CONCEPTUAL MEANING OF SIGNIFIER AND SIGNIFIED ON ANIMATED FILM OMAR AND HANA ENGLISH VERSION

(A Semiotic Analysis)

UNDERGRADUATE THESIS

Presented to

Universitas Islam Negeri Sunan Gunung Djati in partial of fulfillment of the requirments for degree of Sarjana Humaniora in English Literature Departement Faculty of Adab and Humanities

Asri Ridhawati Putri

Student ID: 1175030042



Bandung

2021/1442 A.D