

## ABSTRACT

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This study analyzes the paradoxical elements in the Hacksaw Ridge film. The formulation of the problem in this study is divided into two, namely (1) How is the journey of the hero as the main character in the Hacksaw Ridge film? (2.) Why does the hero as the main character act paradoxically? This research is a study of popular literature, where this research is slightly different from other studies. This is because the object in this study is a literary work that is included in the popular category. This study uses the main theory of Campbell and Vogler to find out how the Hero formula is in a popular literary work. Meanwhile, to find out why the hero in this film has a paradoxical nature, Rolan Barthes' semiotic theory is used. The use of theory from Roland Barthes is to be able to reveal some of the hidden meanings presented by the author. The results in this study, The results of this study provide new findings why the hero character is paradoxical because since childhood he has the principle that killing is an act that is strictly prohibited by religion. humans, by refusing to take up arms is what makes Doss's character a paradox because he is a member of the military who participated in the world war. This study found a new finding that there is a special formula entered by the author to create an impression on the audience. The behavior of the Hero in this film which is paradoxical is described in such a way by researchers using several theories so that researchers can find out the reasons why the hero in this film is paradoxical.

Keywords: Popular Literature, Plot, Character, Paradox.