxim.....	43
4.1.3. Approbation Maxim.....	45
4.1.4. Modesty Maxim.....	48
4.1.5. Agreement Maxim.....	49
4.1.6. Sympathy Maxim.....	52
4.1.7. Overall Findings of Politeness Maxims in Mark Twain’s Novel “The Adventures of Huckleberry Finn”.....	55
4.2. Impoliteness Maxims in Mark Twain’s Novel “The Adventures of Huckleberry Finn”.....	93
4.2.1. Tact Maxim.....	94
4.2.2. Approbation Maxim.....	97
4.2.3. Modesty Maxim.....	99
4.2.4. Agreement Maxim.....	101
4.2.5. Overall Findings of Impoliteness Maxims in Mark Twain’s Novel “The Adventures of Huckleberry Finn”.....	105

CHAPTER V CONCLUSION

5.1. Conclusion.....	119
5.1. Recommendation.....	120

REFERENCE ENCLOSURE

