CHAPTER I

INTRODUCTION

This chapter presents the background of research, the research questions, the research objectives, the research significances, and the definition of key terms of this reasearch.

A. Background of Study

The study of language which pays attention to the social aspects of language is commonly called sociolinguistics. The term sociolinguistics is used to discuss the relationship between language and society. It has been long known that there are many approaches used to discuss the function of language in society. How people in certain communities use their languages to communicate among them.

As mentioned by Southerland and Katamba (1996:540), the locus of all sociolinguistic investigations is the speech community. The speech community where the language is used as a means of communication can be a small town, village, or even a club or as large as nation or a group of nations. They further note that the important characteristic of a speech community is that its members share a particular language (or variety of language) as well as the norms (or rules) for appropriate use of their language in social context. Because of the different language background of the speakers in various communities will create different kind of language variety due to the different situation and social stratification of the speakers.

In society, it is found that many causes of speech community differentiation. One of them is the social status of the speakers such as teachers, workers, government official who has high rank in the office, religion leaders, and so on. These differences influence the form of language choice to be used

to communicate among them. They have to be aware of each other position. So it is really very important for those speakers who are involving in certain speech situation to take into consideration the language to be used. The wrong choice of expressions used by speakers of different social status will be considered as impolite expressions (Mesthrie, 2009).

Codification is usually achieved through grammars and dictionaries which record, and sometimes prescribed, the standard form of the language. The codification process, which is part of the development of every standard variety, was accelerated in the case of English by the introduction of printing in 1476, by William Caxton, the first English printer. He used the speech of London area the newly emerging standard dialect – as the basis for his translation.

Sociolinguistics pays attention to the social aspects of human language. Sociolinguistics discusses the relationship between language and society. This research discusses the register and its styles. Languages which are used as medium of communication have many varieties. These language variations are created by the existence of social stratification in the community. Social stratification will determine the form of language use by the speakers who involve in the interaction.

The variation can be in the form of register. Register is the variation of language according to the use. It means that where the language is used as a means of communication for certain purposes. It depends entirely on the domain of language used. It is also a function of all the other components of speech situation. A formal setting may condition a formal register, characterized by particular lexical items. The informal setting may be reflected in casual register that indicates less formal vocabulary, more non-standard features, greater instances of stigmatized variables, and so on.

In the sociolinguistics perspective, language is viewed not only as an individual symptom but also a social one. As a social symptom, language

cannot be separated from the society factor. The language used by the society is strongly related to the language users. There are various language users. The various language users cause the language spoken by the society depends on the faced contex, as the language use in the profesion field which is often called register.

I am really interested in discussing register in my research paper because there are a lot of things to discuss, such as the funtions of register, the styles of register, how to make the difference both the functions and the styles of register, how to make intonations and clauses in each register, including the real funtions of register in the daily conversation.

Related to register, the writer proposes this research proposal to reflex the syles of register and their functions. This proposal intends to highlight the dialogues between the commentators and the comics in some stand-up comedy shows taken from youtube media. Furthermore, the writer will clasify each of the conversations to know both the styles of registers and their functions.

From the explanation above, the writer decides to choose the standup comedy in youtube as the object of research because it is not too difficult to find the data. Moreover, the writer can understand the difference both the function and the style of language used by the comedians as this research discusses.

B. Statements of Problem

Based on the background of problem, comunication can be understood with use of register. It is can be formulated into the research questions as follows:

1. What styles of register used by the commentators and the comics in the Stand-Up comedy show?
2. How did the commentators comment the comics in the Stand-Up comedy show based on the style of the register function?

C. Purposes of Research

1. To know about the styles of register used by the commentators and the comics in the Stand-Up comedy show?
2. To know about the register functions used by the commentators and the comics in the Stand-Up comedy show?

D. Significances of the Research

1. Theoretical Benefits

   This research shares the knowledge on the field of the styles of register and their functions. Moreover, it can enlarge the writer's knowledge about register. The writer is also expected to use this research as a base or reference further studies with the development of problem that forms a different point of view.

2. Practical Benefits

   The writer will be able to differ the styles of register and their functions when he listens to the dialogues spoken by the people. The writer uses both the theory of Martin Joos teory (1967) and Janet Holmes teory (2000).

E. Definition of Key Terms

There are some key terms which are used in this research. The key terms involving in this research are register, style of register, and function of register. The definitions are below:

1. Register: a variety of language used for a particular purpose or in a particular communicative situation.
2. Style of register: the variation language style used by the speaker when expressing a language/an expression.
3. Function of register: the genre of language fuctions used by the speaker when expressing a language/an expression.

The three key terms above will be elaborately discussed in detail in chapter 2.

F. Previous Study

1. An undergraduate thesis entitled Bentuk, Fungsi, Dan Makna Register Komunitas Seniman Lukis Lombok Drawing di Kota Mataram, written by Herdiana Lestari, 2018, Pendidikan Bahasa Sastra Indonesia Dan Daerah Fakultas Keguruan Dan Ilmu Pendidikan Universitas Mataram. This study examines the form, function, and meaning of register of the Lombok drawing painting community in Mataram. This research describes the register form of the Lombok drawing painting community in Mataram City. This study also attempts to describe the register function of the Lombok drawing painting community in Matram City. Moreover, this study attempts to describe the meaning of the register community of Lombok drawing artists in Mataram City.

2. A journal, entitled Linguistic Variation, written by John Benjamin (2010). It describes what extent the study of linguistic variation can shed light on the broader issue of language-particular versus language-universal properties, on the interaction between what is fixed and necessary on the one hand and what is variable and contingent on the other. This enterprise involves properly defining and delineating the notion of linguistic variation by identifying loci of variation.

3. A journal entitled Language Variation Background in Social Context of Community Utterances in Central Java-West Java, Majenang, written by Lutfiatun Latifah, Kundharu Saddhono, Nugraheni Eko Wardhani, 2017, FKIP Pascasarjana Universitas Sebelas Maret. This journal explains variations that may occur in the speech community that has two or more languages. Variations of these languages is the diversity of language and reflect the cultural diversity in the area Majenang.

4. A journal entitled Stand Up Comedy: Language Play and Its Functions (Systemic Functional Linguistic Approach, written by Dewa Putu Wijana, 2016. The research explains the importance of role played by punning activities attracting the writer to discuss the functions of language found in Stand-Up Comedy.

G. Organization of Writing

Chapter I	:	Introduction
Chapter II	:	Literature Review
Chapter III	:	Research Method
Chapter IV	:	Findings and Discussions
Chater V	:	Conclusion and Suggestion