

TABLE OF CONTENTS

HEROIC PARADOX IN HACKSAW RIDGE MOVIE.....	1
TABLE OF CONTENTS	2
ABSTRACT.....	4
ABSTRAK.....	5
CHAPTER 1	6
1.1. Background of the Research.....	6
1.2. Statement of the Problem	11
1.3. Research Objective.....	12
1.4. Research Significance	12
1.5. Conceptual Framework	13
1.6. Previous Study.....	16
1.7. Definition of Key Terms	17
CHAPTER II.....	19
2.1 Definition of Hero	19
2.1.1 Group and Individual Hero.....	21
2.2 Hero Journey	22
2.1.2 Departure.....	28
2.2.1 Initiation.....	35
2.2.2 Return.....	40
2.3 Hero Archetypes.....	49
2.4 Semiotic as Literary Criticism	57
2.4.2 Connotative Sign Signified.....	63
2.5 Analyzing Movie as Literature	65
CHAPTER III	68
RESEARCH METHOD.....	68
3.1 Research Design.....	68
3.2 Type and Source of Data	69
3.3 Technique of Collecting Data.....	70

3.5	Technique of Analyzing Data.....	70
CHAPTER IV		72
4.1.	Hero Journey in Hacksaw Ridge	72
4.1.1	Departure.....	72
4.1.2	initiation	78
4.2	The Hero Paradox	90
CHAPTER V CONCLUSION		112
5.1	Conclusion	112
5.2	Suggestion.....	Error! Bookmark not defined.
REFERENCE.....		115

